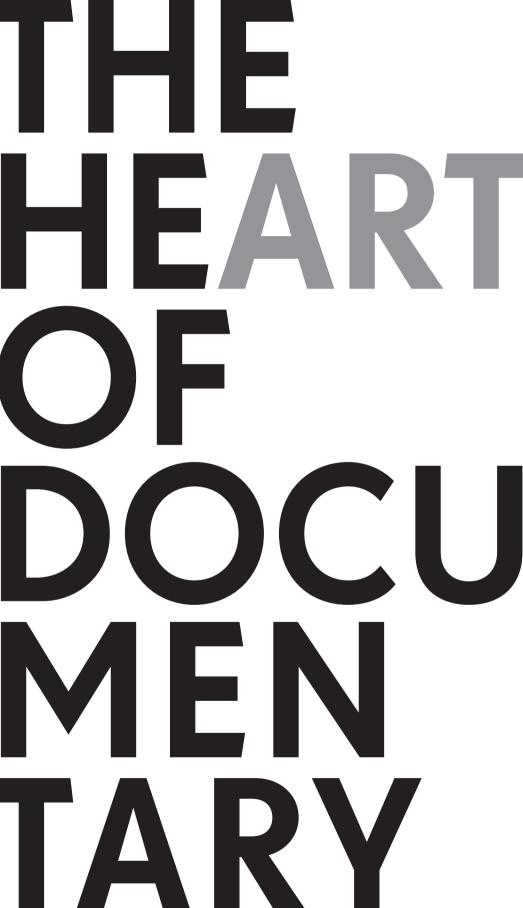


DOK INDUSTRY MARKET CATALOGUE 2010

53[®]

INTERNATIONAL LEIPZIG FESTIVAL FOR DOCUMENTARY AND ANIMATED FILM 18 – 24 OCTOBER 2010

ITARY



GREETINGS

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| Welcome to the 53 rd International Leipzig Festival for Documentary | r |
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| and Animated Film and to our DOK Market! | |

...The international film market is always in a state of transition. Some ofthe key words are: cross media, crowd funding, social media, online-distri-... ...bution, grass root marketing and changing strategies of TV networks.DOK Industry wants to find some answers and guidance within the jungleof information and speculations.

DOK Market helps you to distribute and publicise your films to national ... and international industry representatives. We support you with additional communication features in order to generate as much interest in your film at DOK Market as possible. For newcomers in the industry or for producers who need advice we offer an introduction in the various user options of DOK Market and of the WHO'S-WHO of the international industry.

DOK Market offers accredited professional guests the opportunity to view ...all the documentary and animated films featured at the festival, as well asadditional documentary films chosen by the selection committee produced ...in 2009 and 2010. All animation films, along with the special programmes ..Money Matters and Caucasian Lessions, are also available. Although thefilms are not in this catalogue, you will find a list in your booth.....

On four evenings during the festival week, all accredited guests are invited to join the **Get Togethers**. This is the perfect place to catch up and network in a relaxed atmosphere.

DOK Industry wants to provide you with inspiring information and points out this years **DOK Summits** and **DOK Podiums**: International experts discussing trends and developments in marketing, distribution, about cross. media trends and crowd funding for documentaries.

| The 6th International DOK Leipzig Co-Production Meeting brings |
|---|
| together producers from the Benelux, Argentina, Chile, Central and |
| Eastern Europe and Germany. Participants learn about the respective |
| markets and present their new film projects to each other. The meetings |
| help to build long-lasting relationships and networks that strengthen |
| |
| |

An exclusive selection of the latest German feature-length documentary films and high quality television productions will be presented to interna-..... tional buyers and distributors in the framework of the **Leipzig Screenings**...

....Detailed information about the events can be found on the followingpages of the catalogue and on our website: www.dok-leipzig.de......

Please note that DOK Leipzig is partner of the online-distribution platform www.docalliancefilms.com. Doc Alliance for Video on Demand is offering permanent access to 400 outstanding documentaries selected by the five partner festivals. This service for documentary lovers mirrors our supportive.... commitment to producers and film makers and the tendencies in online-........ distribution.

We are very grateful to the many partners and supporters who enable us to continue and develop the digital DOK Market and our DOK Industry offers. The DOK Market is organised with the support of the MEDIA ...Programme of the European Union, the Mitteldeutsche Medienförderung ... (MDM) and the Federal Government Commissioner for Culture and the Media upon a Decision of the German Bundestag. A big thank you goes to Dr. Hans-Werner Schmidt, Jörg Dittmer and the staff of the Museum of ... fine arts for accommodating DOK Leipzig again this year....

We wish you an inspiring and successful time in Leipzig with many excitingdiscoveries at our DOK Market and DOK Industry events. Enjoy the festival!

Clan, Janielsen

Claas Danielsen Festival Director

Susanne Guggenberger Coordinator DOK Market

| Welcome – DOK Market Catalogue 2010 | Dear Friends, |
|---|--|
| | · |
| In the name of the Mitteldeutschen Medienförderung (MDM) I would | |
| like to welcome you to the 53rd International Leipzig Festival for Docu | Leipzig by presenting the East Silver Caravan at DOK Market. Two of our |
| | |

mentary and Animated Films. Once again the international documentary ...film community is meeting in the trade-fair city, making Leipzig one of the foremost meeting points for filmmakers, producers, distributors, com-. missioning editors and, of course, the public. This has been made possible through the extremely multifaceted range of programs offered at DOK. "Leipzig, which include current documentaries from over 50 countries, as well as an attractive assortment of workshops, panel discussions, and ...pitching sessions in the DOK Industry Offers...

...The center-piece in the DOK Industry programs is the Digital Market with ..its extensive Mediatheque in which you can not only watch and evaluate .this years festival entries, but also access many of the best films of past .years. Additionally, the Market enables a series of the most up-to-the-minute. ..networking opportunities between filmmakers, distributors and commis-.. .sioning editors.

"The conditions for production and opportunities for exploitation in the evolving global media landscape are as varied as the themes, styles and narrative approaches of the films. On the one hand, full financing has ..become increasingly necessary in certain countries due to difficult condi-..tions; on the other hand, the digital era offers many new suitable release ...models in addition to the conventional ones. DOK Leipzig takes the specific .needs and requirements of the industry into particular consideration and promotes communication among all participants in the field of documentary. films. Most notably, the International Co-Production Meetings, the DOK Summit panel discussions or the final Pitching Sessions of the Documentary Campus Masterschool are ideal platforms for the initiation of international partnerships and facilitate the development of advanced strategies.

I wish all the participants of the DOK Market as well as the Industry Offers. exciting film discoveries and successful conversations.

Manfred Schmidt

Executive Director, Mitteldeutsche Medienförderung GmbH

creative documentaries, have made it to the official festival program. Czech title All that Glitters examines how strange capitalism and democracy can be when introduced to a former Soviet country. **Themerson & Themerson** is retracing the love story of an unusual and unique creative union.

More titles of East Silver Caravan: Heaven Hell portrays people who have found pleasure in pain and decided not to hide this passion. Matchmaking Mayor is a smart situational docucomedy about a village mayor trying to match local people in their thirties who are still single. **Czech Peace** tells the story of the Star Wars, the Cold War and the War On Terror in one small Czech village. More of the East Silver titles are marked with our logo in the .catalogue..

The East Silver project is traditionally implemented within a collaboration of the Institute of Documentary Film and IDFF Jihlava. Our digitized market East Silver serves as a meeting point for key industry professionals particularly interested in exceptional, hand-picked Eastern European documentaries. Within the industry program, East Silver offers one-on-one meetings, networking dinners for Eastern European producers with commissioning editors and festival selectors. Eastern European filmmakers can present their completed documentaries but also projects in development.

To direct more attention to the Eastern European documentary production. we also introduced The Silver Eye Award in 2009. The best Eastern European films are awarded with prize money, distribution support and festival service for the whole year. Throughout the whole year, the East Silver Caravan documentary showcase travels with a selection of the best creative .documentaries from Eastern and Central Europe reaching a wide inter-. national audience. The East Silver Caravan can be encountered at the .45 most prestigious documentary film festivals and markets in Europe, the USA and Canada.

We wish you an inspiring festival and successful market in Leipzig!

Miriam Šimková East Silver Manager

| Greetings from GZ DOC | Dear Friends, |
|--|--|
| Guangzhou International Documentary Film Festival, China, 2010 | |
| (GZ DOC 2010) will run from December 6th to 10th, 2010 | the outstanding DOK Leipzig guests and it's wonderful audience once |
| | again. The presence of Polish Docs at this year's festival is an effect of the |
| GZ DOC is the only international documentary festival and market in China | |
| It's a truly fascinating event that combines competition screening, seminar, | |
| market, training and networking opportunity. It has been held since 2003 | |
| annually and is gaining more attention both in China and among Inter | |
| national film festivals | Let's Run Away from Her, the newest film from the 2008 Golden Dove |
| | Winner, Marcin Koszałka. We also recommend Marcin Sauter's feature |
| There's no thematic retrain for GZ DOC 2010 Competition and Screening | length debut, North from Calabria. Marcin Sauter is already well known |
| Entries of all subjects are welcome to apply. Selected Screening entries | to festival audiences for his short films. Worth mentioning are also the |
| will be screened in public cinemas and universities during the festival from | |
| December 4th to 12th. The Market has a strong focus on developing | Burners by Piotr Złotorowicz and A Piece of Summer by Marta Minoro |
| co-production and cooperation potentials between international and | wicz (International Competition) and A Screening at the Tatry Cinema |
| Chinese producers and filmmakers, especially the emerging Chinese inde | by Igor Chojna (International Programme) |
| pendents. The Market features DocuMart, International Producer Day, | |
| Eurasia-Pacific Documentary Training- Crossing Borders and One-on-One | In the Market Catalogue you can find 15 titles represented by the Krakow |
| Meetings. GZ DOC 2010 will invite 40 international producers for its | Film Foundation which promotes documentary films under the POLISH |
| "International Producer Day", which offers a networking platform for inter | DOCS project. KFF's activity focuses mainly on the organization of two |
| national and Chinese potential partners. Producers from China and other | important film events: the Krakow Film Festival, the Krakow Film Market |
| countries will have face-to-face meetings with invited international commis- | and co-organization of the Dragon Forum. In 2006, Krakow Film Foun |
| sioning editors, buyers and distributor. | dation created the Film Promotion Agency which promotes Polish creative |
| | documentary, animated and short films in Europe and in the world. |
| You are welcome to join us and find out what GZ DOC has to offer | |
| For more information about GZ DOC visits its website: www.gzdoc.com | Institute and introduced a new project called POLISH DOCS, whose |
| | main aim is preparing promotional events at the most important documen |
| | tary festivals and markets. Leipzig is always the most important stop on |
| Lei Hong | the POLISH DOCS tour around the world |
| Managing Director | |
| 2010 Guangzhou International Documentary Film Festival, China | l sincerely believe that our proposal appears more than interesting for film |
| | professionals visiting DOK Leipzig this year. Wish you an exciting and |
| | fruitful 2010 Festival and Market! |

Katarzyna Wilk

Krakow Film Foundation, POLISH DOCS Coordinator

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| Greetings Sheffield | Dear Friends, |
|---|--|
| We are very happy to be collaborating with DOK Leipzig in 2010 by | in Nyon is happy to continue the fruitful collaboration with DOK Leipzig regarding the selection of Swiss films for the Dok Market and Doc Alliance A common interest in-and commitment to-the creative documentary in all |
| documentary in its present and future incarnations. We hope these docs are as enjoyable for you as they are for us, and that this 'best of Sheffield Doc / Fest's Brits' represents further collaboration between our festivals in the future. Sheffield Doc / Fest | As in previous years, we will be working with Swiss Films to present some of the newest and most interesting Swiss productions at Leipzig's DOK Market. They are part of the well known independent documentary film tradition in Switzerland, which is a result of a long history of support adopted by the state and the country's regions, as well as by the public television broadcasters. |
| | The films presented share an aesthetic and ethic commitment in all their exciting diversity of genres, approaches, points of view and styles of writing and - they all have an individual fingerprint. They come from ex- perienced and new directors and producers. They explore collective memories or individual destinies, tell spectacular stories or impress by intimate narratives. You may discover "gardens of sounds" and the Tou- areg's musical struggle, share moments of happiness during the Tour de Suisse in 1937 and hear the dreams of a better future in Sierra Leone and many other touching visions. |
| | At "Visions du Réel" in Nyon, we are convinced that documentary film- making not only deals with subjects, but also and above all, with form and aesthetics. Therefore, we invite you to join the project of a renewed love for cinema that has « cinéma du réel » as its object of desire. |

Gudula Meinzolt

Visions du Réel - Doc Outlook-International Market

Location

basement of the Festival Centre Museum der bildenden Künste (Museum of Fine Arts) Katharinenstraße, Leipzig **Opening hours** Monday, 18 October, to Saturday, 23 October: **10 am to 10 pm** Sunday, 24 October: **10 am to 2 pm**

| Viewing facilities | |
|--|---|
| The digital DOK Market consists of a video library with 30 viewing | |
| stations. It is open to all accredited guests | |
| | you are interested in. |
| Procedure | Please note that in addition to the DOK Market films, all animated films of |
| On your festival accreditation you will find your personal log in code | |
| This code enables you to view films in the DOK Market during the entire | |
| festival week. For details please see the instructions displayed in every | |
| booth. If you have any problems, please contact our DOK Market staff | |
| After every film you screened the computer will prompt you for a brief | |
| comment. We will forward these comments to the filmmakers in a DOK | |
| Market report | ~ |
| ' | NEW! DOK Market Introduction |
| Reservations | Open to all accredited guests |
| Buyers, commissioning editors, festival programmers and distributors | |
| (blue accreditation) have privileged access to the video library. As a | |
| professional user of the DOK Market you can make booth reservations | |
| for the following days. | |
| | |
| Important notes | nal communication features in order to generate as much interest in your |
| * Please make sure to log yourself out before you leave your booth! | |
| * Please do not leave your booth vacant for more than 10 minutes | |
| * Please be aware that our system will prompt you for a brief comment on | |
| | |
| to the filmmakers. | Location Industry Lounge, Festival Centre, Museum der bildenden Künste |
| | · · · · · |
| DOK Market Catalogue | |
| This year, we again have approximately 400 documentary films in the DOK | |
| Market. About half of them are part of the official festival programme. The | |
| other half has been chosen specifically for the DOK Market. With very few | |
| exceptions, all of the films have been produced and completed in | |
| 2009/2010. | Friday 22 October, from 6.30 pm to 7.30 pm: Swiss Films |
| Films in the DOK Market are presented in the DOK Market catalogue with | |
| a synopsis, a filmstill and all relevant data. If some information is missing, | |
| we unfortunately did not receive it from the filmmakers. Please note that | |
| | |
| | |

Wednesday, 20 October 2010, 11 am – 1 pm Zeitgeschichtliches Forum Leipzig, Grimmaische Straße 6 In English

DOK Summits and DOK Podiums

| | MY MARKET MY FILM – Distribution and Marketing Today |
|--------|---|
| | The structures of the Media Market are in a state of global flux. The coming changes to the chains of distribution are increasingly creative, individualized and direct distribution strategies mean new chances, possibilities and challenges. |
| | How can one currently change the classic distribution strategies and which are the ways that a documentary film can reach the public? What makes for a successful distribution concept and how much DIY should be in- volved? How important is a good marketing concept and which role does social networking play? |
| | International experts from the field of distribution and marketing speak about the current developments, trends and visions of the worldwide documentary film market and their experiences with the new distribution models. |
| | Keynote: Amy Westervelt (Rights Stuff, Amsterdam) |
| ······ | Panelists: Simon Kilmurry (POV / PBS, New York), Andreas Wildfang (EYZ Media, Berlin), Hans Spielthenner (Ohm.tv, Barcelona), Amy Westervelt (Rights Stuff, Amsterdam) |
| | Moderation: Heino Deckert (Deckert Distribution, Berlin / Leipzig) |

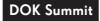
Curated by Ilo v. Seckendorff-Witzleben

With the support of the MEDIA Programme of the European Union, the Mitteldeutsche Medienförderung (MDM) and the Federal Government Commissioner for Culture and the Media upon a Decision of the German Bundestag.





Der Beauftragte der Bundesregierung für Kultur und Medien



Saturday, 23 October 2010, 11 am - 1 pm Zeitgeschichtliches Forum Leipzig, Grimmaische Straße 6

In English

Craze or Continuance: Decoding CROSS MEDIA for Documentary Enthusiasts

...The age of digital media has fundamentally altered the global use of . "media and information pathways - we communicate, produce and consume. in multi media systems. In the field of documentary film, there is an increasing number of interactive productions and new formats that can be played back on different media platforms. Whether it's mobile docs on a phone, digital doc series online or an internet game on documentary film, cross media is the latest media market catchword and this development is ...both an opportunity and a challenge for media producers... .How can cross media content be created and what effect does it have on .the narrative structures of documentary material? How can film makers and producers adapt to the production of 360° formats and what should ...they know about the structure and conception of these kinds of projects? "How can funding be found and which partners and networks are best .suited for transmedia projects?.. .We have invited international transmedia experts to talk about the latest developments, current 360° projects, opportunities and their personal. visions and experiences with cross media....

...Keynote: Jakob Kirstein Høgel (Danish New Screen, Copenhagen)

| Panelists: Jakob Kirstein Høgel (New Danish Screen, Copenhagen), |
|--|
| Liz Rosenthal (Power to the Pixel, London), |
| Inga von Staden (ProjectScope, Berlin), |
| Lena Thiele (Gebrüder Beetz Filmproduction, Berlin) |
| Moderation: Ted Baracos (MIP TV / Reed MIDEM, Paris) |

Curated by Ilo v. Seckendorff-Witzleben

With the support of the MEDIA Programme of the European Union, the Mitteldeutsche Medienförderung (MDM) and the Federal Government Commissioner for Culture and the Media upon a Decision of the German Bundestag.



Thursday, 21 October, 2010, 5 pm – 6,30 pm Polish Institute, Markt 10 (entrance Handwerkerpassage)

In English

| Close up and P | ersonal – ANII | MADOC – C | Case Studie | S |
|----------------|----------------|-----------|-------------|---|
| | | | | |

In many cases, personal stories create the basis of an animated documentary film. Often it is the filmmakers themselves who tell the story and transform their perspective on an experience into animation. But the experience of others can also be documented in Animadoc.

...The Podium will introduce two current productions in which the story being told in the film is someone else's. Canadian Ann Marie Fleming will present. "I Was a Child of Holocaust Survivors", which is to be screened at this year's Animation Competition at DOK Leipzig. The filmmaker used Bernice "Eisenstein's book with the same name as the basis for this film, in which she has the author herself relating her memories of her father and her child-. ...hood.

Another guest will be Andy Glynne, psychologist and founder of the London Documentary Filmmakers Group (DFG). He created the series . "Animated Minds" in 2003. In individual, four-minute episodes, mentally. ill people describe their personal experiences. These become symbolic ... of the progression and symptomology of their respective disorders. ...Through the animated pictures, the emotions that are described become .visually comprehensible for others in a congenial manner...

.At the DOK Podium the two directors will discuss the possibilities of .. documentary content in animation and, by means of the submitted projects. as examples, elucidate the principles of development of animated docu-. ...mentary films..

.Panelists: **Ann Marie Fleming** (Sleepy Dog Films/Vancouver), . Andy Glynne (Mosaic Films, London) .Moderation: Annegret Richter (Head of Animation, DOK Leipzig)

Curated by Annegret Richter

Thursday, 21 October 2010, 11 am – 1 pm, Polish Institute, Markt 10 (entrance Handwerkerpassage) In English Friday, 22 October 2010, 5 pm – 6.30 pm

Polish Institute, Markt 10 (entrance Handwerkerpassage) In English

| In the US, the idea of crowd funding has been in vogue for quite some | |
|--|--|
| time whilst this form of financing has developed slowly in Europe. Is crowd | |
| funding a real alternative to conventional forms of film financing or are | |
| successful projects like "The Age of Stupid" an exception? Which film | |
| projects are really suited to crowd funding and how important is it to their | |
| mass effectiveness? What must film makers and producers know and what | |
| can the various crowd funding platforms accomplish? | |
| · | |
| Two experts will be speaking about their practical experiences. They will | |
| be explaining how one can make the public into co-producers, if crowd | |
| funding really works for documentary film and where the opportunities and | |
| difficulties may lie | |
| • | |
| | |
| Panelists: Matthias Lavaux (Touscoprod, Paris) | |
| Jamie King (VODO.net, London) | |
| Moderation: Peter Wintonick (Necessary Illusions/DOCAGORA, | |
| Montreal) | |

Diving into DISTRIBUTION. Case Studies, Ideas, Inspirations.....

What do current distribution strategies for documentary films look like and ... which methods of distribution fit to which film? How can one find the right ... partner and which role do digital distribution channels, like Video on Demand (VoD), play? How important is a good marketing concept and what can one do to circulate their films?

...The two experts will be speaking about their sales and distribution strate-..... ...gies as sales agent and VoD distributor, about up-and-coming and new ...distribution methods and about how these strategies and methods changethe international documentary film market. They will be sharing theirpractical knowledge and show excepts of films.

Panelists: **Scilla Andreen** (Indieflix.com, New York) **Patrick Sibourd** (Nourfilm, Paris) Moderation: **Susanne Guggenberger** (Coordinator DOK Market, DOK Leipzig)

Curated by Ilo v. Seckendorff-Witzleben

Curated by Ilo v. Seckendorff-Witzleben

Saturday, 23 October, 5 pm – 6.30 pm Polish Institute, Markt 10 (entrance Handwerkerpassage)

In German

NEW GERMAN ANIMATION: Art or Almighty Dollar? The state of ... German animation between commissioned productions and artistic

...German animation between commissioned productions and artistic ...self-realisation.....

Germany has a large number of animation studios which regularly submit independent short films to festivals and, at the same time, carry out contractual work for television and the advertising industry. This year's panel discussion on the subject of "New German Animated Films" intends to sound out the animation filmmakers in Germany and find out how much of a role originally developed artistic projects still play. Representatives of various companies will explain how they are able to combine artistic freedom and economic survival. What strategies do they use to be able to produce their own pet projects? Is there – from their point of view – a market for artistic animation? What experience have they had with film distribution and worldsales companies?

Since 2007, the discussion series on the New German Animated Films has been a continuous part of the Leipzig Festival, and offers a unique and continuous examination platform on the (artistic) state of German animation.

Panelists: **TBC**

....Moderation: Annegret Richter (Head of Animation, DOK Leipzig)

Curated by Annegret Richter

Saturday, 23 October, 3.30 pm – 6 pm

MDR Main Building, 13th floor, Kantstraße 71–73

There will be a shuttle service between the Festival Centre and the MDR complex.

Leipzig Forum on Innovative Non-fiction Television CROSS MEDIA and the Strategies of European TV Networks

Having explored the radical changes in the development, production and distribution processes of cross media projects brought about for filmmakers and producers in a DOK Summit panel discussion, the DOK ... Leipzig Forum for Innovative Documentary Television will go on to focus ... on how "cross media" or "360°" content is handled by public television. ... Editors and programme strategists will discuss their approaches to the challenges they face on every level of these projects, from editorial concept via financing, contract negotiations and production planning through to technologies of distribution.

In his keynote, the President of the German-French Culture Television Channel ARTE, Dr. Gottfried Langenstein, will reflect on the future role, structure and work processes of public television in an age when television, the Internet, games and 'mobile content' are merging. This will be followed by presentations by editorial directors of ARTE France and ARTE G.E.I.E., the Finnish YLE and the British Channel 4 of their strategies and case studies of extraordinary 360° projects, including "Planet Galata – A Bridge in Istanbul" by Florian Thalhofer and Berke Bas (Kloos & Co Medien) and "Farewell Comrades" by Sergiy Bukovsky (Gebrueder Beetz Filmproduktion and Artline Films).

Curated by Christine Hille

Conceived and organised by DOK Leipzig in co-operation with Documentary Campus e.V. with the support of the MEDIA Programme of the European Union, Mitteldeutsche Medienförderung and the Federal Government Commissioner for Culture and the Media under a resolution of the German Bundestag (BKM).





Der Beauftragte der Bundesregieru für Kultur und Medien Wednesday, 20 October 2010, 3 pm – 6 pm Zeitgeschichtliches Forum Leipzig, Grimmaische Straße 6

In German

...Who Is Subsidising Whom?...

While the German regional film funds increasingly wind up in the choppy ... waters of the broadcast stations, the German Federal Film Board (FFA) is ...struggling for survival.

"Can the German film funding system free itself from the stranglehold of " television? Will the FFA weather the crisis as the most important cinema " film fund that is independent of location? And how will independent film " production be possible in the future?

On the occasion of the 30th anniversary of its existence, the German Documentary Filmmakers Association/AG DOK has invited well-known industry figures to discuss these issues in Leipzig. Christine Berg, German Federal Filmboard (FFA) and others, will examine the actual numbers, facts and theories – and together attempt to develop a perspective for the future. The moderator will be Alfred Holighaus (formerly of the Berlin Film Festival series "Perspective German Cinema", and now Executive Director of the German Film-Academy, Berlin).

Organized by the AG DOK in cooperation with DOK Leipzig

Thursday / Friday, 21 – 22 October 2010, 9.30 am – 6 pm Central Kabarett Leipzig, Markt 9

.6th International DOK Leipzig Co-Production Meeting...

The 6th International DOK Leipzig Co-Production Meeting will bring producers from Belgium, the Netherlands, Germany, Poland, Israel, Russia, the Ukraine, Finland, Switzerland, the Czech Republic, Argentina and Chile to Leipzig to find financing partners for their new, excellent and innovative documentary film ideas. Its two day programme features. information events about financing opportunities in the various countries. and case studies of finished documentary films used as concrete examples. of the chances and risks of international co-productions. The core of the ... Co-Production Meeting will be the scheduled one-on-one meetings. between producers and potential co-production partners and backers. .The 6th International DOK Leipzig Co-Production Meeting takes place in ... association with the MEDIA Antenna Berlin-Brandenburg, the MEDIA Desk in Belgium/Flanders, the MEDIA Desk in the Netherlands, the IDF (Institute of Documentary Film, Czech Republic), the Dragon Forum (Poland), the EDN (European Documentary Network, Denmark), Chiledoc. .(International Network for Chilean Documentaries, Chile) and the AG ... DOK (The German Documentary Filmmakers Association).

Curated by Christine Hille

With the support of the MEDIA Programme of the European Union, Mitteldeutsche Medienförderung (MDM) and funded by the Federal Government Commissioner for Culture and the Media upon a Decision of the German Bundestag and German Films.





Wednesday 20 October 2010, 2 pm – 6 pm, Thursday 21 October 2010, 9.30 am – 6 pm Passage Kino "Filmeck", Hainstraße 19a

In English

Leipzig Screenings

In its fifth year, the Leipzig Screening is a firmly established part of the German documentary scene, as well as forming an exciting part of DOK Leipzig's industry offers. During two days, a selection of outstanding, new German documentaries are presented on screen to an audience of international buyers, commissioning editors, distributors and sales agents. Many German films have been discovered and bought for the international market during the first four years of the Leipzig Screening.

During the private screenings the producers have the opportunity to present their films to a carefully chosen group of industry professionals. One-on-one discussions and networking are further encouraged by the participants' lunches. All guests are invited to make use of the other DOK Leipzig facilities such as the digital DOK Market and festival screenings to see even more German documentary productions.

This year, we welcome broadcasters, world sales agents and distributors . from the following countries amongst others: Austria, Belgium, Bosnia-Herzegovina, Estonia, Finland, France, Great Britain, Italy, the Netherlands, Poland and the USA.

DOK Leipzig offers a comprehensive overview of current German documentary productions with its German Competition for Documentary Film, the DOK Market and the Leipzig Screening. The festival is thus actively involved in the support of international distribution for German films......

Organised by DOK Leipzig with the support of German Films and in cooperation with the German Documentary Filmmakers Association(AG DOK).

Curated by Sirkka Möller





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0-9 26 **397** Creative Documentary (Point of View) Human Interest / Social Issues / Religion 10 M

12 Angry Lebanese

by Zeina Daccache

2009 | Lebanon

Digi Beta 78 min | Colour **Original Language:** Arabic

Original Title

12 Angry Lebanese

Produced by

Zeina Daccache Catharsis Lebanon www.catharsislcdt.org

Premiere

10/2009 Dubai IFF. United Arabic Emirates

Festivals

10/2009 Dubai IFF, United Arabic Emirates 03/2010 DOX BOX, Syria 04/2010 Doc à Tunis, Tunisia

Sales Contact

Zeina Daccache Catharsis Rue V6, maison 7, Zone Verte Lebanon +961-3-33 69 32 zeina@zeinadaccache.com www.catharsislcdt.org

DOK Leipzig 2010

Generation DOK



The film follows an all-male group of adult inmates residing in Lebanon's notorious Roumieh Prison who experienced the pioneer practice of Drama Therapy/Theatre in 2008–2009 led by the female drama therapist, Zeina Daccache.

For 15 months, 45 inmates, some completely illiterate, found themselves working together to present the production of the play 12 Angry Lebanese, an adaptation of Reginald Rose's 12 Angry Men.

The drama therapy sessions, the interviews with the inmates, and the interaction with both director and audience, convey a message of hope, forgiveness and change. Through their artistic journey, these "murderers, drug dealers and rapists" reveal kindness and faith in life.

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503 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

2009 | Finland

Digi Beta 14 min | Colour & b/w Original Language: Finnish

Original Title

3 Seinää

Produced by

Liisa Juntunen napafilms oy Finland

Involved Broadcasters YLE , Finland Premiere 11/2009 Helsinki Short FF, Finland Festivals 09/2010 Nordisk Panorama, Island 06/2010 FEST IFF, Portugal 08/2010 Circuito Off, Italy Sold Territories Finland Sales Contact Liisa Juntunen napafilms oy Vilhonvuorenkuja 20 D 106 00500 Helsinki Finland



0-9

27

| Three individuals in an old prison confront their personal |
|--|
| obstacles. Time goes by inevitably and all three have their |
| own opinion about it. Freedom or the lack of it shows itself |
| in various forms |

| in various to | | | |
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DOK Leipzig 2010

+358-41-5 36 76 36 liisa@napafilms.fi www.kinotar.com

International Competition Short Doc

60 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

by Susana de Sousa Dias

48

2009 | Portugal

DVCam 93 min | Colour & b/w **Original Language:** Portuguese

Original Title

48

Produced by

Ansgar Schäfer Kintop Portugal www.kintop.net

Involved Broadcasters

RTP, Portugal

Premiere

10/2009 Doclisboa, Portugal

Festivals

03/2010 Cinéma du Réel. France 04/2010 It's All True, Brazil

Sold Territories

Portugal

Sales Contact

Ansgar Schäfer Kintop

Campo Pequeno, 50-2º Esq. 1000-082 Lissabon Portugal +351-21-7 93 72 51 info@kintop.net www.kintop.net



48 years of Salazar's dictatorship in Portugal and its colonies. What can a portrait photograph reveal about a political system? What can a picture taken 35 years ago tell us about our contemporary society?

Based on photographs taken on the arrest of political prisoners during the Portuguese dictatorship (1926–1974). 48 aims to convey the mechanisms by which a dictatorial regime seeks to self-perpetuate. There is not only the secret history of these photos, but also the confrontation between the executioner and his victim, frozen for eternity.

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2061 Human Interest / Social Issues / Religion Portrait

9 Lives by Maria Speth

2010 | Germany

HD 105 min | b/w **Original Language:** German

Original Title

9 Leben

Produced by

Maria Speth Madonnen Film UG Germany www.mariaspeth.de

In Co-Production with Brigit Mulders Germany

Involved Broadcasters

ZDF, Germany

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Germany

Sales Contact

Maria Speth Madonnen Film UG Am Lappjagen 27 14169 Berlin Germany +49-30-84719535 info@mariaspeth.de www.mariaspeth.de



The film portrays the fates of several youth who decided at an early age - some as young as 11, 12 or 13 years old - to leave home, only to end up living on the streets temporarily or permanently. Sunny, Toni, Krümel ("Crumb"), JJ, Stöpsel ("Plug"), Soja and Za are all physically and emotionally hurt, and could have already lived nine lives. Despite all this destruction, they are endowed with remarkable strength and talent, which forms the focus of the film. Rather than documenting their lives on the street, the film concentrates on how their personalities materialize as they discuss their lives in front of a neutral backdrop in a studio. Some have brought along their instruments and play spontaneously. Others show their photos or works of art. In this manner, cinematic portraits come to light like in an exhibition or art space. Prejudices and clichés about "bums" and "punkers" vanish as the remarkable uniqueness of the youth comes to the forefront. They become stars - rightly so. ...

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DOK Leipzig 2010

German Competition

International Competition Doc

0-9 29

30

A Film Unfinished

by Yael Hersonski

2010 | Israel, Germany

HDCam

89 min | Colour & b/w **Original Language:** English, German, Hebrew, Polish, Yiddish

Original Title

Shtikat Ha'Archiyon

Produced by

Itay Ken Tor Belfilms Israel

In Co-Production with

Dr. Katia Wildermuth MDR, Germany www.mdr.de

Involved Broadcasters

MDR, Germany SWR/ARTE. Germany Yes

Premiere

01/2010 Sundance, USA

Festivals

02/2010 Berlinale. Germany 05/2010 Hot Docs. Canada 07/2010 Jerusalem FF, lsrael

Sold Territories

Germany, France, Canada, Italy, USA

Sales Contact

Philippa Kowarsky **Cinephil Distribution** 18 Levontin Street 65112 Tel Aviv / Israel +972-3-5 66 41 29 philippa@cinephil.co.il www.cinephil.co.il

DOK Leipzig 2010

Best of MDR



This film is the quest for the truth behind one of the most mysterious Nazi propaganda films ever shot in the Warsaw Ghetto. The film, which was shot just a short time before the deportation of the inhabitants of the ghetto, is a rough first draft of a silent film that juxtaposes meticulously staged scenes of Jews enjoying a life of luxury in the ghetto with other, chilling images that required no staging at all.

Ironically, after the war, filmmakers and museums used images from the film as objective illustrations of the narratives they had collected from witnesses and written documents. Few people were aware of the cynical manner in which these images were created and the true, yet inconceivable witness they bear. The cinematic deception was forgotten and the black and white images remain engraved in memory as historical truth. Documents revealing who initiated the project and why it was never completed have yet to be found.

The film interweaves diary entries written by ghetto inhabitants during the filming, the testimonies of a few living survivors and the protocol of the interrogation of one of the German cameramen testifying about the filming.

A Film Unfinished shakes our confidence in the photographic image and the way we think we know our history.

23

Animadoc

2009 | Finland, South Africa

Mini DV 15 min | Colour **Original Language:** Albanian, Serbian

Original Title

A Kosovo Fairytale

Produced by Jan Nåls Arcada Finland www.arcada.fi

In Co-Production with

Afda Film School. South Africa and Wits, South Africa

Involved Broadcas

YLE Fest, Finland SABC. South Africa

Premiere

11/2009 Kettupäivä Finland

Festivals

01/2010 DocPoint. 03/2010 Tampere F Finland 04/2010 Helsinki W FF, Finland

Sold Territories

Finland, South Africa

Sales Contact

Jan Nåls Arcada Jan-Magnus Janssons plat 00550 Helsinki Finland +358-50-5217647 jan.nals@arcada.fi www.arcada.fi



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31

Human Interest / Social Issues / Religion

A film about a refugee family's escape to Finland. It tells the story about the love of two people of different ethnic backgrounds in form of a fairy tale addressed to their little son and brother that they had to leave behind in Kosovo.

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DOK Leipzig 2010

Animadoc

32

1185 Creative Documentary (Point of View) History / Politics / Current Affairs

A Moth in Spring

by Yu Gu

2010 USA, Canada

HD. Mini DV 26 min | Colour **Original Language:** Chinese, English

Original Title

A Moth in Spring

Produced by

Yu Gu Light Rain Films USA www.lightrainfilms.com

Involved Broadcasters

Premiere 05/2010 Hot Docs. Canada

Festivals

05/2010 Hot Docs, Canada 06/2010 Silverdocs, USA 06/2010 Palm Springs ShortFest, USA

Sales Contact

Yu Gu **Light Rain Films**

936 North Stanley Ave, Apt. 4 90046 West Hollywood USA +1-213-2 84 69 28 yu.is.rain@gmail.com www.lightrainfilms.com

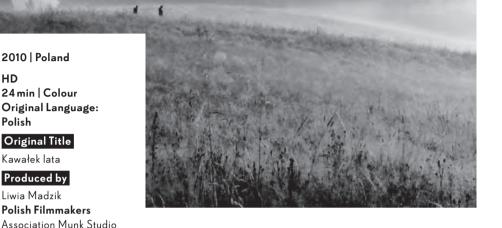


Mixing narrative, experimental, and verité footage, director Yu Gu explores themes of exile, art, and family in her personal documentary, 'A Moth In Spring'. Yu returns to China in 2009 intending to shoot a script based on her childhood memories of her father's struggle for artistic freedom. When she and her family are forced to leave the country by China's Ministry of Culture, Yu discovers that the desire for freedom of speech is a force that unites three generations of her family, spanning China and North America.

2490 Human Interest / Social Issues / Religion Portrait

A Piece of Summer

by Marta Minorowicz



It is the last days of the summer holidays. A grandfather, who works in Bieszczady Mountains, awaits the arrival of his grandson. Surrounded by wild nature they try to reach an understanding of each other. The camera keenly observes, with slow and subtle pace, their developing relationship to one another and to the world that envelopes

Involved Broadcasters

In Co-Production with

Studio Filmowe Kronika

www.international.tvp.pl

TVP Kultura, Poland

Premiere

2010 | Poland

24 min | Colour

Original Title

Kawałek lata

Produced by Liwia Madzik

Polish Filmmakers

www.studiomunka.pl

Barbara Lawska

Original Language:

HD

Polish

Poland

Poland

06/2010 Krakow FF, Poland

Festivals

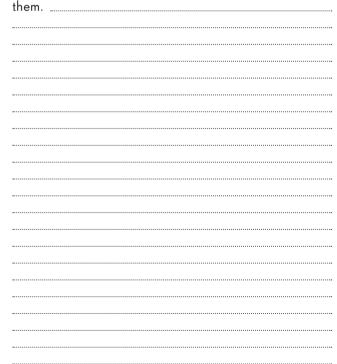
06/2010 Krakow FF. Poland 07/2010 Era New Horizons IFF. Poland

Sold Territories

Poland

Sales Contact

Katarzyna Wilk **Krakow Film Foundation** Basztowa 15/8a 31-143 Krakow, Poland +48-12-2 94 69 45 katarzyna@kff.com.pl www.kff.com.pl



DOK Leipzig 2010

International Competition Short Doc

DOK Leipzig 2010 International Programme 1684 Human Interest / Social Issues / Religion Portrait

A Screening at the Tatry Cinema

2010 | Poland

HD 26 min | Colour Original Language: Polish

Original Title

Seans w kinie Tatry

Produced by

Marcin Malatynski Polish National Film School in Lodz Poland www.filmschool.lodz.pl

In Co-Production with

Involved Broadcasters

Premiere

06/2010 Krakow FF, Poland

Festivals

06/2010 Krakow FF, Poland

Sold Territories

Sales Contact

Katarzyna Wilk Krakow Film Foundation Basztowa 15/8a 31–143 Krakow Poland +48-12-2 94 69 45 katarzyna@kff.com.pl www.kff.com.pl



Darek Ambroszczyk is the only person working at a small declining cinema in Lodz. He spends long hours in the ticket office of the empty Tatry cinema indulged in grumbling and manifesting his dislike for the world and accidental clients. Is it possible that every day routine may have completely drained his passion? Professional burnout is exposed by Darek's discouragement and apathy. Darek lives a life of a local freak spending time in his cluttered flat with two unruly dogs.

A Slum Symphony

by Cristiano Barbarossa

2010 | Italy

HD 56/90 min | Colour Original Language: Spanish

Original Title

Allegro Crescendo

Produced by

Lorenzo Torraca, Cristiano Barbarossa **Verve Media Company** Italy www.vervemediacompany.com

www.vervenreulacompany.com

Involved Broadcasters

RAI, Italy

convers

Sold Territories

Sales Contact

Esther van Messel **First Hand Films World Sales** Fritz Heeb Weg 5 8050 Zürich Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com www.firsthandfilms.com



A quarter of a million kids from Venezuela's most violent and poor neighbourhoods spend six afternoons a week intensively studying classical music. We follow some of them over five years through a radical social project in which children and teenagers, often living in unthinkable circumstances, are given the chance to change their lives through music.

A natural born talent, Angelica first picked up a violin aged 10 but it's as if she's played all her life. Wilfrido is the first one in his family to travel – or to receive a standing ovation at Carnegie Hall. A film about struggle: Will Heidi stay with the tuba while her barrio descends into hell? Will Jonathan's cello save him from his brothers' drug abuse and homelessness? And what will happen to Fabio, an orphan, when he moves away from the music school? Through the years, we understand how music changed their lives: from the first lessons to concerts around the world with famous conductors such as Claudio Abbado, Simon Rattle, Lorin Maazel and Gustavo Dudamel, the young Director of the Simon Bolivar Youth Orchestra. Five years of struggle, dedication, music and dreams.

DOK Leipzig 2010 DOK Market 2251 History / Politics / Current Affairs Arts / Culture / Music 578 Human Interest / Social Issues / Religion Science / Ethnology

1000

A Train to Pampa Blanca by Fito Pochat

2010 | Germany

XDCam, HD 53 min | Colour & b/w Original Language: German

Original Title

Ein winziges Stück Semper Oper ist Dir anvertraut

Produced by

Hans Rombach Seven Years Film GmbH Germany www.seven-years-film.de In Co-Production with

rremiere

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Sales Contact

Hans Rombach Seven Years Film GmbH Bergmannstr. 32 10961 Berlin Germany +49-30-69 50 68 91 info@seven-years-film.de www.seven-years-film.de

A Tiny Piece of Semper Opera Has Been Entrusted to You

by Ines Janosch, Danuta Debrich

It was the night of February 13th, 1945 when Dresden was destroyed in an air strike and with it, vanished the Semperoper, Dresden's heart of culture. Nothing but it's impressive front remained and turned the former legendary opera house into a single memorial - until it's reconstruction was pushed through by the Dresdeners 30 years later. The laying of the foundations in 1977 meant the beginning of an adventure for hundreds of restorers, artists, and plasterers. It was a challenging experience: The original building plans and drafts had been lost and the legendary colouring was only documented in letters. An exceptionally difficult task was awarded to the stucco plasterers who manufactured the stucco marble and stucco-lustre. These were essential for the accurate historical reconstruction of the foyers and vestibules and the reproduction of their architectural effects. Those long-forgotten crafts had to be re-learned. Also, the long-term lack of material, a result of the GDR's weak economy, aggravated the process of reconstruction.

During all this time, a group of film-makers documented silently and carefully. They immortalised the painters, sculptors, carpenters and stucco plasterers at work, ironing, waxing and polishing, painting and reconstructing. This treasure of cinematic art has now been made available by the film group.

2010 | Argentina, Spain

HD 80 min | Colour Original Language: Spanish

Original Title

Un Tren a Pampa Blanca

Produced by

Victor Cruz **16M.films** Argentina ww.16mfilms.com.ar

In Co-Production with

Eduardo Luis Sanchez Hiperkinesis films Argentina www.hiperkinesis.com.ar

nvolved Broadcasters

Premiere

09/2010 Madrid FF, Spain

Festivals

09/2010 Madrid FF, Spain 10/2010 Cinemaissi, Finland 10/2010 Miradasdoc, Spain Sold Territories

Sales Contact

Victor Cruz **16M.films** Serrano 820 3° D. C.A.B.A. Argentina +54-11-4775 43 77 16m.films@gmail.com ww.16mfilms.com.ar



'A Train to Pampa Blanca', it's the story about a very particular train. A children's hospital train that, for 30 years, has been giving medical assistance with volunteers in the most needy Northern areas. We travel most of Argentina, through various landscapes to reach and discover how people live in Pampa Blanca, an extremely humble town, located in Jujuy, where its revealed to us stories that are born from human being's essence.



DOK Leipzig 2010 DOK Market

2468 Human Interest / Social Issues / Religion

Science / Ethnology

2010 | Iran

DV 60 min | Colour **Original Language:** Persian

Original Title

Jaye Khali e Agha ya Khanom e b

Produced by

Documentary and **Experimental Film** Center (DEFC) Iran

In Co-Production with

Fima Emami Documentary and **Experimental Film Center** (DEFC) Iran

Premiere

03/2010 Dox Box, Syria

Festivals

03/2010 Dox Box, Syria 05/2010 Hot Docs. Canada

Sales Contact

Shirin Naderi **Documentary and Experimental Film** Center (DEFC)

No.15, Ghandi sq, Shariati ave 15569 Teheran Iran +98-21-88 51 13 26 naderi@defc.ir, naderi.shirin@gmail.com www.shortfilm.ir

DOK Leipzig 2010

DOK Market

Absence of Mr. or Mrs. B by Fima Emami

It is about a barren couple ... The Absence of Mr. and Mrs. B Under social pressure, an infertile Iranian couple undergoes multiple in vitro fertilization (IVF) treatments that drain both their finances and their marital bond. Both Mr. and Mrs. B take turns threatening divorce and then reconciling in a truly confusing dance of passion and punishment.

379 Human Interest / Social Issues / Religion

Adopted

2010 | Germany

HDV 88 min | Colour Original Language: German, English, Twi

Original Title

Adopted

Produced by

Teresa Renn **Torero Film** Germany www.torerofilm.de www.adopted.de

In Co-Production with

Gunter Hanfgarn HANFGARN & UFER Filmproduktion Germany

Involved Broadcasters

ARTE / ZDF. Germany

Premiere

09/2010 Zurich FF, Switzerland

Festivals

09/2010 Zurich FF, Switzerland

Sold Territories

Germany

Sales Contact

Gunter Hanfgarn **HANFGARN & UFER** Film- und TV-Produktion Apostel-Paulus-Straße 6a

10823 Berlin Germany +49-30-84 85 50 00 hanfgarn@hu-film.de www.hu-film.de



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'Adopted' is an agency through which adult Europeans are brought together with "godparents" in Africa. The film attends three chosen ones to their new families in Ghana.



Leipzig Screening

814 Human Interest / Social Issues / Religion Portrait



Digi Beta 45/52/74 min Colour & b/w **Original Language:** German

Original Title

Adrians Traum

Produced by

Stefan Eberlein Filmbüro-Süd Germany www.filmbuero-sued.de

In Co-Production with

Involved Broadcasters

ZDF / ARTE, Germany

Premiere

06/2010 Guth Gafa. Ireland

Festivals

06/2010 Guth Gafa. Ireland 09/2010 LUCAS Int. Childrens FF, Germany 10/2010 IFF Oldenburg, Germany

Sold Territories

Germany

Sales Contact

ZDF Enterprises

Erich-Dombrowski-Str. 1 55127 Mainz Germany +49-61-31 99 10 info@zdf-enterprises.de www.zdf-enterprises.de

Adrian's Dream by Manuel Fenn

Adrian (18) is living his dream: since very early childhood, he has wanted to be a ballet star. However, the training at the elite State Ballet School of Berlin, Germany is hard and Adrian's father, who works on a construction site, cannot identify with the goals of his only son. For eight years, from childhood to the end of puberty, Manuel Fenn has accompanied Adrian along what is often a difficult path.

2010 | USA

Mini DV 69 min | Colour **Original Language:** English, Pushto, Persian

Original Title

Afghan Women: A History of Struggle

Produced by Kathleen Foster USA www.kathleenfoster.com

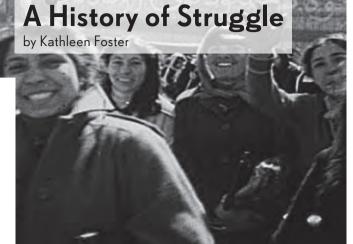
Involved Broadcasters

Cinema Guild, USA

Sold Territories USA, Canada

Sales Contact

Marlina Gonzalez **KJF** Documentaries 446 East 4th Street 11218 Brooklyn, New York USA +1-952-2397239 marlinagonzalez@gmail.com



2844 Human Interest / Social Issues / Religion History / Politics / Current Affairs

Afghan Women:

'Afghan Women: A History of Struggle' adds a rarely heard perspective to the current discussion on Afghanistan. Told from the point of view of Afghan women, it captures the resilience and courage of a group of remarkable women who risk their lives to achieve political, economic and social equality. Rare archival footage illustrates their amazing stories, their participation in the revolutionary movement of the 1970's and the years of political turmoil that have followed: from the hidden story of the cold war battle played out by the US and the USSR on Afghan soil, to civil war, to the ensuing oppressive rule of the Taliban and to the current sway of fundamentalists, regional warlords and US/NATO occupation.

The film goes inside a women's prison. At a conference in Kandahar it records the drafting of an Afghan Women's Bill of Rights by women from across Afghanistan. In scenes like these women debunk the commonly held myth that the US occupation has brought Afghan women freedom and expose US interest in Afghanistan as part of a drive to control a region with vast oil and gas reserves.

| DOK Leipzig 2010 |
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| DOK Market |

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DOK Leipzig 2010 Leipzig Screening

1639 Human Interest / Social Issues / Religion History / Politics / Current Affairs

After the Revolution

by Dörte Franke, Marc Bauder

2010 | Germany

HD 91 min | Colour & b/w **Original Language:** German

Original Title

Nach der Revolution

Produced by

Marc Bauder bauderfilm Germany www.bauderfilm.de

In Co-Production with

ZDF and 3sat

Involved Broadcasters

ZDF / 3sat, Germany

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Germany, Austria, Switzerland

Sales Contact

Marc Bauder bauderfilm Ohlauerstr. 8 10999 Berlin Germany +49-30-42 08 72 32 marc@bauderfilm.de www.bauderfilm.de



Autumn 1989: In the last days of the GDR, it was it's dissidents who kept an Utopian idea: instead of mimicking West German government, they wanted to create a new and better democracy. This film, using previously unreleased footage, focuses on three activists that stood up for issues that were crucial in this period, with ramifications lasting to the present day.

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2547 Human Interest / Social Issues / Religion History / Politics / Current Affairs

35 mm 86 min | Colour

Arabic

in Gaza

Qatar

Original Language:

Aisheen – Still Alive

Original Title

Produced by

Faycal Hassair

JCC Al Jazeera

Joëlle Bertossa

Akka Films

Children's Channel

In Co-Production with

Involved Broadcasters

Al Jazeera Children's

Channel, Qatar

TSR, Switzerland

02/2010 Berlinale,

05/2010 Hot Docs,

Sold Territories

Irleland, Turkey,

Sales Contact

Trappelgasse 4/17 1040 Wien, Austria +43-720-34 69 34 peter@autlookfilms.com www.autlookfilms.com

Autlook Filmsales

DOK Leipzig 2010

Doc Alliance

DOC

ALLIANCE

Netherlands

Peter Jäger

Qatar, Switzerland,

2010 Dok.Fest Munich,

04/2010 Visions du Reél,

Premiere

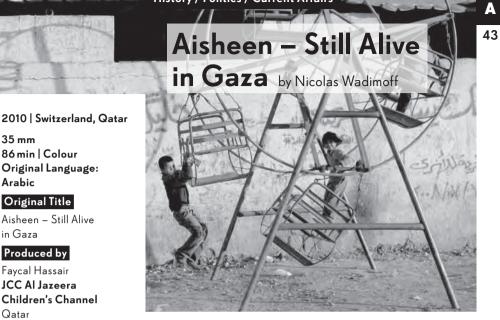
Germany

Festivals

Switzerland

Canada

Germany



"Where's the ghost town?", asked the little boy to the theme park attendant. "It's there, right there. But it has been bombed ... Do you want to see it?" It is with these words that the film begins - an impressionist journey through a devastated Gaza after the war. The ghost town? Gaza is the ghost town ... Amid ruins, grief and despair, there are people who refuse to give up. Calmly and unspectacularly, without analysis or agitation, this film shows what it means to rebuild one's life and daily common existence in a destroyed region that is cut off by an ongoing blockade.

DOK Leipzig 2010 International Programme Arts / Culture / Music Human Interest / Social Issues / Religion

2010 | Germany

HDV 90 min | Colour **Original Language:** Arabic

Original Title

Al-Halga – Im Kreis der Geschichtenerzähler

Produced by

Thomas Ladenburger Thomas Ladenburger Filmproduktion Germany www.alhalga.com

Premiere

05/2010 Festival des deutschen Films, Germany

Festivals

05/2010 Festival des deutschen Films, Germany 07/2010 Pärnu FF. Estonia

Sales Contact

Thomas Ladenburger Thomas Ladenburger Filmproduktion Lausitzer Straße 34 2. Hof 10999 Berlin Germany +49-30-21996348 tladen@alhalqa.com www.alhalga.com

DOK Leipzig 2010

DOK Market

Al-Halqa - In the **Storyteller's Circle** by Thomas Ladenburger



For centuries the most talented Storytellers have been performing their craft in the unique market square Jemâa El Fna in Marrakesh. Each day, stories are told that were passed from one generation to the following. Recently, these custodians of oral culture have been declared as "Intangible World Heritage" by the UNESCO.

A cultural wisdom, threatened by the constantly growing technologising, Abderahim is one of the most well known storytellers on the square Jemâa El-Fna. He wants his son Zoheir to follow his steps and continue the tradition, but Zoheir is too embarrassed to ask his audience for money. His father takes him on a journey through Morocco in which Zoheir experiences that there is much more to storytelling than just voice, rhythm and intonation. He has to learn that the first story to know is your own.

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2427 History / Politics / Current Affairs Portrait

Albert Schweitzer -Anatomy of a Saint by Georg Misch

Albert Schweitzer is the modern day saint of the 20th century, the emblematic jungle doctor that saved lives in Africa, the Nobel peace prize laureate who created the concept of "Reverence for Life". He was one of the few universal geniuses, excelling as medical doctor, musician, theologist, philosopher, and development worker.

Exploring the staunch admiration as well as the criticism that made Schweitzer either a saint or a sinner, the film will discover the real person behind the icon. And thus reveal warming, continuing warfare and nuclear threat.

Sold Territories

YLE. Finland

SF1, Switzerland

Germany, Austria, Switzerland, France, Finland, Liechtenstein

2010 | Germany, Austria,

59/88 min | Colour

Original Language: French, English, German

Original Title

Produced by

Alexander Thies

Germany

www.NFP.de

Ralph Wieser,

and Cedric Bonin

Seppia, France

Albert Schweitzer –

Anatomie eines Heiligen

NFP neue film produktion

In Co-Production with

Mischief Films, Austria

Involved Broadcasters

SWR / ARTE, Germany

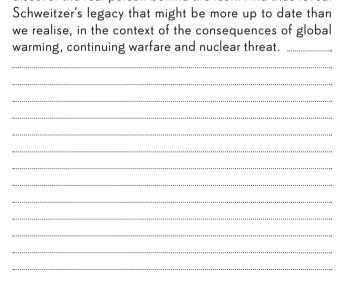
France 3 Alsace, France

France

HDCam

Sales Contact

Katharina Wörner NFP media rights GmbH & Co. KG Mansfelder Straße 56 06108 Halle, Germany +49-345-4780555 k.woerner@NFP.de www.NFP.de



DOK Leipzig 2010

DOK Market

Alda by Viera Cakanyova

2009 | Czech Republic

16 mm. HD 52 min | Colour **Original Language:** Czech

Original Title

Alda

Produced by

Vera Hoffmannova Studio Famu Czech Republic www.famu.cz

Premiere

11/2010 Famu Fest. Czech Republic

Festivals

11/2010 Famu Fest, Czech Republic

Sales Contact

Vera Hoffmannova Studio Famu Smetanovo nabrezi 2 Prag Czech Republic +420-604-12 15 11 vera.hoffmannova@famu.cz www.famu.cz

DOK Leipzig 2010 DOK Market



The screenplay for this film is based on the writings of a person suffering from Alzheimer's disease. The story of Mrs. O. is told through a combination of documentary film footage and her own videos from a hand-held digital camera since she records mini instructions for various daily activities, memories, thoughts and commentaries on various events, trying to prevent forgetting them later in the future. Through the individual story of a gradual memory loss, the film represents a metaphor of the memory loss of the whole society which is trying to forget the past events that determined its current status guo.

2796 Creative Documentary (Point of View)

2009 | Germany

HDV

54/80 min | Colour **Original Language:** German

Original Title

Alias

Produced by

Tobias Walker Walker+Worm Film GmbH&Co. KG Germany www.w2-film.de

In Co-Production with

Hochschule für Film und Fernsehen München Germany www.hff-muenchen.de

Premiere

01/2009 Max Ophuels FF. Germany

Festivals

11/2009 Kinofest Lünen, Germany 11/2009 German FF London, UK 04/2010 Visions du Réel. Switzerland

Sold Territories

Germany, Switzerland, lsrael

Sales Contact

Diana Karklin **Rise and Shine** Worldsales Schlesische Straße 29/30 10997 Berlin, Germany +49-30-47 37 29 80 diana.karklin@riseandshine-berlin.de www.riseandshine-berlin.de



A 47

'Alias' provides a fascinating account of a man who grew up in apparently idyllic circumstances as part of a strictly religious German family. Never really registering the fact that his appearance seems different to his brothers and unusual for a German, the man is in his twenties before his father eventually reveals the supposed truth of his son's real identity in an argument.

The family emerges as a structure of hypocrisy, its members as sillent guardians of secret knowledge. It is years later before the protagonist finds the courage to return to his childhood village, to speak with members of his family, and to subsequently travel to Lebanon, where he finally encounters a familiar-looking stranger ...



DOK Leipzig 2010

DOK Market

739 Creative Documentary (Point of View) Portrait

> Alibi by Caroline Campbell, Darren Bolger

2009 | Ireland

DVCPro HD 13 min | Colour **Original Language:** English

Original Title

Alibi

Produced by

Nicky Gogan Still Films Ireland www.stillfilms.org

Premiere

11/2009 Cork FF. Irland

Festivals

11/2009 Cork FF. Ireland 03/2010 Jameson Dublin FF. Ireland 03/2010 Stranger than fiction, Ireland

Sales Contact

Nicky Gogan Still Films 68 Dame Street D2 Dublin Ireland +353-1-6717828 nickv@stillfilms.org www.stillfilms.org



'Alibi' is a map of hidden evidence. Alibi is a map of regret. 'Alibi' is a physical map through frozen landscapes where the darkness in human nature is revealed.

In a small Irish midland town a woman had been brutally murdered while returning to her family for Christmas. When guestioned by police, Paddy gave his workmate John a cover story. Twenty years later John is charged with murder and Paddy's lie is now an alibi.

Produced with the support of the Irish Film Board REALITY BITES series.

2010 | Czech Republic

35 mm 57/90 min | Colour Original Language: Russian, English

Original Title

Mlčeti zlato

Produced by

Tomás Kudrna Armada Films Czech Republic www.armadafilms.cz In Co-Production with

Premiere

04/2010 One World. Czech Republic

Festivals

04/2010 One World, Czech Republic

Sales Contact

Catherine Le Clef CAT&Docs 18, rue Quincampoix 75004 Paris France +33-1-44 59 63 53 cat@catndocs.com www.catndocs.com

2315 Human Interest / Social Issues / Religion History / Politics / Current Affairs

All That Glitters by Tomás Kudrna



Situated at the a crossroads of global interests, Kyrgyzstan reflects the political rivalry between Russian and American influence, reveals the religious rivalry between Christianity and Islam, and lies between the economic predominance of China and Russia.

'All That Glitters' examines how strange capitalism and democracy can be when introduced to a former Soviet country, one where people never before given autonomy are suddenly expected to make their own financial and political decisions.

DOK Leipzig 2010

International Programme

2835 Arts / Culture / Music

Apocalypse by Herbert Fritsch

2010 | Germany

HD 21 min | Colour Original Language: German

Original Title

Apokalypse

Produced by

International Short Film Festival Oberhausen Germany www.apocalypse.com

Involved Broadcasters

Premiere

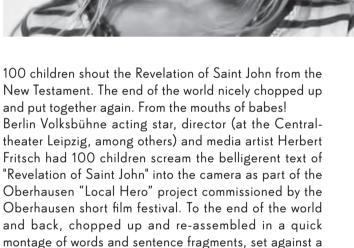
07/2010 Cinema, Germany

restivals

Sold lerritorie

Sales Contact

Herbert Fritsch Chausseestr. 110/1 10115 Berlin Germany schreibmal@heribert.de



background of ever changing shrill colours.



2010 | Denmark 35 mm 101 min | Colour Original Language:

Danish Original Title

Armadillo

Produced by

Ronnie Fridthjof Fridthjof Film Denmark www.f-film.com

In Co-Production with

Magnus Gertten and Lennart Ström Auto Images, Sweden www.autoimages.se

Involved Broadcasters

Channel 4, UK NRK, Norway TV 2, Denmark TV Ontario, Canada VPRO, Netherlands YLE TV2, Finland ZDF, Germany

Premiere

05/2010 Cannes FF, France

Festivals

07/2010 Karlovy Vary IFF, Czech Republic 09/2010 Toronto IFF, Canada 09/2010 Athens FF, Greece

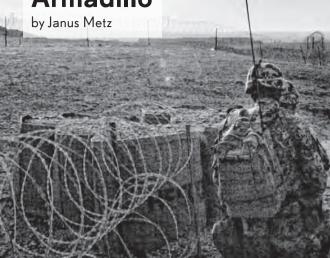
Sold Territories

upon request

Sales Contact

Rikke Ennis **Trust Nordisk APS** Filmbyen 12 2650 Hvidore, Denmark +45-3686-87 06 rikke@trustnordisk.com www.trustnordisk.com 1345Human Interest / Social Issues / ReligionHistory / Politics / Current Affairs

Armadillo



An upfront account of growing cynicism and adrenaline addiction in young soldiers at war. Mads and Daniel are serving their first mission in Helmand, Afghanistan. Their platoon is stationed in Camp Armadillo, right on the Helmand frontline, fighting tough battles against the Taliban. The soldiers are there to help the Afghans, but as fighting gets tougher and operations increasingly hairy, Mads, Daniel and their friends becomes cynical, widening the gap between themselves and the Afghan civilisation. Mistrust and paranoia set in causing alienation and disillusion.

DOK Leipzig 2010 International Programme

International Programme

Attack of the Mutants -**Genetic Doping** by Beat Glogger

2009 | France

HD 15 min | Colour **Original Language:** Wolof

Original Title

Atlantiques

Produced by

Frédéric Papo Le Fresnoy France

In Co-Production with

Corinne Castel. Anna Sanders Films

Premiere

09/2009 Corsicadoc, France

Festivals

01/2010 Rotterdam IFF. Netherlands 03/2010 Cinéma du Réel, France

Sales Contact

Frédéric Papo Le Fresnoy 22, rue du Fresnoy 59202 Tourcoing France +33-3-20 28 38 64 ntrebik@lefresnoy.net



Atlantics

by Mati Diop

At night, around a fire camp, Serigne, a young man from Dakar, confides his stowing away odyssey to his two friends.

2010 | Germany, USA, Switzerland

HD 52 min | Colour Original Language:

Original Title

Die Mutanten greifen an - Gendoping

Produced by

Felix Blum **Propellerfilm Berlin** GmbH & Co. KG Germany

Germany, France

Marlene Fritz Telepool GmbH Sonnenstraße 21 80331 München Germany +49-89-55 87 62 33 fritz@telepool.de www.telepool.de



German

Involved Broadcasters

ZDF / ARTE.

Premiere

07/2010 ARTE, Germany

Sold Territories

Sales Contact



Forget everything you think you know about doping. Epo, steroids and testosterone are yesterday's news. In the future, doping won't need needles, pills or stick-ons athletes will be doped genetically. Although the mutant superman may sound like science-fiction, the World Anti-Doping Agency is already raising the alarm.

Genetic doping will be the most potent doping of all time, but also the most unpredictable and untraceable, and therefore most dangerous. Scientists researching genetic cures for inherited diseases keep meeting setbacks, as patients grow even sicker or even die. But the sports world is going wild over the potential of genetic medicine. The temptation is just too great. A ruthless race is on between medicine and science on one hand, and sports and commerce on the other. And there's no way to tell how much doping is already going on.

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70 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Auf Wiedersehen

Finnland by Virpi Suutari

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2010 | Finland

XDCam 79 min | Colour & b/w Original Language: Finnish

Original Title

Auf Wiedersehen Finnland

Produced by

Cilla Werning **For Real Productions** Finland

Involved Broadcasters YLE, Finland ARTE, Germany, France

Premiere

01/2010 DocPoint, Finland

Festivals

01/2010 DocPoint, Finland Locarno 06/2010 Midnight Sun FF, Finland 08/2010 Locarno FF, Switzerland

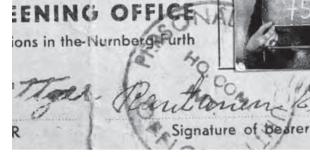
Sold Territories

Finland, France, Germany, Switzerland, Austria, Belgium

Sales Contact

Cilla Werning

For Real Productions Työpajanjatu 10 A 00580 Helsinki Finland +358-9-7740040 info@forreal.fi www.forreal.fi



Elma, Roosa, Terttu and Kaisu were among the hundreds of Finnish girls who left Lapland with the retreating German troops and set out on a journey towards Germany in the fall of 1944.

What was their unusual journey like? How were the "German soldiers' sweethearts" received when they returned home? It is only now that the women are able to speak about their forbidden love, their journey and the bitter homecoming that followed.

Remembering and reconciling can be difficult. These women and the son of a German soldier struggle with both themselves and others to find the truth about their pasts. They are forced to ask themselves if denying the past will rob them of their entire life.

2010 | Germany, Austria Digi Beta 94 min | Colour Original Language: German, Italian, Swedish, Czech Original Title

Herbstgold

Produced by

Christian Beetz Gebrüder Beetz Filmproduktion Germany www.herbstgold-derfilm.com

Involved Broadcasters

ARTE, Germany, France NDR, WDR, Germany TSR, Switzerland YLE, Finland

Premiere

03/2010 Diagonale, Austria

Festivals

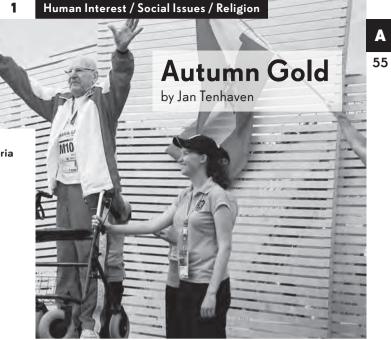
03/2010 Diagonale, Austria 05/2010 Hot Docs, Canada 05/2010 DOK.FEST Munich, Germany

Sold Territories

Ireland, Germany, France, Finland, Greece, Netherland, Switzerland (french)

Sales Contact

Jan Roefekamp Films Transit 252 Gouin Boulevard Est H3L1A8 Montreal, Canada +1-514-8 44 33 58 info@filmstransit.com www.filmstransit.com



'Autumn Gold' tells the life-affirming story of five athletes in their preparation for the Track and Field World Championships. Their toughest challenge is their age: these potential world champions are between 80 and 100 ... With lots of heart and a sense of humor, 'Autumn Gold' is a homage to life and how it can be: not smooth and wrinkle-free but full of fun and determination and at the same time it provides an inspiring insight view into life's longest competition.

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DOK Leipzig 2010

DOK Market

International Programme



Barren

1564

by Saskia Kluit, Hanneke van der Linden

2009 | The Netherlands

Digi Beta 10 min | Colour **Original Language:** Dutch

Original Title

Doffer

Produced by

Annick van Wijk Nat Zand The Netherlands www.natzand.nl

Premiere

03/2010 Go Short. Netherlands

Festivals

03/2010 Go Short, Netherlands 09/2010 Netherlands FF. Netherlands

Sales Contact

Saskia Kluit Nat Zand Potgieterstraat 26 3532 VS Utrecht The Netherlands +31-29-4 05 45 saskia@natzand.nl www.natzand.nl

DOK Leipzig 2010

International Competition Short Doc



For years the memories of his late wife have haunted 79year old Kees. As long as their homing pigeons fly in the garden, he is unable to let go of the troubling memories of their short marriage. In a final attempt to free himself, he tears down the dovecote.

The partly animated documentary 'Barren' shows the process of Kees letting go of a lifelong hobby and of his marriage. Years after the death of his wife, Kees is still captivated in the past because of the care for their homing pigeons. The pigeons bring him success, but also keep confronting him with his self declared failure in marriage. As long as the animals fly in the garden, his wife keeps wandering around in his life. Than one day, Kees realizes it has been enough. He radically decides to finish the pigeons and tears down the cote. 'Barren' is a melancholic documentary about disappointment and failure. Things of the past are animated, in a lively and sketchy style.

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2010 | Germany, Turkey

by Martina Prießner

HDCam 88 min | Colour Original Language: German, Turkish

Original Title

Wir sitzen im Süden

Produced by

Claudia Wolf pangeafilm Germany www.wir-sitzen-im-sueden.org

In Co-Production with

Ünsal Mesici mpool Production Turkey

Involved Broadcasters ZDF, Germany

Premiere

04/2010 Istanbul IFF, Turkey

Festivals

04/2010 Istanbul IFF. Turkey

Sold Territories

Germany, Austria, Switzerland

Sales Contact

Claudia Wolf pangeafilm Drosselsteig 23 15827 Blankenfelde Germany +49-331-7 2121 82 wolf@pangeafilm.de www.pangeafilm.de



History / Politics / Current Affairs

Portrait

Based Down South

They answer the phone as Ralf Becker and Ilona Manzke. Friendly, patient and competent, they work for a company based "down south" as they explain to customers enguiring as to the business location. But these call centre agents who speak perfect German with endearing regional accents are actually based a little further south than their customers might imagine, namely in huge, open-plan air-conditioned offices in Istanbul. German companies from Lufthansa to Neckermann have come here to find qualified staff for low wages.

What Bülent (30), Murat (39), Fatos (43) and Cigdem (33) share are memories of their childhood and youth in Germany. Now all of them live in Istanbul, three of them against their will. Fatos and Murat were forced to go to Turkey by their parents; Bülent was deported five years ago. Only Cigdem, the young manager with a German passport freely opted for a life in Istanbul. But even after decades in their parents' country of origin, the other three have never really managed to make it their home. Instead, they have constructed a "surrogate Germany" for themselves

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DOK Leipzig 2010

German Competition

B 57 1679 History / Politics / Current Affairs Arts / Culture / Music

Beats of Freedom

by Wojciech Slota, Leszek Gnoinski

2010 | Poland

35 mm 73 min | Colour Original Language: Polish, English

Original Title

Zew wolności

Produced by

Monika Derenda Adam Mickiewicz Institute Poland www.iam.pl

In Co-Production with

TVN, Poland

Involved Broadcasters

TVN, Poland

Premiere

03/2010 PKiN Warsaw, Poland

Festivals

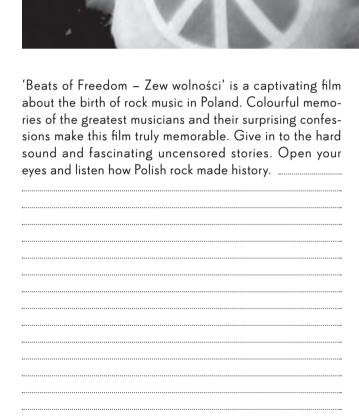
07/2010 Karlovy Vary IFF, Czech Republic

Sold Territories

Poland

www.kff.com.pl

Sales Contact Katarzyna Wilk Krakow Film Foundation Basztowa 15/8a 31–143 Krakau Poland +48-12-2 94 69 45 katarzyna@kff.com.pl



Beauty Refugee

by Claudia Lisboa

2009 | Sweden

Mini DV, HDV 58 min | Colour Original Language: Portugese, Swedish

Original Title

Beauty Refugee

Produced by

Malla Grapengiesser **Hysteria Film AB** Sweden www.hysteriafilm.se

Involved Broadcasters SVT, Sweden YLE, Finland NRK, Norway

Premiere

11/2009 IDFA, Netherlands

Festivals

11/2009 IDFA, Netherlands 01/2010 Göteborg IFF, Sweden 05/2010 Planete Doc Review, Poland

Sold Territories

Israel, Sweden, Finland, Norway

Sales Contact

Diana Karklin **Rise and Shine Worldsales** Schlesische Straße 29/30 10997 Berlin Germany +49-30-47 37 29 80 diana.karklin@riseandshine-berlin.de



Twenty-eight members of filmmaker Claudia Lisboa's family have been operated at least once by her brother who is a plastic surgeon in Brazil. Her sister can't look angry thanks to her anti-wrinkle injections and her mother has had so many facelifts she is ageless. Even her dad had his eyes done. Claudia is the only one who has been spared from the knife and that's a real eyesore for the rest of them. She calls herself a "beauty refugee" and lives in Sweden, far away from the obsessions of her Brazilian family. While visiting her parents in her home country the filmmaker tries to reconstruct her youth and examines the reasons for their addiction, as well as her own penchant for perfection.

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DOK Market



B 60

Beetle Queen Conquers Tokyo by Jessica Oreck

2009 USA, Japan

Mini DV 56/90 min | Colour **Original Language:** Japanese, English

Original Title

Beetle Queen Conquers Tokyo

Produced by

Jessica Oreck **Myriapod Productions** USA www.myriapodproductions.com In Co-Production with

Premiere

03/2009 SXSW, USA

Festivals

02/2010 Glasgow FF, Scotland 03/2010 Environmental FF, USA 03/2010 Bradford IFF. USA

Sold Territories

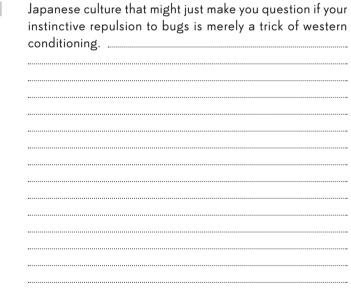
USA, Estonia, Israel, Poland

Sales Contact

Diana Karklin **Rise and Shine** Worldsales Schlesische Straße 29/30 10997 Berlin Germany +49-30-47 37 29 80 diana.karklin@riseandshine-berlin.de www.riseandshine-berlin.de

DOK Leipzig 2010

DOK Market



Beetle Queen Conquers Tokyo delves into the ineffa-

ble mystery of Japan's age-old love affair with insects. A

labyrinthine meditation on nature, beauty, philosophy and

2010 | France

HDCam 17 min | Colour Original Language: French. Arabic

Original Title

Deyrouth

Produced by

Jean-Christophe Soulageon Les Films Sauvages France www.filmsauvages.com

Premiere

06/2010 Corto Del Med FF. France

Festivals

06/2010 Corto Del Med FF. France

Sales Contact

Jean-Christophe Soulageon Les Films Sauvages 33 rue de Clichy 75009 Paris France +33-1-42 29 55 04 festival@filmsauvages.com www.filmsauvages.com

1281 Animadoc



Chloé has decided to celebrate the anniversary of her parents' arrival in France by taking a road trip to Lebanon. Just as they had done to escape the war, but the other way round. Ironically, a new war breaks out a few days before her departure. Her plans are upset, but the irrational attachment she nurtures for this wounded country pushes her to leave nevertheless ...

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DOK Leipzig 2010

Animadoc

959 Arts / Culture / Music Portrait

3 62

Berlin Manners

by Ivan Aranega Tortosa

2009 | Germany

DVCPro, Mini DV 63 min | Colour Original Language: English

Original Title

Berlin Manners

Produced by

Ivan Aranega Broken Heel Productions Germany

In Co-Production with Involved Broadcaster Premiere

Festivals

Sold Territorie

Sales Contact

Ivan Aranega Broken Heel Productions Mehringdamm 61, 1.HH 10961 Berlin Germany +49-160-93 04 79 47 mobylette80@hotmail.com

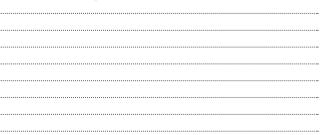
DOK Leipzig 2010

DOK Market



'Berlin Manners' follows the stories of four women with double identities who moved to Berlin to contribute in its extravagant melting pot. Four escapists that try to make their way in the world as traveling performers. Their work is dazzlingly sexy, carnal and romantic with a generous lashing of subversive, biting political satire.

Burlesque is a form of entertainment that got popular in the United States in the first half of the twentieth century and later died with the advent of television and mass communication. Disheartened with the failure of the American dream. It's not difficult to understand why our four heroines, driven by their audacious spirit and urge for freedom chose Berlin as the city to start a new stage extravaganza. With its tolerant atmosphere and endless nights, this city has evolved into a focal point for individuals attracted by liberal and artistic lifestyle, modern zeitgeist and the low cost of living. There seems to be a second chance for the hedonistic and cosmopolitan mood of the Weimar Republic, when anything went and the Cabaret myth was born.



585 Human Interest / Social Issues / Religion Arts / Culture / Music

Berlin – State of Yoga



Four city dwellers and a modern Berlin-based yoga studio. The film accompanies the protagonists during their training to become yoga teachers. Their motivations are as diverse as the protagonists themselves. They are keen on teaching yoga as their job gives them too little fulfilment, they long for an emotional haven within high performance society, they seek balance to their lone office job or they simply want to enter a deeper level of the philosophy and the life which the different yoga styles offer.

2010 | Germany

90 min | Colour

Original Title

Produced by Hans W.Geißendörfer,

Vera Richter

Germany

derfilm.com

Original Language:

Im Kopfstand zum Glück

Geißendörfer Film und Fernsehproduktion

www.imkopfstandzumglueck-

Sold Territories

HDV

German



В

63

 1811
 Creative Documentary (Point of View)

 Human Interest / Social Issues / Religion

Between Worlds

by Marc Haenecke

2010 | Germany

HDCam 92 min | Colour Original Language: German

Original Title

Zwischen Welten

Produced by

Susanne Petz Die Freibeuterin Germany www.die-freibeuterin.de

Involved Broadcasters

ZDF / ARTE, Germany

Premiere

05/2010 DOK.FEST Munich, Germany

Festivals

05/2010 DOK.FEST Munich, Germany

Sold Territories

Germany, France

Sales Contact

Susanne Petz Die Freibeuterin Schloß Weidenkam 3 82541 Münsing Germany +49-8177-9 98 39 49 s.petz@die-freibeuterin.de www.die-freibeuterin.de

DOK Leipzig 2010

DOK Market



What would it be like to fall into a deep sleep and have your life change forever? Karin Burkhart and Werner Vogler have lived the nightmare. They were put in an artificial coma. 'Between Worlds' grants us a close look at the unknown world of two awakening minds. As they tentatively return to life, the doctors and personnel in the intensive care unit of Augsburg's Central Clinic try to make contact. Neither they nor the patients' families know what sort of world their loved ones find themselves in. Does he have any idea where he is? Does she know who stands beside her bed? What does the coma patient experience? What will he remember? Can we help guide her back to life? What sort of life awaits him when he awakens? 'Between Worlds' touches on the essential questions of our existence, our perception, and our understanding of each other. It is a film about hope and the astounding power of life.

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Beyond This Place

by Kaleo La Belle

2010 | Switzerland

Super 16 mm, Super 8, HDV 95 min | Colour Original Language: English

Original Title

Beyond This Place

Produced by Patrick M. Müller Docmine Switzerland www.beyondthisplace.ch

In Co-Production with

Sebastian Zembol mixtvision Germany www.mixtvision.de

Involved Broadcasters

SF, Switzerland

Premiere

04/2010 Visions du Réel, Switzerland

Festivals

05/2010 Hot Docs, Canada 06/2010 Krakow FF, Poland 06/2010 Silverdocs, US

Switzerland

witzenanu

Sales Contact

Emma Marxer Docmine Mühlebachstrasse 164 8034 Zürich, Switzerland +41-44-2 69 62 80 emma.marxer@docmine.com



'Stoned for 40 Years' is how Cloud Rock La Belle describes his life. Taking drugs and intense cycling are the only things to which Cloud has remained faithful throughout his life. Now his son, Kaleo La Belle, challenges his eccentric father to a bike trip. Cycling through the Pacific Northwest, Kaleo questions his father's search for truth and demands justification for his absence in his life. 'Beyond This Place' explores Kaleo and Cloud Rock's failed father and son relationship and questions whether the hippie concept of freedom ultimately succeeded.

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DOK Leipzig 2010

International Programme

245 Creative Documentary (Point of View)

Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Bombay X-Ray by Ryszard Solarz

2009 | Sweden

DVCam 8 min | Colour Original Language: Hindi

Original Title

Bombay X-Ray

Produced by

Antonio Russo Merenda Hysteria Film AB Sweden www.hvsteriafilm.se

Involved Broadcasters

SVT. Sweden Premiere

Festivals

Sweden

Sold Territories

Sales Contact

Antonio Russo Merenda Hysteria Film AB Völundsgatan 10 11321 Stockholm Sweden +46-8-315435 hysteria@hysteriafilm.se www.hysteriafilm.se



A ten year old boy and his father live on drawing a ride through Bombay chaotic traffic. But when they visit the doctor, they get to know they'd better change jobs. A visual and sound-expressive documentary of a traffic nightmare which slipped out of our control.

03/2010 Tempo FF. Sweden

03/2010 Tempo FF,

Sweden

Russian Federation

Sales Contact

Sold Territories

2009 | Russian

48 min | Colour

Original Title

Krovavy Razvod

Produced by

ww.ren-tv.com

Premiere

Igor Prokopenko

Ren TV Channel

Russian Federation

Involved Broadcasters

11/2009 Ren TV Channel

Ren TV. Russian Federation

Original Language:

Federation

Digi Beta

Russian

Elena Fedorova **Ren TV Channel** Zubovsky bvd 17/1 119021 Moskau Russian Federation +7-499-2460796 efedorova@ren-tv.com ww.ren-tv.com





These tragic events started 20 years ago. In the Soviet Union, bloody international conflicts have broken out. In many ways they became a consequence of big mistakes of the general management and intrigues of local elites. Conflicts have broken out in Central Asia, Transcaucasia and Moldova. After the fall of the USSR, the disintegration process has continued in the former Soviet republics, now - the independent states. The same problem has touched Russia when national intolerance and separatism have burst out in the North Caucasus.

This film is about those interested in the Soviet Union's fall and in the mechanism of theself-destruction of Russia.

DOK Leipzig 2010

International Programme

B

DOK Leipzig 2010 DOK Market

1902 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Brother Sister

by Maria Mohr

2010 | Germany

8 mm, DVCPro, HD, HDV, Mini DV 90 min | Colour & b/w Original Language: German, Spanish

Original Title

Bruder Schwester

Produced by

Gunter Hanfgarn Hanfgarn & Ufer Filmproduktion GbR Germany www.bruder-schwester.de

In Co-Production with

Maria Mohr Maria Mohr Film, Germanv

Involved Broadcasters

ZDF / 3sat, Germany

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Germany, Switzerland, Austria

Sales Contact

Gunter Hanfgarn Hanfgarn & Ufer Filmproduktion GbR Apostel-Paulus-Straße 6a 10823 Berlin, Germany

+49-30- 84 85 50 00 info@hu-film.de www.hu-film.de



A German nun loves a Spanish saint to-be: Rafael Arnaiz, who died 3 years before Sister Ingrid was born. She only has a piece of his rib as an official relic - and his complete works, that she translated from Spanish to German. But why does a German nun love a Spanish saint? Sister Ingrid is the filmmaker's aunt. This allows an intensive look into the world of the Roman-Catholic Church, where she learned to follow her ideas of a rather independent life. Rafael Arnaiz, who was suffering from Diabetes, had already died at the age of 27. He lived a life between culture, arts, music, good food and fast cars and his sober Trappist abbey - a young, attractive and charismatic young man who nowadays seems to be a the perfect role model of a modern saint. 'Brother Sister' is a personal reflection on the tightrope walk between wishes and obligations, between Christian humility and the longing for freedom.

2010 | Germany

HDV 35 min | Colour Original Language: Spanish 641

Portrait

Cartonera

by Maria Goinda

Original Title

Cartonera

Produced by

Maria Goinda goinda production Germany www.stadtderkinder.com

Involved Broadcasters

Premiere

07/2010 Kino Schauburg Dortmund, Germany

old Torritorio

Sales Contact

Maria Goinda goinda production Luisenschachtstr. 7 44225 Dortmund Germany +49-173-2 84 61 84 marigo@gmx.de www.stadtderkinder.com



Human Interest / Social Issues / Religion

Marlen is 8 years old. Every day she, her brother Roberto, her sister Tamara and their friend Polaco ride the train from the suburban slums to the centre of Buenos Aires. Till far after midnight the children roam their 'district' street by street, collecting usable material from the dumpsters like cardboard, paper and plastic bottles. For Marlen and her brothers and sisters working as Cartoneras is their only means of supporting the survival of the family. It's an inconceivably hard everyday life, but Marlen still has a dream. She wants to live in the City of Children where her own laws count, as proclaimed by herself. First law: All children have a mummy and a dad. Second law: All parents give something to eat to their children. Third law: All children should have a home. Fourth law: No child should ever work on the streets anymore.

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В

68

2086 History / Politics / Current Affairs

Portrait

Casino Jack and the United States of Money

70

С

2010 | USA

HDV 118 min | Colour **Original Language:** English

Original Title

Casino Jack and the United States of Money

Produced by

Zena Barakat **Jigsaw Productions** USA

Premiere

01/2010 Sundance, USA

Festivals

01/2010 Sundance, USA 04/2010 Dallas IFF, USA 06/2010 Biogra FF, Italy

Sales Contact

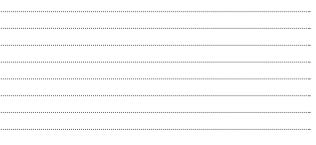
Natsu Furuichi **Magnolia** Pictures 49 West 27th St, 7th floor 10001 New York City, NY USA +1-212-924 6701 nfuruichi@magpictures.com www.magpictures.com

DOK Leipzig 2010



This portrait of Washington super lobbyist Jack Abramoff - from his early years as a gung-ho member of the GOP political machine to his final reckoning as a disgraced, imprisoned pariah - confirms the adage that truth is indeed stranger than fiction. A tale of international intrigue with Indian casinos, Russian spies, Chinese sweatshops, and a mob-style killing in Miami, this is the story of the way money corrupts our political process.

Oscar-winning filmmaker Alex Gibney once again wields the tools of his trade with the skill of a master. Following the ongoing indictments of federal officials and exposing favor trading in our nation's capital, Gibney illuminates the way our politicians' desperate need to get elected and the millions of dollars it costs - may be undermining the basic principles of American democracy. Infuriating, yet undeniably fun to watch, 'Casino Jack' is a saga of greed and corruption with a cynical villain audiences will love to hate.



2009 | Germany

HDV 15 min | Colour **Original Language:** Armenian, Azerbaijanian

Original Title

Kaukasische Rochade

Produced by

Ulrich Aschenbrenner **Mimikry Film** Germany www.mimikryfilm.com

In Co-Production with

Corinna Jentzsch Stiftung Erinnerung, Verantwortung und Zukunft Germany and Eva Lautenschlager Goethe-Institut, Germany

Involved Broadcasters

Premiere

03/2010 Thessaloniki IFF. Greece

Festivals

04/2010 goEast FF, Germany 09/2010 Festival Ambulart, Ecuador

Sales Contact

Ulrich Aschenbrenner **Mimikry Film** Gerichtstraße 23 13347 Berlin, Germany +49-30-577078920 info@mimikryfilm.com www.mimikryfilm.com

1765 Human Interest / Social Issues / Religion History / Politics / Current Affairs

Caucasian Castling

by Ulrich Aschenbrenner



In 1989, two communities in the Caucasus swapped their villages. At the time, an Armenian community lived in the village of Kerkenj in Azerbaijan, while Azerbaijanis lived in the village of Kyzyl-Shafag in Armenia, which was later renamed Dyunashogh. During the violent conflict over the Nagorno-Karabakh region, both communities no longer felt safe as minorities in the respective countries. They decided to swap their villages, which are 400 km from each other, and both communities collectively moved, each to a new village in another country. ...

2556 Creative Documentary (Point of View)

Portrait

Charcoal Burners

by Piotr Zlotorowicz

2010 | Poland

С

72

HDV 15 min | Colour Original Language: Polish

Original Title

Smolarze

Produced by

Andrzej Bednarek **PWSFTviT** Poland www.filmschool.lodz.pl

Involved Broadcasters

Premiere

07/2010 Pärnu FF, Estonia

Festivals

07/2010 Pärnu FF, Estonia 08/2010 Era New Horizons IFF, Poland 08/2010 Two Riversides, Poland

Sold Territorie

Sales Contact

Andrzej Bednarek **PWSFTviT** Targowa 61/63 90-323 Lodz Poland +48-42-6 34 58 20 swzfilm@filmschool.lodz.pl www.filmschool.lodz.pl



Every summer, Marek and Janina work as charcoal burners in the Bieszczady Mountains. Far from civilization, in the heart of the mountains, they live according to the rhythm set by nature. We accompany the characters from dawn till dusk, observing the slow passage of time. The whole creates a story about people who chose a simple life.

537 Human Interest / Social Issues / Religion History / Politics / Current Affairs

2010 | Germany

HD 87 min | Colour Original Language: Arabic

Original Title

Kinder der Steine – Kinder der Mauer

Produced by Monika Nolte

World TV Krieg & Nolte GbR Germany www.krieg-nolte.de

n Co-Production wi

Involved Broadcasters

WDR, Germany

Premiere

10/2010 Medimed, Spain Festivals

10/2010 Medimed, Spain 10/2010 Abu Dhabi FF, United Arab Emirates

Sold Territories

Germany

Sales Contact

Monika Nolte World TV Krieg & Nolte GbR Constaninstr. 80 50679 Köln Germany +49-221-88 24 34 info@krieg-nolte.de www.krieg-nolte.de

Children of the Stones – Children of the Wall

С

73

by Robert Krieg, Monika Nolte



A black-and-white photograph, six boys about ten years old posing perkily and flashing victory signs for the camera. That was Bethlehem in the year 1989 during the Palestinian popular uprising and the shooting of Robert Krieg's documentary film 'Intifada – On the Way to Palestine'. Twenty years later, the areas that were supposed to be liberated are enclosed by a wall. Who are the children in the picture? What are their lives like today? Are they alive? Holding the photograph, the film team returns to Bethlehem to search for the boys and to get to know them. The six children, some fathers now, had been too young to join in shaping the Intifada; they offer neither political analyses nor justifications. To this day they live in the old city of Bethlehem and are still in touch with each other.

The film team is one of countless others beleaguering the Palestinian territories every day for decades – and perhaps the only one ever to return there. Out of concern, interest and sympathy. The brief encounter between the pose and the pressing of the shutter release, as well as the return of the film team, has forged an almost magic bond of unfamiliarity and trust. The men reminisce, clown around and take the guests along to their workplaces and homes. They discuss the discord in their society, and they briefly become a little gang once more, whose expeditions are inevitably cut short by a wall.

DOK Leipzig 2010

International Competition Short Doc

Close to Heaven by Titus Faschina

2010 | Germany

74

HD 88 min | Colour Original Language: English, Chinese, German

Original Title

City Code

Produced by

Jörg Schmidt **ZDF theaterkanal** Germany www.theaterkanal.zdf.de

In Co-Production with

Jochen Hahn hahn produktion, Germany and Tabea Sternberg be productions Filmproduktion, Germany

Involved Broadcasters

ZDF theaterkanal, Germany

Premiere

10/2010 ZDF theaterkanal, Germany

Festivals

Sold Territories

Germany

Sales Contact

Tabea Sternberg **be productions Filmproduktion Berlin** Wolliner Str. 11 10435 Berlin, Germany +49-30-44 31 27 56 bea@be-productions.de www.be-productions.de



Young people from Berlin and five of its partner cities (Beijing, Los Angeles, Buenos Aires, Windhoek and Moscow) conquer spaces of their cities and turn them into a stage to explore their dreams and longings, with activities and events like Cosplay, Parkour, Spoken Word and Graffiti. Everybody is fighting for a piece of their identity and is dreaming of becoming a star. At the same time, everybody has his own codes, rituals and perceptions of what is considered as cool.

The project 'City Code' not only explores the latest trends among young people worldwide. It also shows in which way everyday life can be the breeding ground, or stage, for perfecting their own image and for the social advancement of young people on five different continents.

2010 | Germany, Romania HDCam 92 min | b/w

Original Language: Romanian

Original Title Dem Himmel ganz nah

Produced by Heino Deckert ma.ja.de. filmproduktion Germany www.deckert-distribution.com

In Co-Production with

Thomas Ciulei Europolis Film Romania

Involved Broadcasters MDR / ARTE, Germany SRTV. Romania

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Germany, Romania

Sales Contact

Heino Deckert Deckert Distribution

Marienplatz 1 04103 Leipzig, Germany +49-341-2 15 66 38 info@deckert-distribution.com www.deckert-distribution.com



Dumitru Stanciu is one of the last mountain shepherds of Europe. As his forefathers did for thousands of years, in summer as in winter he and his herd of sheep roam the far reaches of the Transylvanian Carpathian Mountains, close to the edge of heaven.

He lives amidst the myths of his mountains, between bears and wolves, in the sun, wind, snow and ice – and in constant concern for his animals \dots

Soon, when he hangs his sheepskin coat on the wall for the last time, an irretrievable piece of Old Europe shall die. Or will his son Radu take over the herd?

DOK Leipzig 2010

International Competition Doc



76

2010 | The Netherlands

HDCam 90 min | Colour Original Language: Dutch, Spanish

Original Title

Dichter bij Tanja

Produced by

Pieter van Huystee Pieter van Huvstee Film The Netherlands www.pvhfilm.nl

Involved Broadcasters

IKON. Netherlands

Premiere 09/2010 Netherlands FF

Festivals

09/2010 Netherlands FF 10/2010 DOCSDF. Mexico 10/2010 Int. Doc. Encounters, Colombia

Sold Territories

Netherlands

Sales Contact

Curien Kroon Pieter van Huystee Film Noordermarkt 37-39 1015 NA Amsterdam The Netherlands +31-20-4 21 06 06 curien@pvhfilm.nl www.pvhfilm.nl

Closing in on Tanja by Leo de Boer

1035 Human Interest / Social Issues / Religion

History / Politics / Current Affairs

Autumn 2007. A video turns up of a young Dutch woman who has joined the Colombian guerrilla movement called the Farc. Her diaries are also found and published in 15 languages. Tanja Nijmeijer becomes big news worldwide. In her diaries Tanja expresses unvarnished criticism on the Farc and her life is in danger. What inspires a girl from a

peaceful district in the Netherlands to burn all bridges and to join one of the most violent guerrilla movements in the world?

De Boer gets in touch with her mother and together they decide to go to Colombia to look for Tanja. Is she still alive? What happened to her since her diaries were discovered? Where is she now?

2010 | Czech Republic

540

HD 50 min | Colour Original Language: English

Original Title

Doba medena

Produced by

Tereza Horska Hypermarket Film Czech Republic www.hypermarketfilm.cz

Premiere

10/2010 Jihlava IDFF. Czech Republic

Festivals

10/2010 Jihlava IDFF, Czech Republic

Sales Contact

Tereza Horska Hypermarket Film Osadni 6 17000 Prag Czech Republic +420-602-33 55 59 tereza@hypermarketfilm.cz www.hypermarketfilm.cz

Copper Age by Ivo Bystrican



С 77

A lightning documentary inspection in Zambia, which, despite being one of the largest exporters of copper in the world, is increasingly more dependent on the world's help, because having privatized the mines, the export of raw materials no longer brings any fortune.

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 1327
 Human Interest / Social Issues / Religion

 History / Politics / Current Affairs
 Image: Content of the second second

Cross and Banner by Jürgen Ellinghaus

2010 | France, Germany HDV 53 min | Colour & b/w Original Language: German

Original Title

78

Glaube Sitte Heimat

Produced by

Jürgen Ellinghaus France

In Co-Production with

Involved Broadcasters

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sales Contact

Michel David Zeugma Films 7 rue Ganneron 75018 Paris France +33-1-43 87 00 54 zeugma-films@noos.fr www.zeugmafilms.fr



Every two years, Beverungen on the Weser (6500 inhabitants) celebrates its "Schützenfest", the traditional Marksmen's Festival. Festivities are focused on a shooting contest. Its winner will be declared "King".

Throughout the Germanic regions, marksmen's guilds have been known since the 10th century. They protected cities and rural areas against troubles, wars and looting. In Beverungen, about one fourth of the active male population is involved in the local Marksmen's Association.

In 2008, Beverungen had the honour of hosting the annual festival of the "Confederation of Historical German Marksmen's Brotherhoods" with participants coming from all over the west of Germany. District Kings and Diocesan Majesties compete for the title of the year's new "Confederal King" who receives the royal insignia in front of the altar, after their solemn consecration.



34Creative Documentary (Point of View)Human Interest / Social Issues / Religion

2010 | Czech Republic

HD 100 min | Colour Original Language: Czech, English

Original Title

Cesky mir

Produced by

Filip Remunda Hypermarket Film Czech Republic www.hypermarketfilm.cz

In Co-Production with

Irena Taskovski Taskovski Films UK and Petr Morávek CESKÁ TELEVIZE Czech Republic

Involved Broadcasters

Czech TV, Czech Republic

Premiere

05/2010 Finále Plzen, Czech Republic

Festivals

05/2010 Finále Plzen, Czech Republic

Sold Territories

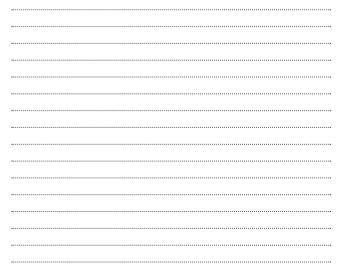
Czech Republic

Sales Contact

Olja Puic **Taskovski Films** 4B Wentworth Street E1 7TF London, UK +420-233-31 38 39 festivals@taskovskifilms.com www.taskovskifilms.com



The story of the Star Wars, the Cold War and the War On Terror in one small Czech village. As part of its National Missile Defense Program, the US plan to build a military base in the Czech Republic, a former hiding place for Soviet nuclear rockets during the Cold War. Despite the fact that 73% of Czechs are against the project, the government has continued with negotiations. Supporters of the base claim that it will strengthen the country's defense against the global threats of the 21st century. Opponents point out that the plan essentially shifts the Iron Curtain toward the east; they also insist that it represents an attempt of the US to rule the world.





1350 Arts / Culture / Music

Dance the Rhythm by Gitta Gsell

D 80

2010 | Switzerland

HDV 78 min | Colour Original Language: German, English

Original Title

Bödälä – Dance the Rhythm

Produced by

Franziska Reck **RECK Filmproduktion** Switzerland www.bodala-film.ch

In Co-Production with

SF Schweizer Fernsehen SRG

Involved Broadcasters

Premiere

01/2010 Solothurner Filmtage, Switzerland

Festivals

06/2010 Filmfest München, Germany 08/2010 Locarno IFF, Switzerland 10/2010 Warsaw FF, Poland

Sold Territories

Sales Contact

Franziska Reck **RECK Filmproduktion**

DOK Leipzig 2010

SWISSFILMS

DOK Market

Dienerstr. 7 8004 Zürich Switzerland +41-44-241 37 63 info@reckfilm.ch www.reckfilm.ch



A fast-paced film about people whose feet are their primitive and powerful instrument of artistic expression. Beginning with "bödälä" in Central Switzerland, this film journeys from tap dance and flamenco to Irish dance. The rhythmic stamping of the shoes is reminiscent of ethnic ritualistic folk dances. Evolving from the dances of the folk are show and competition dance.

The film provides insight into passionate dancers and people who express joy, desire and sadness through rhythm with their feet.

SIGNS DU REEL - NYON

10 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Dance to the Spirits

by Ricardo Íscar

2009 | Spain

HDV 78 min | Colour Original Language: French, Ewe

Original Title

Dansa als esperits

Produced by

Daria Esteva **Únicamente Severo Films** Spain

In Co-Production with

Pere Portabella Films 59, Spain Involved Broadcasters

TVC, Spain

Premiere

02/2010 IF Cine Documental de Navarra, Spain

Festivals

02/2010 Rotterdam IFF, Netherlands 03/2010 Jean Rouch IFF. France 04/2010 BAFICI, Argentina Sold Territories Catalunya (Spain) Sales Contact Montse Portabella **Motion Pictures** Reina victoria 8 08021 Barcelona Spain +34-93-2002500 montse@motionpic.com



The people from the village Evuzok in the south Cameroon jungle know two kinds of diseases: the 'natural' ones and the ones from the night world, caused by sorcery. The healer of the village Mba Owona Pierre handles the sicknesses that come from the night world where spirits live and attack his people. He's the anti-sorcerer; he has a special gift and a responsibility towards his fellow villagers. The dance to the spirits is his most important healing ritual. The daily life is peaceful and calm. Pierre is practicing his treatments and writing down his thoughts about modernity, religion or medicine. A tribute to the Evuzok culture and an extraordinary character.

DOK Leipzig 2010

www.motionpic.com

International Programme

 2884
 Human Interest / Social Issues / Religion

 History / Politics / Current Affairs

Dear Uncle Hitler – The Germans and Their Fuehrer

by Mathias von der Heide, Michael Kloft

D 82

2009 | UK

HD 59/91/100 min | Colour Original Language: English, Portugues

Original Title

Dancing with the Devil

Produced by

Jon Blair Jon Blair Film Company Ltd UK www.jonblairfilms.com

In Co-Production with

Involved Broadcasters

ARTE, France Channel 4, UK

Premiere

06/2009 Silverdocs, USA

Festivals

06/2009 Silverdocs, USA 10/2009 Rio de Janeiro FF. Brasil

Sold Territories

upon request

Sales Contact

Esther van Messel **First Hand Films World** Sales Fritz Heeb Weg 5 8050 Zürich, Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com www.firsthandfilms.com





Oscar and Emmy awarded director Jon Blair offers us an intimate look at one of the bloodiest urban conflicts on earth; a gripping film with unprecedented access to some of Rio de Janeiro's most wanted men, together with the specialist police units that hunt down and kill them. Three men stalk the gloomy back – alleys of the city's notorious slums.

Spiderman, a 28-year-old drug lord, embarks on a routine patrol through the shadowy streets of Coréia, the sprawling favela he controls. Inspector Leonardo Torres, a muscle-bound cop from Rio's drug squad, inches through the alleys of another shantytown, shots ringing out around him. And Pastor Dione, an evangelical preacher intent on ending the city's drug conflict, trawls the slums for lost souls while trying to broker peace among all parties.

With unprecedented access to some of Rio's most wanted men, together with the specialist police units that hunt down and kill them, this gripping film offers an intimate look at one of the bloodiest urban conflicts on earth.

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2010 | Germany

Digi Beta 60 min | Colour & b/w Original Language: German

Original Title

Lieber Onkel Hitler – Briefe an den Führer

Produced by Elvira Lind Spiegel TV GmbH Germany

www.spiegeltvdistribution.de

MDR, Germany

Involved Broadcasters

ARTE, MDR, NDR, Germany

Premiere

04/2010 ARTE, Germany

Sold Territories

Czech Republic, Slovakia, Finland, Denmark, Switzerland (french)

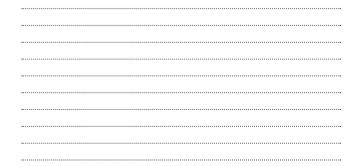
Sales Contact

Elvira Lind **Spiegel TV GmbH** Brandstwiete 19 20457 Hamburg Germany +49-40-30 10 82 59 nadine_schaaf@spiegel-tv.de www.spiegeltvdistribution.de



More than any other historical documents, it is the personal private letters written by a people to "their" dictator that provide the most intimate glimpses of the history of the Third Reich. A treasure of more than 100,000 such letters was recently found. Hidden in a special archive in Moscow, the letters written to the Fuehrer had gone unnoticed for six decades. They had been taken to Moscow from Hitler's private chancellery by the "Trophy Commission" in 1945 and remained unnoticed in the cellars of the building housing the document collection.

The content of these letters reveals in uncensored form the true feelings of the people at the time: personal revelations disclosed by the writers to the recipients – hopes, longings, fears, lover letters, declarations of loyalty, birthday wishes, requests and occasionally also words of protest. Like a seismograph, it mirrors the change in mood in Nazi Germany, providing a reflection of the German spirit in the years from 1933 to 1945.



DOK Leipzig 2010 Best of MDR

Dharavi, Slum for Sale

by Lutz Konermann

84

2010 | Switzerland, Germany

HDV 79 min | Colour **Original Language:** English, Hindi, Marathi

Original Title

Dharavi. Slum for Sale

Produced by

Thomas Thümena Hugofilm Productions Switzerland www.hugofilm.ch

In Co-Production with

Helmut Weber **Tradewind Pictures** Germany

Involved Broadcasters

SR DRS. Switzerland ARTE. France

Premiere

01/2010 Solothurner Filmtage, Switzerland

Festivals

01/2010 Solothurner Filmtage, Switzerland 01/2010 FIPA, France 02/2010 Mumbai IFF. India

Sold Territories

upon request

Sales Contact

Catherine Le Clef CAT&Docs 18 rue Quincampoix 75004 Paris / France +33-1-44 59 63 53 info@catndocs.com www.catndocs.com



Bombay, India's gateway to the West, has reinvented itself and emerged as Mumbai, a modern, commercial metropolis. A magnet for the hopes of the rich and poor. But with thousands of migrants pouring in every day, half of its almost 20 million inhabitants are forced to live in slums. between the cracks of the official city.

The biggest of these slums with an estimated 800,000 inhabitants is Dharavi. Once, Dharavi was a suburb, nowadays it's at the heart of a constantly growing metropolis, right next door to Mumbai's new financial hub. The former marsh has turned into prime real estate – a playground for ambitious urban planning. US-trained architect Mukesh Mehta wants to usher in a new turn in Mumbai's slum rehabilitation policies. His formula is Public Private Partnership. Billions of Dollars could be made - if the responsibility for a radical makeover of Dharavi were to be put into the hands of private investors. The government has been persuaded by Mehta's vision.

While thousands of families living and working in the slum are facing the threat of being evicted, Dharavi is becoming a test case. Not only for Mumbai or India, but for the future of the underprivileged of the entire world. 'Dharavi, Slum for Sale' follows the struggle on both the planner's and the slum dwellers' side to achieve their respective goals.

Dish: Women, Waitressing & The Art of Service

by Maya Gallus

2010 Canada

Digi Beta 59/68 min | Colour **Original Language:** English, French. Japanese

Original Title

Dish: Women, Waitressing & The Art of Service

Produced by

Mava Gallus

Deep Dish Films Inc. Canada www.dishdocumentary.com

Premiere

04/2010 Hot Docs. Canada

Canada

Films Transit 252 Gouin Boulevard Est H3L1A8 Montreal Canada +1-514-8 44 33 58 info@filmstransit.com www.filmstransit.com

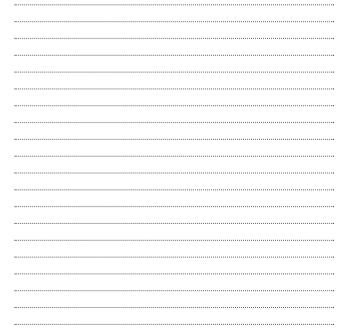


'Dish' delves into North American classic diners, the "sexy restos of Montreal", the "haute eateries" in Paris, and Tokyo's fantasy "maid bars" in an insider's look at gender, power and the art of service. Experience life on the other side. You'll never look at a waitress the same way again.

Festivals 04/2010 Hot Docs.

Sales Contact

Jan Roefekamp



DOK Leipzig 2010

DOK Market



DOK Leipzig 2010 International Programme

253 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

> **Down Here** by Comes Chahbazian



Loss of family space, workspace, urban space and memory space. These four subdivisions of space tested by time, searching for and responding to each other, contaminated by chaos - off-screen, experienced by all - in a town falling apart.

2010 | Germany

D

86

HDV 50 min | Colour Original Language: German, English

Original Title

Do Not Be Anxious – Be Fast And Be Quiet

Produced by

Barbara Groben Germany

In Co-Production with

Involved Broadcaster

Premiere

Festivals

Sold Territorie

Sales Contact

Barbara Groben Georgenstraße 42 80799 München Germany +49-178-4 56 19 23

barbara.groben@gmx.de

DOK Leipzig 2010

DOK Market

Do Not Be Anxious -Be Fast And Be Quiet

by Eva Hartmann



"Chorus, Company – when you turn to the audience to sing have a big, big, big, big, very big smile, and sing with your heads. It's a wonderful afternoon! – And you're so happy, happy, happy!" (Robert Wilson).

In the spring of 2009, Robert Wilson directed the opera "Der Freischütz" at the Festspielhaus in Baden-Baden. The rehearsals started out with a three week workshop in which Wilson rehearsed the movements of the opera with non professional actors. The whole process was documented on video. The recordings were used by the non professional actors and later by the opera singers to study their movements. The film 'Do Not Be Anxious – Be Fast And Be Quiet' documents Wilson's way of working and the development of his visually stunning production by exclusively using the prosaic images of the rehearsal

camera.



Mini DV 55 min | Colour Original Language: Armenian, English, Russian

Original Title

Down Here

Produced by

Julien Contreau **Matière Première** Belgium

Involved Broadcasters

Premiere

03/2010 Cinéma du Réel, France

Festivals

03/2010 Cinéma du Réel, France 04/2010 Visions du Réel, Switzerland

Sold Territorie

Sales Contact

Comes Chahbazian Matière Première Rue Bosquet 26 1060 Brüssel Belgium +32-484-66 47 61 info@matierepremiere.be www.matierepremiere.be



Caucasus

225 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Dream Gang by Seyfettin Tokmak, Kenan Kavut

D 88

> 2009 | Turkey, Greece DV 55 min | Colour **Original Language:** Turkish

Original Title

Hayal Cetesi

Produced by

Serkan Cakarer +90 Film Production Turkey www.plus90film.com

In Co-Production with

Chronis Pechlivanidis **Onos Productions** Greece www.onos.gr

Premiere

03/2010 Thessaloniki IFF, Greece

Festivals

03/2010 Thessaloniki IFF. Greece 06/2010 Dokumentarist. Turkey Sold Territories

Sales Contact

Serkan Cakarer +90 Film Production Asmalimescit mh. Nergis sk. No:8/7 34430 Beyogolu/Istanbul Turkey +90-212-2 49 76 44 scakarer@superonline.com www.plus90film.com

DOK Leipzig 2010

DOK Market



'Dream Gang' is the tragic-comical story of three treasure hunters who live in a village located on the slopes of the Kure Mountains in Turkey. Our heroes, Arif (67), Mehmet (56), Refik (48) have been searching for a treasure for more than twenty years, which they think is hidden somewhere in the mountains.

Led by Master Arif's enchanted treasure detector consisting of two deer horns, including technical wizard Mehmet and Refik the Digger, this likeable gang is an ideal team complementing each other. During the excavations, which are accompanied by strange rituals, our heroes' main inspiration are the verses that Master Arif has written himself in his diaries, which he claims are being whispered to him by a divine power: at times they are about Karun Treasuries, at times about Noah's Ark and sometimes even about the tomb of mankind's mother, "Eve". Not finding a single thing over the years, being labelled as lunatics by neighbours and getting into trouble with the law never deters this 'Dream Gang' from keeping up their hopes.

194

2010 | Belgium

Original Title Les films rêvés

Produced by

L'atelier Ulrike Belgium

Karine de Villers

CBA

Belgium

www.cbadoc.be

In Co-Production with

Eric Pauwels

Original Language:

Digi Beta

French

Creative Documentary (Point of View) Science / Ethnology

Dreaming Films

by Eric Pauwels



One day, a man, a filmmaker has a dream: he dreams he is making a film which contains all the films he dreamed of. With excerpts from the author's previous films, borrowed images, fragments of fiction and oblique references to Hollywood ... mazy movements in a dreamlike state of

Premiere

03/2010 Cinéma du Reél, France Festivals 03/2010 Cinéma du Reél,

France Sold Territories

Sales Contact Thierry Detaille CBA Belgium

+32-2-2 27 22 36 ventes-cbawip-sales@skynet.be www.cbadoc.be



DOK Leipzig 2010

International Competition Doc

2608 Arts / Culture / Music

Dreams in Copenhagen by Max Kestner

2009 | Denmark

35 mm 72 min | Colour **Original Language:** Danish

Original Title

Drømme i København

Produced by

Henrik Veileborg **Upfront Films** Denmark www.upfrontfilms.dk

Involved Broadcasters

DR TV. Denmark

Premiere

11/2009 CPH:DOX, Denmark

Festivals

07/2010 Melbourne IFF. Australia 10/2010 Bergen IFF, Norway

Sold Territories

Denmark

Sales Contact

Henrik Veileborg **Upfront Films** Baldersgade 6 2200 Kopenhagen Denmark +45-35-387200 info@upfrontfilms.dk www.upfrontfilms.dk



People in a room in an apartment in a house on a street in a city. 'Dreams in Copenhagen' is Max Kestner's documentary film portrait of Denmark's capital. A film about the physical surroundings that are part of shaping our lives. About the buildings we wake up in, the front doors we walk out of, the streets we traverse. It is also a film about how the way we live our lives affect our physical surroundings. About places we dream of and the walls onto which we scratch the names our loved ones, before it is too late.

History / Politics / Current Affairs

Human Interest / Social Issues / Religion

East-West Passage

1601

by Gábor Zsigmond Papp

2009 | Hungary

HD 52 min | Colour Original Language: Hungarian

Original Title

Kelet-nyugati átjáró

Produced by Gábor Zsigmond Papp

Bologna Film Hungary

Sa



They wanted to go to a prosperous and free West Germany but they could not get passports, so they hoped that by travelling through Hungary, the least suppressed country of the Soviet Block, they could cross the Iron Curtain into Austria and then travel on into West Germany. For them the Hungary of twenty years ago was the new east-west passage.

| al | es | Contact | |
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| | | | |

| Gábor Zsigmond Papp |
|---------------------|
| Bologna Film |
| Lagymanyosi ut 21/a |
| 1111 Budapest |
| Hungary |
| +36-204-357454 |
| pappgzs@gmail.com |

DOK Leipzig 2010

DOK Market





2879 Arts / Culture / Music Portrait

> Elgar: The Man Behind the Mask by John Bridcut

2009 | UK

92

Digi Beta 90 min | Colour Original Language: English

Original Title

Elgar: The Man Behind the Mask

Produced by

John Bridcut

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Involved Broadcasters BBC, UK

Festivals

Sold Territories

UK

Sales Contact

Adam Barker BBC UK +44-20-86 57 96 90 adam.barker@bbc.co.uk

DOK Leipzig 2010

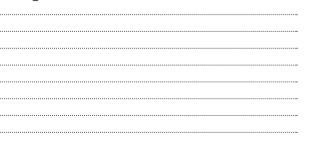
DOK Market

Doc/Fest



He might be considered one of Britain's greatest composers, but for much of his life he felt like an outsider. In middle age, when Edward Elgar finally gained fame, he became an early image-conscience celebrity, keen to have his photographs portray a certain sort of class – one far above the one he was born into. "I think Elgar was very self-aware," wryly notes one of the many colourful Elgar-obsessed scholars featured here. "There are very few people who have them photographed on their death bed, pretending to be dead already."

The composer of Pomp and Circumstance, the prickly and restless Elgar was a dominant force in his time, but later fell out of favour, his music considered a relic of empire, jingoistic and out of date. Today, the range and complexity of his composing is being rediscovered, as are the conflictions of the man himself, who harboured a confused emotional life and passionate friendships with women outside his marriage.



Empire of Mid-South

by Éric Deroo, Jacques Perrin

2009 | France

35 mm 85 min | Colour Original Language: French

Original Title

L'Empire du milieu du sud

Produced by Jacques Perrin France

www.filmsdistribution.com

Gaumont Pathé Archives, France

nvolved Broadcasters

Premiere

09/2010 Pacific Meridian IFF, Russian Federation

Festivals

09/2010 Pacific Meridian IFF, Russian Federation

old Territories

Sales Contact

Sanam Madjedi Films Distribution 34, rue du Louvre 75001 Paris France +33-1-53 10 33 99 sanam@filmsdistribution.com www.filmsdistribution.com



Jacques Perrin reads out passages from Vietnamese, French and American writings giving a transcription of the history of Vietnam as an epic tale. The archives, coming from both professionals and amateurs, have been collected for over 10 years by Galatée Films to offer a unique visually animated overview of the fascinating and painful Vietnamese history, showing the first steps of the colonisation of French Indochina to the fall of Saigon after the American Army left Vietnam.



International Competition Doc

2886 Human Interest / Social Issues / Religion History / Politics / Current Affairs



2009|UK

94 HD

58/80 min Colour & b/w Original Language: English

Erasing David

by Steve Barclay, Wojciech Duczmal

Original Title

Erasing David

Produced by

Ashley Jones **Green Lions Films Ltd** UK

Involved Broadcasters

Channel 4, UK CBC, Canada DR, Denmark

Premiere

11/2009 Cinema, UK

Festivals

11/2009 Sheffield Doc/ Fest, UK 11/2009 CPH:COX, Denmark 04/2010 Boston IFF, USA

Sold Territories

upon request

Sales Contact

Esther van Messel First Hand Films World Sales Fritz Heeb Weg 5 8050 Zürich Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com

www.firsthandfilms.com



Just how much of our personal information is floating around in government and corporate databases? Filmmaker David Bond decides to find out, by disappearing for a month and setting two of the world's top private investigators the task of tracking him down, using only publicly available data.

Once the bastion of freedom and civil liberties, the UK is now one of the most advanced surveillance societies in the world – ranked third after Russia and China. The average UK adult is now registered on over 700 databases and is caught daily on one of the 4 million CCTV cameras located on nearly every street corner in the country. Increasingly monitored, citizens are being turned into suspects. But if you've got nothing to hide, surely there's nothing to fear?

ing to fear?

2009 | China HDV

HDV 60 min | Colour Original Language: Chinese

Original Title

Face Changing – A Letter to Michelangelo Antonioni

Produced by

Pan Jun China

In Co-Production with

nvolved Broadca

Premiere

12/2009 Guangzhou IDFF, China

Festivals

12/2009 Guangzhou IDFF, China

Sold Territories

China

Sales Contact

Pan Jun Guangzhou TV Station China +86-13-6 60 02 74 02 light_sunny@163.com

Face Changing – A Letter to Michelangelo Antonioni by Pan Jun

F

People have already forgotten the political storm which was caused from the documentary "China", produced by the film master Michelangelo Antonioni in 1972. Today, when we pursue the tracks in China that the film master visited 30 years ago, we cannot restrain the temptation to ask a series of questions. If still alive, would Antonioni marvel at China's rapid and mystical change like "Mask Changing"? China's appearance flows back and forward between the frame of Antonioni's documentary and the current one ... Pleasantly, History and presence encountered in such contrast between the contemporary and the past scenes.

Furthermore, people and the street incidents he captured from Tiananmen, Wangfujing, the town god's temple, the cotton factory and "the Red Flag ditch" are not just changed, but experiences more than change. It is not only the modification of facial expressions, environments or materials, but, most importantly, their evolutionary visions and perceptions. In the "Mask Changing" drama, it will demonstrate how difficultly but decisively, China and her people have learned to confront the world and, on the other hand, how they've been treated by the world.





1155 Creative Documentary (Point of View) History / Politics / Current Affairs

Facebook's Adorno Changed My Life

2010 | Italy

HD

F

96

28 min | Colour Original Language: English, German

Original Title

Facebook's Adorno Changed My Life

Produced by

Georg Zeller Zelig Film School Italy www.georgboch.tk

In Co-Production with

Involved Broadcasters

- Premiere
- Festivals

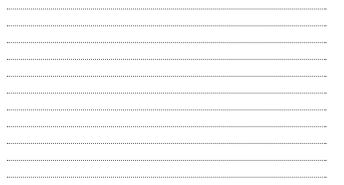
Sold Territori

Sales Contact

Georg Boch Agricolastr. 21 09112 Chemnitz Germany +49-176-35 41 81 66 georgebocher@yahoo.de www.georgboch.tk



In a group on facebook personalities are facing thebooks of the Philosopher Theodor Adorno (1903–1969). People behind profile pictures become alive and appropriate Adorno's writings to their reality. 'Facebook's Adorno changed my Life' is the web-documentary about our hyper-connected isolation in social networks, about selfportrayal in the midst of contradictions: Where names are tags, words are links and none of the interfaces are innocent. The video-material is entirely user-generated: it consists of video fragments captured by the facebook users webcams or camcorders. 'Facebook's Adorno Changed My Life' is a web-documentary about personalities in a group on facebook, that claim the philosopher Adorno to have changed their life. The video-material is entirely user-generated: It consists of video fragments captured by the facebook users webcams or camcorders.



2010 | Switzerland

1648

Portrait

XDCam 27 min | Colour Original Language: German

Original Title

Familiensache

Produced by

Zürcher Hochschule der Künste Switzerland www.film.zhdk.ch

Involved Broadcasters

Premiere

08/2010 Locarno IFF, Switzerland

Festivals

08/2010 Locarno IFF, Switzerland

bola lerniories

Sales Contact

Laura Zimmermann HGK Zürich Limmatstrasse 65 8031 Zürich Switzerland +41-43-4 46 3112 film.info@zhdk.ch www.zhdk.ch Family Matters by Sarah Horst

Human Interest / Social Issues / Religion

"Happy families are all alike; every unhappy family is unhappy in its own way." (Leo Tolstoi)

Sarah Horst has created a tragicomic portrait of a family that tried to give itself an identity beyond the usual conventions. The father is a gay bon vivant who was once notorious for his opulent fashion shows and debauched lifestyle. Excessive partying has left its mark on the parents and shaped the son. The son has now taken over the "Schluggstube" from his parents – a bar that serves as a meeting point for the strange and obscene. With raw honesty, the family takes stock of living and growing up

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1523 Human Interest / Social Issues / Religion History / Politics / Current Affairs

> Farewell by Ditteke Mensink

2009 | The Netherlands

35 mm, Super 16 mm, 16 mm, 8 mm 90 min | b/w Original Language: English

Original Title

Farewell

98

Produced by

Pieter van Huystee Pieter van Huystee Film The Netherlands www.pvhfilm.nl/farewell

In Co-Production with

Involved Broadcasters

NPS, Netherlands ARTE, France

Premiere

11/2009 IDFA, Netherlands

Festivals

11/2009 IDFA, Netherlands 05/2010 Hot Docs, Canada 05/2010 DOCAVIV, Israel

Sold Territories

Netherlands, France

Sales Contact

Kaisa Kriek NPO Sales Sumatralaan 45, PO Box 2644 1202 JJ Hilversum The Netherlands +31-35-6 77 35 61 kaisa.kriek@omroep.nl www.nposales.com



'Farewell' tells the story of Lady Grace Drummond-Hay, the only female passenger on the first journey around the world of the Graf Zeppelin in 1929. Grace writes about her adventures on the journey, not only in articles in the Hearst Newspapers, as a reporter, but also in her diary. Traveling high in the sky, up over a world, in a way she has never experienced before, Grace changes. Her former lover Karl von Wiegand is amongst the other passengers. During her long voyage their love is once again tested. When the Zeppelin finally flies over New York, Grace says goodbye to Karl and the lovers lose touch. Landing in New York she is welcomed like a cinema star. In 1929 people were convinced this journey would be a splendid turning point in history. A few weeks later Wall Street crashed and a dark period in history began.

2673 Human Interest / Social Issues / Religion History / Politics / Current Affairs

2010 | USA, Austria

DigiBeta 80 min | Colour Original Language: English

Original Title

Fatal Promises: Bought, Sold and Discarded

Produced by

Kat Rohrer GreenKat Productions USA www.fatalpromises.com

In Co-Production with

Involved Broadcasters

Premiere

09/2009 Cinema New York, USA

Festivals

12/2009 this human world, Austria

old Territories

Sales Contact

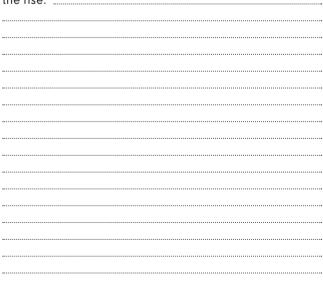
Jan Roefekamp Films Transit 252 Gouin Boulevard Est H3L1A8 Montreal Canada +1-514-8 44 33 58 info@filmstransit.com www.filmstransit.com

Fatal Promises: Bought, Sold and Discarded by Kat Rohrer

F

99

'Fatal Promisis' is a controversial new documentary that takes an in-depth and refreshingly honest look into the scourge of human trafficking. Through personal stories of victims of trafficking, and interviews with politicians, nongovernmental organizations and prominent spokespeople like Emma Thompson and Gloria Steinem, 'Fatal Promisis' cleverly juxtaposes the brutal realities of human trafficking suffered by victims and battled by activists, with the hollow rhetoric of politicians and pundits who claim to be making significant strides in combating this horrific crime against humanity that in spite of all that is said, is just on the rise.





International Programme

1103 Human Interest / Social Issues / Religion

Portrait

Father's Prayer

by André Hörmann

2010 | Germany

16 mm 13 min | Colour

100

Original Language: English

Original Title

Father's Prayer

Produced by

André Hörmann **Hörmann Filmproduktion** Germany

In Co-Production with

Involved Broadcas

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Sales Contact

André Hörmann Hörmann Filmproduktion Templiner Straße 17 10119 Berlin Germany +49-30-40 30 18 14 andre-hoermann@gmx.de



Boxing coach Sims is 40 and lives in a dilapidated black ghetto in Chicago. It is life threatening to venture onto the streets. His main purpose in life is his 15 year old son, Kenny. He will break the family's cycle of poverty and deprivation, that has persisted through generations, by becoming a boxing champion. Coach Sims and his son struggle hard. Their day to day life is ruled by the monotony of boxing and monastic deprivations. Kenny's chances appear poor. There are many others with the same hopes. But their struggle is not only about triumph and defeat, it is about survival. Every hour in the Boxing Gym is one less in the dangerous streets of their neighborhood.

2670Human Interest / Social Issues / ReligionHistory / Politics / Current Affairs

Feathered Cocaine

by Örn Marino Arnarson , Thorkell Hardarson

2010 | Iceland

Digi Beta 80 min | Colour Original Language: English

Original Title

Feathered Cocaine

Produced by

Thorkell Hardarson Markell Productions Iceland

In Co-Production with

nvolved Broad

Premiere

04/2010 Tribeca FF, USA Festivals

04/2010 Tribeca FF, USA

old lerritories

Sales Contact

Jan Roefekamp Films Transit 252 Gouin Boulevard Est H3L1A8 Montreal Canada +1-514-8 44 33 58 info@filmstransit.com www.filmstransit.com



'Feathered Cocaine' features Alan Howell Parrot, one of the worlds leading falcon trainers with powerful connections in the Middle East, where he formerly trained hunting falcons for the Persian Gulf power elite. After witnessing relentless falcon smuggling in the wake of the USSR's collapse, he left the Middle East and formed a global nature conservation group to protect the falcons. Through his connections, Mr. Parrot learned of the whereabouts of Osama Bin Laden, who is an obsessed falcone ...



 1341
 Creative Documentary (Point of View)

 Arts / Culture / Music
 Arts

the set of the

Feet on the Ground

by Marie-Pascale Lescot

2009 | France

DVCAM 51 min | Colour

102

Original Language: French

Original Title

Le mollet de la danseuse

Produced by

Maryline Charrier Senso Films France

In Co-Production with

Involved Broadcast

Premiere

07/2009 TelessonneTV, France

Festivals

02/2010 Dance on Camera, USA 03/2010 Montréal FIFA, Canada

time.

Sold Territories

Sales Contact

Reiner Moritz **Poorhouse International** 17–18 Margaret St. W1W BRP London UK +44-20-74 36 86 63 reiner.moritz@gmx.net info@poorhouseintl.co.uk



For ten years in the 1980s, I danced professionally. Then I stopped completely, without any apparent longing. But years later, as my young son took his first steps, questions arose: Where does dance come from, for me, for all of us? What traces does it leave inside? What makes us dance? Spiderman, ancient French folk dance, my father, Fred Astaire, Swatch watches and a pair of chubby calves provide some clues. In a moving and slightly burlesque way, Feet on the Ground eventually embraces dance as a gesture that transcends the boundaries of space and

2087 History / Politics / Current Affairs Science / Ethnology

Finding the Truth

by Said Sefo

2010 | Germany

HDV 110 min | Colour Original Language: English

Original Title

Finding the Truth

Produced by

Maida Sefo Exit Production Sefo GbR Germany www.exitproduction.net In Co-Production

Involved Broadcasters

Premiere

10/2010 Cinema, Bosnia and Herzegowina Festivals

Sold Territories

Sales Contact

Maida Sefo Exit Production Sefo GbR Strücker Weg 9 40699 Erkrath Germany +49-2104-3 01 33 77 info@exitproduction.net www.exitproduction.net



Were there both Civilization and Pyramids older then the Egyptian ones in Europe? Fiction or fact? In 2006, Semir Osmanagic, historian and businessman from the USA claims there are pyramids in Visoko valley in Bosnia and started excavations. The scientist and public were surprised and some of them outraged. In the same valley German scientists have been conducting archaeological excavations since 2002 on "Butmir-Culture" a Neolithic civilization older then 7,000 years.

The scientists present to the public immeasurable richness and importance of "Butmir-Culture" for development of European and world civilization. The contradictions to the existence of the pyramids, the connection to "Butmir-Culture", and Mr. Osmanagic as a controversial figure give perfect scenery for this documentary and promotion of "Butmir-Culture" and their heritage which is unquestionable.

The documentary shows pro and contra voices surrounding the pyramid theory and combine it with "Butmir-Culture" investigations from: Visoko, Sarajevo, Berlin and Kiel in Germany to Boston and Houston in the USA, and Cairo, Alexandria and Gizeh in Egypt.

DOK Leipzig 2010 International Programme DOK Leipzig 2010 DOK Market

2010 | Canada

35 mm

104

12 min | Colour Original Language: English

Original Title

Flawed

Produced by

Annette Clarke National Film Board of Canada Canada www.nfb.ca

In Co-Production with

Involved Broadcaste

Premiere

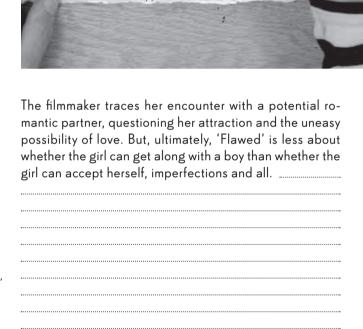
04/2010 Hot Docs, Canada

Festivals

06/2010 Worldwide Shorts FF, Canada 06/2010 Palm Springs IFF, USA 06/2010 Silverdocs, USA

Sales Contact

Christina Rogers National Film Board of Canada 3155 Cote de Liesse Rd H4N 2N4 St-Laurent, Quebec Canada +1-514-4 96 41 34 festivals@nfb.ca www.nfb.ca



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1839 Creative Documentary (Point of View)

Animadoc

Flawed

by Andrea Dorfman

2009 | China

HDCam 52 min | Colour Original Language: Chinese

Original Title

For the Love of Shakespeare

Produced by GuangZou TV China

In Co-Production with

Involved Broadcasters NHK, Japan

Premiere 12/2009 Guangzhou

IDFF, China

Festivals

12/2009 Guangzhou IDFF, China

old Territories

Sales Contact

Lei Hong **Guangzhou TV Station** Rm 2301, Building 2, No. 42, Xi Sheng Jie, Tong Xin Rd 510066 Guangzhou China +86-13-8 02 99 64 73 hong.l@gzdoc.com

For the Love of Shakespeare



F

Tong Laoshi doesn't know anything about English, so he bought an English DVD and started to learn from it. He believes with the same method of teaching Confucianism he can still teach students Sonnets without understanding: His students are not learning from him, they are learning from Shakespeare through him. For Tong Laoshi, the reason to teach English through Shakespeare is to prove that his primitive way of teaching used by Confucius over a thousand years ago is still better than most modern teaching methods.

For those students, after the education of Confucianism, to learn Shakespeare is to learn the noble way of speaking English so they can bring the idea of peace and love in Confucianism to the world and make it a better place through the language used by Shakespeare. For those parents, they just believe the mastery of English will give their children a bright future. Nobody is learning the Sonnets for the Love of Shakespeare.

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302 Human Interest / Social Issues / Religion History / Politics / Current Affairs

> **Formol** by Noelia Rodríguez Deza

2010 | Spain

Beta SP

106

15 min | Colour Original Language: Spanish

Original Title

Formol

Produced by

Noelia Rodríguez Deza **ECAM** Spain

Involved Broadcasters

Premiere

05/2010 Documenta

Madrid, Spain

Festivals

Madrid, Spain

Sold Territories

Sales Contact

lsmael Martín **ECAM**

c/ Juan de Orduña nº 3 28223 Pozuelo de Alarcon Spain +34-91-5 12 10 60 promocion@ecam.es www.ecam.es



In a ghost village, apparently deserted, past, present and future blend and the traces of hundreds of lives remain preserved in the formol of time.

2009 | USA

DVCPro, HD 120 min | Colour & b/w Original Language: English

Original Title

Freedom Riders

Produced by

Stanley Nelson **Firelight Media** USA

In Co-Production with

Laurens Grant Firelight Media USA

Involved Broadcasters

PBS, USA

Premiere

01/2010 Sundance, USA

Festivals

04/2010 Full Frame, USA 06/2010 SilverDocs, USA 09/2010 Rio de Janeiro IFF, Brazil 04/2010 Atlanta FF, USA

Sold Territories

Sales Contact

Tom Koch **PBS International** One Guest Street 02135 Boston USA +1-617-2 08 07 35 jtkoch@pbs.org 2056 Human Interest / Social Issues / Religion History / Politics / Current Affairs

Freedom Riders

by Stanley Nelson



In 1961, segregation seemed to have an overwhelming grip on American society. Many states violently enforced the policy, while the federal government, under the Kennedy administration, remained indifferent, preoccupied with matters abroad. That is, until an integrated band of college students – many of whom were the first in their families to attend a university – decided, en masse, to risk everything and buy a ticket on a Greyhound bus bound for the Deep South. They called themselves the Freedom Riders, and they managed to bring the president and the entire American public face to face with the challenge of correcting civil-rights inequities that plagued the nation.

Veteran filmmaker Stanley Nelson's inspirational documentary is the first feature-length film about this courageous band of civil-rights activists. Gaining impressive access to influential figures on both sides of the issue, Nelson chronicles a chapter of American history that stands as an astonishing testament to the accomplishment of youth and what can result from the incredible combination of personal conviction and the courage to organize against all odds.

DOK Leipzig 2010 International Competition Short Doc

DOK Leipzig 2010 DOK Market

24 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Freetime Machos

by Mika Ronkainen

2009 | Finland, Germany

108

HD

86 min | Colour **Original Language:** Finnish, English, Spanish

Original Title

Freetime Machos

Produced by

Mika Ronkainen Klaffi Productions

www.freetimemachos.com

In Co-Production with

Kimmo Paananen Prounen Film

Premiere

11/2009 IDFA. Netherlands

Festivals

04/2010 Tribeca FF. USA 04/2010 HotDocs. Canada 06/2010 Edingburgh FF, UK

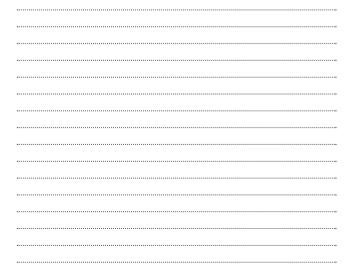
Sales Contact

Kim Christiansen **DR** Sales Emil Holms Kanal 20 DK-0999 Kopenhagen Denmark +45-3520-2299 kimc@dr.dk www.drsales.dk



A comedy about the most northern and third lousiest rugby team in the world. The Oulu rugby team is in for a challenge. If they play as badly as last season, the team will be relegated to the second division.

'Freetime Machos' offers an exceptionally candid and wide point of view into the fundamental thoughts of men. When the fathers, brothers and boyfriends leave home and ioin their peers, mind, language and culture are transformed. The film follows the team through defeats, victories and love stemming from friendship - all the way into the dressing rooms and sauna parties.





2010 | Turkey, Germany

Mini DV 86 min | Colour Original Language: Turkish

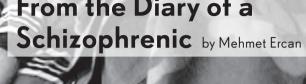
Original Title

Bir Sizofrenin Ani Defterinden

Produced by Mehmet Ercan Germany

Sales Contact

Mehmet Ercan Fidicinstr.18 10965 Berlin Germany +49-178-1422083 ercan_mehmet@yahoo.com



From the Diary of a



"Once you hold a camera at a face of a man, he becomes someone else. Also when you only glance at him. If you don't know this phenomenon or never thought about it, you can't see this change. You would assume it as the reality, the way you it appears to you. Sezai Özdemir, especially, leaves such an impression. What a relaxed guy, you say when you watch him. How sincere, how simple and not fake. A little wild in himself, but still righteous ... But I still notice this metamorphosis whilst watching him. I see that the camera agitates/provokes him. There is nothing wrong with it. And the camera even turned Sezai Özdemir into a good actor." Cüneyt Uzunlar, stage actor-author ...



F

Fugu – A Taste to Die for by John Wate

2009 | Japan

110

HD

43/52 min | Colour Original Language: German

Original Title

Fugu – Zum Sterben köstlich

Produced by

Jens Terrahe **T & G Films GmbH** Germany www.tg-films.com

In Co-Production with

Involved Broadcasters

BR / ARTE, Germany

Premiere

02/2010 ARTE, Germany

Sold Territories

China, Germany

Sales Contact

Marlene Fritz **Telepool GmbH** Sonnenstraße 21 80331 München Germany +49-89-55 87 62 33 fritz@telepool.de www.telepool.de



Garden City, a small but pivotal neighbourhood. Since the turn of the 19th century, it has been the seat of the world's political powers in the Egyptian capital. The film takes us on a journey through abandoned villas, opulent salons, foreign embassies, threatened businesses and rooftop living rooms. Houses turn into witnesses as they make flesh of history's turmoil. Residents and dwellings become a voice telling a story of hope, rupture and endurance. Far from political correctness, all stereotypes dropped, a glimpse of truth comes into view. An allegory of contemporary Egypt, the film challenges us to reflect as well on the security obsessions of our world today.

277 Creative Documentary (Point of View) History / Politics / Current Affairs

GO-BAMA between Hope & Dreams

by A. Rahman Satti

2010 | Germany

XDCam 52/79/8x10min Colour Original Language: English

Original Title

GO-BAMA between Hope & Dreams

Produced by

Rahman Satti Kuijpers Satti & Satti Ltd. Germany www.sattiandsatti.com

www.sattlandsattl.com

Premiere

02/2010 Pan African FF, USA

Fetivals

04/2010 Riverside IFF, USA 05/2010 Santa Cruz FF, USA 07/2010 Roxbury IFF, USA Sold Territories

Sales Contact

Rahman Satti Kuijpers Satti & Satti Ltd. Schliemannstr. 34 10437 Berlin Germany +49-179-2 85 81 73 rahman.kuijpers@googlemail.com www.sattiandsatti.com



An uplifting fly-on-the-wall documentary that portrays the monumental time of change during the Obama campaign that led up to his presidency in 2008. This film interweaves complex cultural questions with the director's biographical legacy and becomes a source of renewed inspiration reconciling the personal and universal dream for a better world.

We follow filmmaker Satti, born to a German mother and Sudanese father and raised behind the Iron Curtain in East Germany, as he embarks on a quest following the Obama campaign to find hope again. On this epic journey, Satti encounters varied and charismatic people that give us deep insights into the political expectations that led to the Barack Obama Presidency.

Satti's initial scepticism is often overwhelmed by the enthusiasm and spirit of the American people; nevertheless he dares to ask: "Can we really resurrect our lost hopes and dreams?"

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2434 Creative Documentary (Point of View) History / Politics / Current Affairs

Gaza on Air by Samir Abdallah

2010 | Egypt, Palastine, France HDV 90 min | Colour Original Language:

G

Original Title

Gaza crève l'écran

Produced by

Soraya Soulyman **L'Yeux Ouverts** France

In Co-Production with

Eissa Atef Media Group Palestine Palastine and Matthieu de Laborde ISKRA, France

Involved Broadcaster

Premiere

12/2009 Dubai IFF, United Arabic Emirates

Festivals

12/2009 Dubai IFF, United Arabic Emirates

Sold Territories

Sales Contact

Samir Abdallah L'Yeux Ouvertes BP 624 92006 Nanterre Cedex France +33-6-80 63 93 65 frontieres@hotmail.com I reached Gaza in January 2009, just after the ceasefire announced following last winter's war. A Palestinian

friend, Atef Eissa, who leads an independent information agency called "Media Group", gave me some twenty hours of footage filmed under fire during the Israeli attack by several Palestinian cameramen. These scenes, filmed for television stations all over the world, were given to us by those who filmed them so that we could make a movie. Several are unbearable. They haunt our friends' nightmares, as well as our own.

We watched this footage with them and asked them to reveal their thoughts on the scenes they produced concerning this conflict and, digging deep into their souls, to describe to us their state of mind after having experienced this incredibly violent war.

2010 | Germany

HD 60 min | Colour Original Language: German, English

Original Title

Germany Reunified – The Other Side of the Wall

Produced by

Gabriele Hayes OneWorld Language Solutions, US

www.oneworldlanguage.com

In Co-Production with

Involved Broadcasters

remiere

Sales Contact

Gabriele Hayes OneWorld Language Solutions 3940 Laurel Canyon Blvd. Ste. 501, Studio City, CA 91604, US +1-323-848-7993 ghayes@oneworldlanguage.com

Germany Reunified – The Other Side of the Wall by Mark Hayes



G

After twenty years of reunification, is Germany still divided? Why do many Germans from the east still speak of themselves as "Ossis" and refer to their cousins from the West as "Wessis?" Will they ever really become one country?

After reunification, life went on in the West virtually unchanged. But for those in the East, life as they knew it ceased to exist. People read their Stasi files and learned that best friends and spouses had betrayed them. Friendships were destroyed. Many lost their jobs and with their jobs, their identity.

Despite all of the negatives associated with the cruel regime of the former East Germany, many are experiencing "Ostalgia" – a nostalgia for the east times. They still love their two-stroke, smoke belching Trabis.

Former Stasi prisoners, dissidents, politicians, artists, comedians, Ossis, and Wessis all put their spin on a wide range of issues. Original footage of East German life shot by the filmmakers is interwoven with gripping personal sto-

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International Competition Doc



1804 Human Interest / Social Issues / Religion

2009 | Germany, Iceland, Sweden

Original Title

100 min | Colour

HDCam

Gud blessi Ísland

Produced by

Helgi Felixson Felixfilm Sweden

In Co-Production with

Heino Deckert ma.ja.de. filmproduktion Germany www.majade.de

Involved Broadcasters

NDR / ARTE, Germany SVT. Sweden RUV, Iceland

Premiere

10/2009 ARTE, Germany

Festivals

03/2010 One World. Czech Republic 08/2010 Int. Insular FF Groix IFF. France 10/2010 Ferrara FF, Italy

Sold Territories

Germany, Sweden, Iceland

Sales Contact

Heino Deckert **Deckert Distribution**

Marienplatz 1 04103 Leipzig, Germany +49-341-2156638 info@deckert-distribution.com www.deckert-distribution.com

DOK Leipzig 2010

DOK Market



The financial crisis has hit the core existence of no other country as hard as the small nation of Iceland: A country, that in the last years has been one of the most prosperous nations in the world, suddenly becomes a metaphor for the global crisis and a proof for the uncontrollability of raging turbo-capitalism. In the last months, the world has been shown a series of dramatic pictures: outraged demonstrators in the centre of Reykjavik, finally the resignation of leaders in banks and government as well as the election in May 2009.

'God Bless Iceland' tells the story of the financial crisis in Iceland, diving into the very real and daily confrontations of the calamity, which undermined not only the economy of Iceland but the very identity of the small island nation

as well.



14

88 min | Colour Original Language: English, Kriol

Original Title

Brigitte Uttar Kornetzky MagpieDreamPictures Switzerland www.kornetzky.ch/godnosayso

Premiere

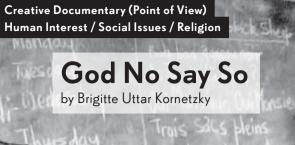
Netherlands

Festivals

Netherlands 09/2010 Montreal World FF, Canada

Sales Contact

Brigitte Uttar Kornetzky **Magpie Dreampictures** 9125 Brunnadern Switzerland +41-71-3 74 18 09 brigitte@kornetzky.ch www.kornetzky.ch/godnosayso



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115

DVCam

God No Say So

Produced by

02/2010 Rotterdam IFF,

02/2010 Rotterdam IFF.

rebels would say, "you will never vote with again." Four thousand people have survived the crude amputations. In a crux moment, a baker maimed during the conflict still

West Africa.

feels unsettled and cannot find peace within himself. With the camera characteristically close, he is asked if he would seek revenge against the man who did this to him. He reflects; then says, "Me? God no say so."

> While filming, the warlord elected president Charles Taylor literally flew over in a helicopter on his way to jail in Freetown, which was terrifying for everyone being filmed at the time.

'God No Say So' only begins with victims' stories. It finds the uplifting spirit of the people of Sierra Leone and the pathos, but it doesn't pursue the questions of why, and what is rotten in the world: it leaves us for the philosophical world reordering. ...

God is the backdrop, not the centerpiece, for this film

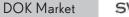
about a flourish of humanity in the wake of evil disaster in

Tens of thousands of hands were chopped off during the

11 year war, to be sent to the president of Sierra Leone.

"The hand you voted with for the civilian government,"

DOK Leipzig 2010



SWISSFILMS

1278 History / Politics / Current Affairs Arts / Culture / Music

Good Stuff

by Niina Suominen

2009 | Finland HDV 8 min | Colour Original Language: No dialogue

Original Title

G

116

Hyvä meininki

Produced by

Niina Suominen **Av-arkki** Finland www.av-arkki.fi

In Co-Production wit

Involved Broadcaster

Premiere

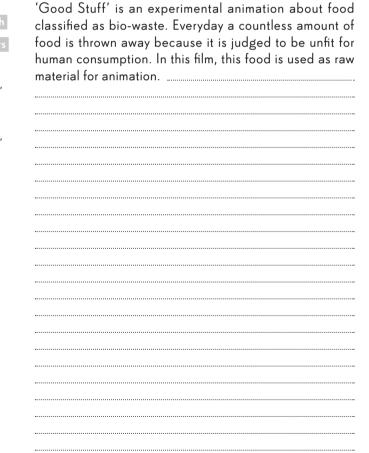
10/2009 Uppsala ISFF, Sweden

Festivals

10/2009 Uppsala ISFF, Sweden 10/2009 Animatricks, Helsinki, Finland 09/2009 KLIK! Amsterdam Animation Festival, Netherlands Sold Territories

Sales Contact

Vesa Puhakka Av-arkki Tallberginkatu 1 C 76 00180 Helsinki Finland +358-40-5 57 03 21 distribution@av-arkki.fi www.av-arkki.fi



246 Creative Documentary (Point of View) Portrait

Goodnight Nobody

by Jacqueline Zünd

2010 | Switzerland, Germany

Super 16, Super 8, HDV 77 min | Colour Original Language: French, Chinese, Ukrainian, English

Original Title

Goodnight Nobody

Produced by

Patrick M. Müller **Docmine** Switzerland www.goodnightnobody.com

In Co-Production with

Sebastian Zembol mixtvision, Germany www.mixtvision.de

Involved Broadcasters

SF, Switzerland

Premiere

04/2010 Visions du Réel, Switzerland

Festivals

04/2010 Visions du Réel, Switzerland 08/2010 Dokufest, Kosovo **Sold Territories**

Switzerland

Sales Contact

Peter Jäger Autlook Filmsales Trappelgasse 4/17 1040 Wien, Austria +43-720-34 69 34 peter@autlookfilms.com www.autlookfilms.com A journey through sleepless nights. Four protagonists from four different continents suffer from the same affliction: they can't sleep. With varying tactics, they resign themselves to the fact that they must live around the clock without interruption. Four ways of killing time. Their stories follow the rhythm of the night, like flickering dreams in calm REM sleep. Narrations become fragments, the transition between reality and fantasy begins to flow and develop suction, making the feeling of sleeplessness palpable. A hypnotic journey through the most beautiful of all film

el, settings: the night.

DOK Leipzig 2010

International Competition Doc

DOK Leipzig 2010 Animadoc 2787 Human Interest / Social Issues / Religion

Grass Roots

by Han Lei

2009 | China

DigiBeta 29 min | Colour **Original Language:** Chinese

Original Title

118

Grass Roots

Produced by

Han Lei Documentary Channel, Shanghai Media Group China www.smg.cn

Involved Broadcasters

Documentary Channel, Shanghai Media Group, China

Premiere

02/2009 TV Shanghai, China

Festivals

12/2009 Guangzhou IDFF, China

Sales Contact

Han Lei **Documentary Channel**, Shanghai Media Group No. 298 Weihai Rd 200041 Shanghai China +86-21-62 53 31 80 luidy_xia@yahoo.com.cn www.smg.cn



an unprecedented thing in China: organize the farmers to make "five-oneself" a TV series-namely, make up, direct, perform, take photographs and watch by oneself! Although it is short of funding and equipment, Zhou Yuangiang has tried his best to manage the TV series production with various hilarious indigenous methods; he is at his happiest in the description of "Red Classic"-how the Communist Party fought against the Kuomintang; however, these young farmers are in favour of making such "love scenes" as hug and kiss, which makes Zhou feel dizzy. The TV series has been made for ten years; it is said that they have made 49 episodes, 22 seasons, each of the episodes cost 3,000 yuan; people who have watched the TV series feel that the series is marvelous; even the Japanese and American people come to watch the TV series.

1680 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

in it de these

H20 by Tomasz Wolski

2010 | Poland

HD 9 min | b/w Original Language: Polish

Original Title

H2O Produced by

Anna Gawlita KIJORA Poland

Premiere 06/2010 Krakow FF. Poland Festivals

06/2010 Krakow FF. Poland

Sold Territories Sales Contact

Katarzyna Wilk **Krakow Film Foundation** Basztowa 15/8a 31–143 Krakau Poland +48-12-2 94 69 45 katarzyna@kff.com.pl www.kff.com.pl



At the market-place of a small town on the south of Poland, there are three springs - several metres away from each other. People at each spring behave in a different way, even though the water brought there is the same.





DOK Leipzig 2010 DOK Market



2837 Creative Documentary (Point of View) Portrait

Heaven Hell

by David Calek

2010 | Czech Republic

HD 84 min | Colour **Original Language:** Czech

Original Title Nebe peklo

H

120 Produced by

Martina Santava HBO Czech Republic www.hbo.cz

In Co-Production with

Pepe Rafaj Jacket Bros Czech Republic www.jacketbros.cz

Involved Broadcasters

HBO , Czech Republic

Premiere

07/2010 Karlovy Vary IFF, Czech Republic

Festivals

07/2010 Karlovy Vary IFF, Czech Republic

Sold Territories

Czech Republic

Sales Contact

Jarmila Outratova Outcome Czech Republic +42-77-6 06 61 65 jarmila@outcome.cz

www.outcome.cz

DOK Leipzig 2010 DOK Market



'Heaven Hell' is a full-length documentary film project dealing with human diversity that doesn't necessarily lead to hell even though it might seem like that from the outsider's point of view. It is an attempt to defend even very extreme notions of freedom if such notions are well-founded and lead to new horizons of human understanding. The film portrays people who have found pleasure in pain and decided not to hide this passion, or at least not to suppress and deny it any more. These people either inflict pain or demand it from others, but they do not force anyone to do anything. This closed society is often labelled by its members as BDSM.

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2009 | Australia

860

HDCam 9 min | Colour Original Language: English

Original Title

Heirlooms

Produced by

Wendy Chandler **Parasol Productions** Australia www.sbs.com.au/heirlooms

Involved Broadcasters

SBS. Australia Premiere

06/2009 Annecy IAFF. France Festivals 06/2009 Annecy IAFF,

France 07/2010 Anima Mundi, Brazil

Sold Territories

Australia

Sales Contact

Burgham Kristin **SBS** Television 14 Herbert Street, Artarmon 2064 Sydney NSW Australia +61-2-94 30 32 40 Kristin.Burgham@sbs.com.au www.sbs.com.au/contentsales Human Interest / Social Issues / Religion Animadoc

Heirlooms by Wendy Chandler, Susan Danta



'Heirlooms' explores the internal landscape of heirlooms

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121

and their owners, based on ten interviews with people from diverse cultural backgrounds. Each animation tells the story of the heirloom and why it arouses intense feelings of attachment in its owner.

DOK Leipzig 2010

Animadoc

2671 History / Politics / Current Affairs

Holy Wars – War is Heaven by Stephen Marshall

2010 | USA

DigiBeta 82 min | Colour Original Language: English

Original Title

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122

Holy Wars – War is Heaven

Produced by

Stephen Marshall Smuggler Films and Revolutiontheory Pictures, USA holywars.tv

In Co-Production wit

nvolved Broadcaster

Premiere

02/2010 True/False Film Fest, USA

Festivals

02/2010 True/False Film Fest, USA 06/2010 Silverdocs, USA 08/2010 IDA Docuweeks, USA

Sold Territories

Sales Contact

Jan Roefekamp Films Transit 252 Gouin Boulevard Est H3L1A8 Montreal Canada +1-514-8 44 33 58 info@filmstransit.com www.filmstransit.com



Take one Muslim advocate for global jihad and put him in a room with one conservative Christian on a mission to evangelize the world's Muslims. Which man will be left standing? 'Holy Wars' follows danger-seeking Christian missionary Aaron Taylor and radical Muslim Irish convert Khalid Kelly, both of whom believe in an apocalyptic battle, after which their religion will ultimately rule the world. Tracking their lives from the onset of the "War on Terror" to the election of Barack Obama, 'Holy Wars' shows that even the most radical of believers can be transformed by our changing world.

2702 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Homeland Stories by Curtis Burz

2010 | Germany

DV 28 min | Colour Original Language: German

Original Title

Geschichten aus der Heimat

Produced by Curtis Burz

Germany

Premiere

04/2010 Osnabrück EMAF, Germany

Festivals 04/2010 Osnabrück EMAF, Germany

Sold Territories

Sales Contact

Curtis Burz Behmstraße 65 10439 Berlin Germany +49-30-44714029 curtisburz@hotmail.com



An experimental short film about the new poverty in Berlin.'Homeland of stories' is an associative coupling of autobiographical essay, reportage, found footage, media reflexion and medical histories about the new poverty and impoverishment in Germany's main capital city. The short film reflects the symbiosis between Berlin's reality and the Fantasm of Berlin, accompanied by countless portraits of German citizens.

'Homeland Stories' dares an emphatic look at the individual living spaces from the people who live on the existence border and pushes the curtain of German shame guietly a side.

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DOK Leipzig 2010 DOK Market

823 Human Interest / Social Issues / Religion

Honeymoon

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by Grzegorz Krawiec

2010 | Poland

HD 30 min | Colour Original Language: Polish

Original Title Miesiac miodowy

124 Produced by

H

Marcin Malatynski Polish National Film School in Lodz Poland www.filmschool.lodz.pl In Co-Production with

Premiere

07/2010 Era New Horizons IFF, Poland

Festivals

07/2010 Era New Horizons IFF, Poland

Sold Territories

Sales Contact

Katarzyna Wilk **Krakow Film Foundation** Basztowa 15/8a 31–143 Krakau Poland +48-12-2 94 69 45 katarzyna@kff.com.pl www.kff.com.pl



Tomek has just left the jail after 7 years. On his release day he gets married with Agnieszka. She has to stay in prison longer because she's waiting for her trial. And Tomek needs to start his life all over again. He wants to visit his mother and above all tries to stay in touch with his new wife who is still being kept arrested.

2010 | Germany

XDCam 90 min | Colour Original Language: English, German

Original Title

How to Make a Book with Steidl

Produced by

Ingo Fliess **if... Productions** Germany www.ifproductions.de In Co-Production with

Involved Broadcasters

3sat / ZDF, Germany

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Germany, Switzerland, Austria

Sales Contact

Ingo Fliess **if... Productions** Lindwurmstr. 108a 80337 München Germany +49-89-1 24 72 23 80 fliess@ifproductions.de www.ifproductions.de 1093 Creative Documentary (Point of View) Arts / Culture / Music How to Make a Book with Steid by Gereon Wetzel, Jörg Adolph

> The finest photography books in the world are being produced in an old publishing house in Göttingen: on top comes in the idea, at the bottom comes the book. Almost 40 years ago, this ideal makes the 19-year-old Gerhard Steidl establish a publishing house. Today, internationally renowned photographers queue to work with him.

> In spite of the humble staff of only 45 employees, the house's output amounts to 300 books of art and literature per year. And alongside, it produces all the catalogues for Karl Lagerfeld, flyers and invitations to Chanel's Haute-Couture-Shows. Gerhard Steidl works with Joel Sternfeld, Robert Frank, Ed Ruscha, Robert Adams, John Cohen and many others; in between he visits his old companion Günter Grass. He equips exhibitions, visits ateliers and book stores all over the world and every week he meets Karl Lagerfeld in Paris to discuss the new Chanel catalogue.

> After his short, but far-flung trips, at 5 in the morning he is already in the printing works, awaiting the change of shifts. Made in Germany, but at home everywhere in the world, showing the importance of photography books for the art.

DOK Leipzig 2010

German Competition



H

2355 Human Interest / Social Issues / Religion History / Politics / Current Affairs

How to Start Your Own Country by Jody Shapiro

2010 | Canada

HDV 72 min | Colour Original Language: English, Italian

Original Title

126

How to Start Your Own Country

Produced by

Jody Shapiro **Everyday Pictures Inc.** Canada www.everydaypictures.ca

In Co-Production with

Involved Broadcasters

Documentary Channel, Canada

rremiere

Festivals

Sold Territories

Canada

Sales Contact

Jody Shapiro **Everyday Pictures Inc.** 397 Front St West Unit 3007 M5V 3S1 Toronto Canada +1-416-5 33 00 12 info@everydaypictures.ca www.everydaypictures.ca



What makes a country a country? What makes a state a state, or a nation a nation? And what's to stop anyone from starting his or her own country, nation or state?

'How To Start Your Own Country' visits six micro nations – unrecognized self-declared sovereign entities – to explore the concept of the nation-state. Through the lens of these micro national pioneers – the princes, princesses and presidents of this alternative world – the film exposes the ephemeral nature of statehood while interviews with diplomats, United Nations personnel and experts in international law shine a light on issues such as recognition, borders and sovereignty.

Along the way we learn that the maps that shape our selfimage as citizens are representations and the boundaries they delineate are relative. Wherever you look in the world – from the high seas to forsaken desert – there is some-

one with a different idea of what constitutes home.

Hubert, the Man with the Candies

908

Animadoc

by Marie Paccou

2010 | France

35 mm 8 min | Colour Original Language: French

Original Title

Hubert, l'homme aux bonbons

Produced by Dora Benousilio Les Films de l'Arlequin

France www.filmsdelarlequin.com In Co-Production with

nvolved Broadcasters

Premiere

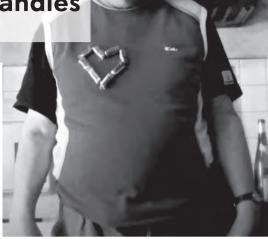
03/2010 Monstra FF, Portugal

Festivals 03/2010 Monstra FF, Portugal

old Territories

Sales Contact

Dora Benousilio Les Films de l'Arlequin Rue Meslay 23 75003 Paris France +33-1-42 77 20 55 arlequin@wanadoo.de www.filmsdelarlequin.com



Hubert has many friends in town and loves to give away chocolate, especially to women, but also to the police. The filmmaker uses interviews with Hubert and his friends to tell his story in her own way.

DOK Leipzig 2010

 ${\sf Animadoc}$

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1152 Creative Documentary (Point of View) History / Politics / Current Affairs

Human Terrain

by James Der Derian, Michael Udris, David Udris

2010 | USA

HD, Super 16 mm 57/85 min | Colour Original Language: English

Original Title Human Terrain

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128 Produced by

H

James Der Derian Watson Institute for International Studies USA www.humanterrainmovie.com

In Co-Production with

David Udris Udris Films USA www.udris.com

nvolved Broadcasters

Premiere

11/2009 Festival Dei Popoli, Italy

Festivals

11/2009 Festival Dei Popoli, Italy 11/2009 CHP:DOX, Denmark 05/2010 HotDocs, Canada

Sales Contact

Kazz Basma Sideways Film 178 Stoke Newington High Street N16 7JL London UK +44-788-147 36 03 acquistions@sidewaysfilm.com www.sidewaysfilm.com



Seeking to understand "why they hate us", the US military adopts a new strategy of cultural awareness to win over the hearts and minds of the Iraqi and Afghan people. Controversy erupts when academics embed with combat troops and the war comes home to the university.

Hunger

by Marcus Vetter, Karin Steinberger

2009 | Germany

HDCam 89 min | Colour Original Language: Hindi, Portuguese, French

Original Title

Hunger

Produced by Ulli Pfau EIKON Media GmbH Germany

www.eikon-film.de

Involved Broadcasters

SWR, Germany

Premiere

11/2009 IDFA, Netherlands

Festivals

03/2010 One World, Czech Republic 05/2010 Hot Docs, Canada 09/2010 TriContinental FF, South Africa

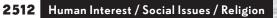
Sold Territories

Germany

Sales Contact

www.eikon-film.de

EIKON MEDIA GmbH Bergmannstraße 102 10961 Berlin, Germany +49-30-69 53 72 20 pfau@eikon-film.de



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Н

Never before has food production been as high as it is today. All the same, there are still increasing numbers of people suffering from starvation. The urban poor in Haiti eat pies that consist mostly of mud. In one region of Kenya, half the children die of undernourishment. Hunger gives five people the chance to speak, people for whom not a day passes when they get enough to eat. All of them are very aware of the hopelessness of their situation. Their interpretations of the causes of their misfortune are complemented by local experts and activists – partly through interviews, but more often by following them as they go about their work.

'Hunger' uses a different approach to describe the situation in Haiti, India, and Mauritania, but the message is essentially the same: through globalization, urbanization, and large-scale genetically modified food production, existing agrarian practices are being completely disrupted. Societies and individuals are no longer able to produce their own food. Worse still, local knowledge and crops are being lost forever.

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Leipzig Screening

1838 History / Politics / Current Affairs Animadoc

Was a Child of

Holocaust Survivors

by Ann Marie Fleming

2010 | Canada

35 mm 15 min | Colour **Original Language:** English

Original Title

I Was a Child of Holocaust Survivors

Produced by

130

Michael Fukushima, Gerry Flahive National Film Board of Canada Canada www.nfb.ca

Involved Broadcasters

Premiere

10/2010 Vancouver IFF, Canada

Festivals

10/2010 Vancouver IFF, Canada

Sales Contact

Christina Rogers National Film Board of Canada 3155 Cote de Liesse Rd H4N 2N4 St-Laurent, Quebec Canada +1-514-4 96 41 34 festivals@nfb.ca www.nfb.ca

DOK Leipzig 2010

Anima Competition



The film is an animated adaptation of Bernice Eisenstein's acclaimed illustrated memoirs. Eisenstein explores her own identity from a past that her parents, both Auschwitz survivors, don't especially want to talk about. Using the healing power of humour, the film probes the taboos around a very particular second-hand trauma, leading us to a more universal understanding of human experience.

2838 Arts / Culture / Music Portrait

llja by Ivan Ostrochovsky

2009 | Slovakia

HD 30 min | b/w Original Language: Slovak

Original Title

llja

Produced by Marek Urban

Sentimentalfilm s.r.o. Slovakia www.sentimentalfilm.com

Involved Broadcasters

Slovak TV. Slovakia Premiere

11/2009 Bratislava IFF. Slovakia

Festivals

Slovakia

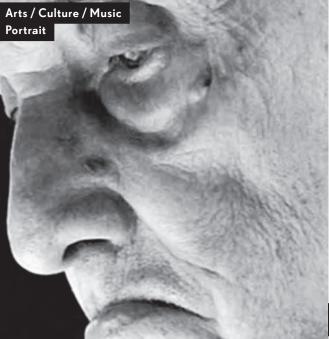
11/2009 Bratislava IFF. Slovakia

Sold Territories

Marek Urban Sentimentalfilm Spitalska 20 81108 Bratislava 1 Slovak Republic +421 903 229 446 email@sentimentalfilm.com www.sentimentalfilm.com

DOK Leipzig 2010

DOK Market



A film about one of the most influential person on the Slovakian music scene of the 20th century. Ilja Zeljenka is an author of many symphonic pieces, operas, but also pieces for solo instruments. He is also author of more than a hundred film scores; during his life he cooperated, for example, with Stefan Uher or Martin Slivka. The film depicts Zeljenka in the last period of his life fated by the lethal illness, when he talks not only about himself, but also about his work.

331 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

In Case of Loss of Pressure

by Sarah Moon Howe

2009 | Belgium

Super 8, Mini DV 46 min | Colour Original Language: French

Original Title

En cas de dépressurisation

Produced by

132

Pierre & Françoise Levie **Sofidoc** Belgium www.sofidoc.be

In Co-Production with RTBF

Involved Broadcasters

RTBF, Belgium

Premiere

09/2009 Cinema, Belgium

Festivals

03/2010 Images et Santé, Belgium 04/2010 Visions du Réel, Switzerland 05/2010 Documenta Madrid, Spain

Sold Territories

Belgium

Sales Contact

Thierry Detaille Wallonie Image Production Quai des Ardennes 16/17

4020 Liège Belgium +32-4-3 40 10 45 th.detaille@skynet.be www.wip.be



How do you cope with being told your child has a handicap? The news hits you like a tidal wave, drains you of your blood. All your dreams shatter in the face of this tragedy that takes over your life.

But, very quickly, these feelings give way to others. "In order to stay alive, I filmed what I experienced with my son every day and I toured with a dance troop a few days each month, over a period of two years. If I wanted to help my son, I also had to take care of myself".

'In Case of Loss of Pressure', air hostesses advise parents to put their own oxygen mask on first, then that of their children.

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2677 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

In WHAT we TRUST – An Expedition into the Riddles of Money

2009 | Germany

HDCam 52/99 min Colour & b/w Original Language: German, English, Portugues

Original Title

Der Schein trügt

Produced by

Claus Strigel **DENKmal-Film GmbH** Germany www.denkmal-film.com

Co-Production wi

Involved Broadcasters

BR, 3sat, Germany

Premiere

04/2010 Visions du Réel, Switzerland

Festivals

04/2010 Visions du Réel, Switzerland

Sold Territories

Germany, Switzerland, Austria

Sales Contact

Hana Hadzikaric united docs Breite Straße 48–50 50667 Köln Germany +49-221-92 06 90 Hana.Hadzikaric@united-docs.com www.united-docs.com



133

In money all that is solid melts into air. Be it sex, potatoes or weapons, the alchemical substance called money can transform anything into anything. Humanity's most consequential invention is both brilliant and fatal, says former central banker Bernard Lietaer. A magic tool that is created from nothing, multiplies exponentially and yet obtains its value from its scarcity: If everyone had enough money, it would have no worth. Seemingly a medium of exchange, only 2% of the trillions daily blasted around the globe are used for the exchange of goods and services. Philologist Jochen Hörisch dissects financial terminology and discovers religion. And no wonder. Both are matters of faith.

Lietaer is convinced that the current challenges to humanity cannot be solved within the monopolistic monetary system. His vision is being realized in Fortaleza, Brazil. A second, homemade currency, the Palmas, has given a favela a flourishing economy. Self-printed money often functions better than its conventional counterpart. Paul Singer, Brazil's State Secretary of Solidarity-based Economy puts his finger on it: We have to regain power over our money.



School Screening



2380 Human Interest / Social Issues / Religion History / Politics / Current Affairs

In my Fathers House Are many Mansions

by Hajo Schomerus

2010 | Germany, Switzerland

HD 52/93 min | Colour Original Language: Amharic, English, German, Greek, Hebrew, Russian

Original Title

134

Im Haus meines Vaters sind viele Wohnungen

Produced by

Marcelo Busse Busse & Halberschmidt Filmproduktion oHG Germany www.imhausmeinesvaters.x-verleih.de

In Co-Production with

Marcel Hoehn T & C Film AG Switzerland

Involved Broadcasters

ZDF, Germany SF, Switzerland

Premiere

03/2010 Cinema Recklinghausen, Germany

Festivals

Sold Territories

Germany, Switzerland

Sales Contact

Marcelo Busse Busse & Halberschmidt Filmproduktion oHG Kaistraße 14a 40221 Düsseldorf, Germany +49-211-8 62 85 95 info@bussehalberschmidt.de www.bussehalberschmidt.de



The documentary delivers insight into the Church of the Holy Sepulchre in Jerusalem with its rules of the house as a transcendental bazaar. A flat sharing community in the holiest place of Christianity where the room mates share the same religion but do not get along with each other. The accuracy of observation helps the viewer to discover human predicaments in unexpected surroundings. Yet faith is also human behaviour, for better or for worse.

970 Human Interest / Social Issues / Religion Creative Documentary (Point of View)

In the Bazaar of Sexes

2009 | Austria, Germany

HDV 52/85 min | Colour Original Language: Farsi

Original Title

Im Bazar der Geschlechter

Produced by

Oliver Neumann **FreibeuterFilm** Austria www.imbazar-derfilm.at

In Co-Production with

Wolfgang Bergmann Lichtfilm GmbH Germany www.lichtfilm.de

Involved Broadcasters

WDR / ARTE, Germany

Premiere

11/2009 Viennale, Austria

Festivals

04/2010 Visions du Reél, Switzerland 05/2010 DOK.FEST Munich, Germany

politics.

Sold Territories

Germany

Sales Contact

Oliver Neumann FreibeuterFilm Kellermanngasse 1–3/1/6 1070 Wien, Austria +43-720-34 65 10 oliver@freibeuterfilm.at www.freibeuterfilm.at



135

A lonesome middle-aged bachelor, a divorced single mother, and a jovial young mullah are the protagonists of this intimate account of gender relations in Iran. Their stories revolve around the institution of temporary marriage, also called lust-marriage, a Shia practice that allows a man and a woman to legally marry for a fixed period of time ranging from one hour to 99 years.

Religiously sanctified prostitution or a loophole for couples to have a relationship within the rigid Islamic laws? Religious dogma meets macho sentimentality meets female realities. A relentlessly honest, eye-opening, and sometimes funny account of Islamic sexual and gender



DOK Leipzig 2010 Leipzig Screening

In the Garden of Sounds

by Nicola Bellucci

2010 | Switzerland

DigiBeta 85 min | Colour Original Language: Swiss German, Italian

Original Title

Nel Giardino dei suoni

Produced by

136

Frank Matter soap factory GmbH Switzerland www.soapfactory.ch

In Co-Production wit

Involved Broadcasters

SRG, Switzerland SF, Switzerland

Premiere

01/2010 Solothurner Filmtage, Switzerland

Festivals

01/2010 Solothurner Filmtage, Switzerland 04/2010 Visions du Réel, Switzerland 10/2010 Taipei IDFF, Taiwan

Sold Territories

Switzerland

Sales Contact

Frank Matter soap factory GmbH

Hafenstraße 25, Postfach 4019 Basel Switzerland +41-61-6 32 00 50 film@soapfactory.ch www.soapfactory.ch



A touching exploration of the relationship between mind, body and sound, a cinematic journey to the borders of communication. Wolfgang Fasser, a blind musician and soundscape artist works with disabled children, helping them to find a place in a world not made for them.

In the Name of the Family by Shelley Saywell

2010 | Canada

DigiBeta 52 min | Colour Original Language: English

Original Title

In the Name of the Family

Produced by

Shelley Saywell Bishari Film Productions Inc. Canada www.bisharifilms.ca

In Co-Production with

Deborah Parks Bishari Films Canada

nvolved Broadcaster

remiere

Festivals

old Territories

Sales Contact

Jan Roefekamp Films Transit 252 Gouin Boulevard Est H3L1A8 Montreal Canada +1-514-8 44 33 58 info@filmstransit.com www.filmstransit.com



On December 10, 2007, a 16-year-old Toronto schoolgirl, Aqsa, was strangled to death by her father; Three weeks later, two teenage sisters were shot to death by their father in Dallas; Six months later a 19-year-old college student was stabbed by her brother. 'In the Name of the Family' is a chilling investigation into 'honor killings in the Western world, the heartbreaking tragedies committed against young girls caught between two cultures.

DOK Leipzig 2010

DOK Market





In the Shadow of Doubt by Pekka Lehto

2010 | Finland

HD 74 min | Colour & b/w Original Language: Finnish, English, German

1111

Original Title

Epäilyksen varjossa – Elokuva Alpo Rusista

Produced by

138

Pauli Pentti **First Floor Productions** Finland

In Co-Production with

The Finnish Film Foundation and Promotion Centre for Audiovisial Culture (AVEK)

Involved Broadcasters YLE TV2, Finland

Premiere

01/2010 DocPoint, Finland Festivals

01/2010 DocPoint, Finland

Sold Territories

Finland

Sales Contact

Pauli Pentti First Floor Productions

Fredrikinkatu 61 A 6 00100 Helsinki Finland +358-50-3 82 20 24 pauli@firstfloor.fi



'In the Shadow of a Doubt' is a documentary film about what happens when people try to find a crime for the accused instead of looking for the accused for a crime. The main character in the film is Alpo Rusi, a Finnish diplomat and former presidential adviser. The film is based on Rusi's personal experiences and writings as well as on investigative material gathered by his supporters.

'In the Shadow of a Doubt' sheds light on the preliminary investigation carried out by the Finnish Security Police, the different phases of the public witch hunt that followed and interpretations of what happened. The film takes a close look at the memory and the recent history of our country, at guilt and shame and at a constitutional state and its political elite.

1147 Arts / Culture / Music Portrait

In the Wake of the Flood: Margaret Atwood on Tour

by Ron Mann

2010 | Canada

Digi Beta 47 min | Colour Original Language: English

Original Title

In the Wake of the Flood: Margaret Atwood on Tour

Produced by

Ron Mann Sphinx Productions Canada www.sphinxproductions.com/ films/flood

In Co-Production with

Bill Imperial and Judith Keenan

nvolved Broadcaster

remiere

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Id Territories

Sales Contact

Jan Roefekamp Films Transit 252 Gouin Boulevard Est H3L1A8 Montreal Canada +1-514-8 44 33 58 info@filmstransit.com www.filmstransit.com



139

On the eve of her 70th birthday, Canadian writer Margaret Atwood set out on an international tour criss-crossing the British Isles and North America with her new novel, 'In the Wake of the Flood'. This time however Atwood conceived and executed something far more ambitious and revelatory – a theatrical version of her novel, advocating the idea how humanity must respond to the consequences of an environmentally compromised planet before her work of speculative fiction transforms into nightmarish prophecy.

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2385 Creative Documentary (Point of View) Science / Ethnology

Inside the Metaverse by Steven Dhoedt

2010 | Belgium

HD 52 min | Colour Original Language: Dutch, English, Chinese, Korean, Cantonese

Original Title

Inside the Metaverse Produced by

Brecht Debackere Visualantics Belgium www.insidethemetaverse.com

140

In Co-Production with

Involved Broadcasters

Lichtpunt, Belgium

Premiere

07/2010 Doc in Europe, Italy

Festivals

07/2010 Doc in Europe, Italy

Sold Territories

Flanders, Belgium

Sales Contact

Steven Dhoedt

Visualantics

Kruisken 21 A 9991 Adegem Belgium +32-494-08 47 02 stephen@visualantics.net www.visualantics.net



Reality, as we know it, is not the same anymore but has split in two: a factual, physical reality and synthetic, virtual reality. All across the network society, people have started to flock to online worlds for very different reasons. 'Inside the Metaverse' introduces a patch-work of characters from all walks of life and nationalities for whom virtual worlds have become an important part of their lives.



Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Into Eternity by Michael Madsen

2009 | Denmark

HD 75 min | Colour Original Language: English

Original Title

Into Eternity

Produced by Lise Lense-Møller Denmark www.magichourfilms.dk

In Co-Production with

Involved Broadcasters

YLE, Finland SVT, Sweden

Premiere

10/2009 CPH:DOX, Denmark

Festivals

04/2010 Visions du Réel, Switzerland 04/2010 Tribeca, USA 05/2010 Hot Docs, Canada

Sold Territories

Finland, Sweden

Sales Contact

Jan Rofekamp Films Transit 252 Gouin Boulevard East H3L 1A8 Montreal Canada +1-514-8 44 33 58 janrofekamp@filmstransit.com

DOK Leipzig 2010

Doc Alliance

DOC

ALLIANCE



An epic thriller about the world's first attempt to store nuclear toxin into eternity.

141

"With the nuclear era less than 70 years old, an estimated 300,000 tons of deadly radioactive waste already exist in the world today. Current above-ground storage facilities – subject to natural and man-made disasters – are only temporary solutions to a totally unprecedented problem. Deep below the earth, the people of Finland are constructing an enormous tomb as the final resting place for their share of the waste. Dubbed "Onkalo" (Finnish for "hiding place"), the three-mile tunnel should be sealed by the year 2100 and must remain untouched for at least 100,000 years. One hundred thousand years.

In this poetic, hauntingly beautiful documentary, filmmaker Michael Madsen talks with the world's top nuclear energy experts and descends into the murky tunnel with the men who blast the rock, but his treatment of this mindbending and terrifying subject is more philosophical than academic: How far into the future does our way of life have consequences? How can we warn civilizations of the distant future that the buried treasure of our nuclear era – unlike the pyramids and great tombs of pharaohs – must never, ever be discovered?"

DOK Leipzig 2010 DOK Market 1687 Human Interest / Social Issues / Religion History / Politics / Current Affairs

Inventory by Paweł Łozinski

2010 | Poland

HD 9 min | Colour **Original Language:** Polish

Original Title

Inwentaryzacja

Produced by

Paweł Łozinski

142

Paweł Łozinski Produkcja Filmow Poland

In Co-Production with TVP S.A.

Premiere

06/2010 Krakow FF, Poland

Festivals

06/2010 Krakow FF, Poland

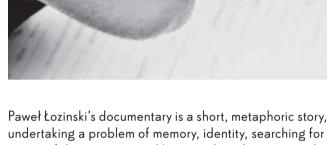
Sold Territories

Sales Contact Katarzyna Wilk

Krakow Film Foundation Basztowa 15/8a 31-143 Krakau Poland +48-12-2 94 69 45 katarzyna@kff.com.pl www.kff.com.pl

DOK Leipzig 2010

DOK Market



undertaking a problem of memory, identity, searching for traces of the recent past. Here, on thirty hectares in the city centre, the inventory is being made - it is to lead to reconstruction of a lost city. The camera focuses on details, showing fingers touching an obliterated inscription or a laborious process of decoding letters excavated from the ground, because each of them means something.

2010 | Switzerland

Digi Beta 90 min | Colour Original Language: French

Original Title

C'était hier

Produced by

Florence Adam Les Productions JMH Switzerland www.cetaithier-lefilm.ch

Involved Broadcasters

RTS. Switzerland Premiere

08/2010 Locarno IFF, Switzerland

Festivals

08/2010 Locarno IFF. Switzerland

Sold Territories

Switzerland

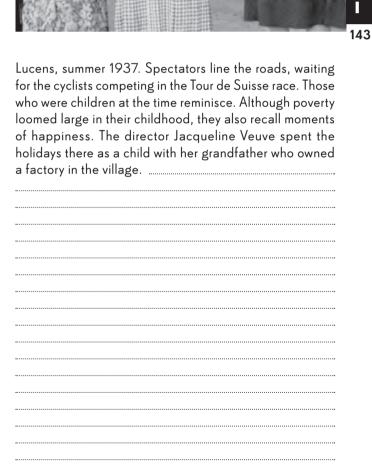
Sales Contact

Florence Adam Les Productions JMH Rue de la Cassarde 4 2000 Neuchâtel Switzerland +41-32-7 29 00 20 productions@jmhsa.ch www.jmhsa.ch

1096 Creative Documentary (Point of View) History / Politics / Current Affairs

10035

It Was Yesterday by Jacqueline Veuve



DOK Leipzig 2010

DOK Market SWISSFILMS IONS DU REEL

299 History / Politics / Current Affairs

Josée Andréi, **An Insane Portrait**

Creative Documentary (Point of View)

by Fabrizio Terranova

265

anarchi

Portrait

2010 | Belgium

Mini DV 60 min | Colour **Original Language: English**, French

Original Title

Josée Andréi. An Insane Portrait

Produced by

144

Bruno Tracq **Michigan Films** Belgium www.aninsaneportrait.us

In Co-Production with

Fabrizio Terranova Rien à Voir Production Belgium www.rienavoir.org

Premiere

11/09 Bozar, Belgium

Festivals

01/2010 Rotterdam IFF. Netherlands 07/2010 Marseille IDFF. France Sold Territories

Sales Contact

Sandrine Perrin Merci qui? Distribution 200 Av de Tervueren 1150 Brüssel Belgium +32-4-88 817 798 s.perrin@merciqui.org www.merciqui.org



A wild and sensual portrait of Josée Andréi, Corsican, Belgian, American, psycho & literature graduate, living in San Francisco, witch, tarot reader, photographer, masseuse, painter and born blind.

2009 | France

HD 58 min | Colour & b/w Original Language: English, French, German

Original Title

Les sentinelles de la guerre froide

Produced by Olivier Mille

Artline Films France www.artlinefilms.com

In Co-Production with

Involved Broadcasters France 3, France History Channel, UK

Sold Territories

Belgium, Finland, UK, Switzerland

Sales Contact

Alexandre Piel Zodiak Entertainment Distribution 8 Blvd des Capucines 75009 Paris, France +33-1-53 10 70 21 alexandre.piel@ zodiakentertainment.com www.zodiakentertainment.com



This is the story of the most incredible source of Military Intelligence, revealed by its once-secret archives. The story of the Potsdam Missions: a handful of men – French, Brit- 145 ish. American and Soviet - on official liaison missions with opposing commands, but also on permanent intelligence operations. Twenty years (1989-2009) since the fall of the Berlin Wall, now is the time to reveal the contents of these "Missions," small western military units operating behind the Iron Curtain from 1947 to 1990, often in exceedingly perilous conditions.

Κ





394 Creative Documentary (Point of View)

Kiss Bill by Emelie Wallgren, Ina Holmqvist

2010 | Sweden

HD 29 min | Colour Original Language: Swedish, Russia, English

Original Title

Så nära

Produced by

Peå Holmquist **Dramatiska Institutet** Sweden

In Co-Production with Involved Broadcasters

146 Premiere

Κ

02/2010 Tempo, Sweden

Festivals

02/2010 Tempo, Sweden 09/2010 Buster FF, Denmark

Sold Territorie

Sales Contact

Peå Holmqvist Dramatiska Institutet Box 27090 10251 Stockholm Sweden +46-85-5 57 20 00 pea.holmqvist@draminst.se www.dramatiskainstitutet.se



With the passionate kind of crush that only 14-year-olds can muster, Angela and Arina dream themselves out of their Stockholm suburb to Berlin. Their goal: to see and touch their idol, Bill Kaulitz of the German pop band Tokio Hotel, at Madame Tussaud's. But just as the girls have their goal in sight; their world seems to collapse around them. A film about friendship, infatuation and the heartbreak of growing up.

1597 Creative Documentary (Point of View)
Portrait

2010 | Germany

Digi Beta 85 min | Colour & b/w Original Language: German

Original Title

Klaus Wildenhahn – Direct! Public and Private

Produced by

Quinka F. Stoehr StoehrMedien Germany www.guinkastoehr.de

In Co-Production with

Katya Mader and Bernd-Michael Fincke ZDF / 3sat and NDR

Involved Broadcasters

ZDF / 3sat, Germany NDR, Germany

Premiere

10/2010 Filmfest Hamburg, Germany

Festivals

10/2010 Filmfest Hamburg, Germany

Sold Territories

Germany

Sales Contact Quinka F. Stoehr StoehrMedien Hansastraße 63 24118 Kiel, Germany +49-431-8 1775 quinkastoehr@online.de www.quinkastoehr.de



He's not fond of being the centre of attention. Klaus Wildenhahn prefers to stay on the margins as the "absent central figure" of Quinka Stoehr's portrait of this great documentary filmmaker and founder of "Uncontrolled Cinema" in Germany. "I feel that human beings can't be captured. They may achieve stability in the form of a continuous strand of life for a while, but then they disappear", Wildenhahn says. And so this film is open, observes the master giving lectures or a film class, talks about the war and the post war era which influenced him deeply, and the happiness of the liberation, when British and American occupying forces brought their literature, jazz music and later "Direct Cinema" to Germany. But Klaus Wildenhahn does not remain as elusive as he would probably like to believe in this delicate film.

Κ

147

He is diagnosed with skin cancer during the filming, but does not withdraw. We accompany him to his second home, Ostende, learn about the formative relationship with his mother and follow the traces left by his biography in his films and vice versa, exemplified by the bitter controversy surrounding his "Emden Goes to USA"-films that wrote television history. This is a reflection about documentary film, about the "rough spots" and uncontrollability of the genre, and a tribute to a great filmmaker for whom "the pleasure of seeing" is always "a preparation for disappearance". Claas Danielsen

DOK Leipzig 2010

International Programme

DOK Leipzig 2010

International Competition Short Doc

88

Creative Documentary (Point of View) Arts / Culture / Music

2009 | Germany, Poland, Germany

HDCam 52 min | Colour & b/w **Original Language:** English, Polish

Original Title

Krzysztof Komeda – Soundtrack für ein Leben

Produced by

Julian Benedikt **Benedikt Pictures** GmbH & Co. KG Germany

www.benediktpictures.com In Co-Production with

Wojciech Szczudlo Studio Filmowe Kalejdoskop, Poland and Matthias Behrens wave-line GmbH. Germany

Involved Broadcasters

ZDF / ARTE, Germany TVP, Poland SF. Switzerland DR, Denmark YLE, Finland

Premiere

11/2009 Soundtrack Cologne, Germany

Festivals

01/2010 FIPA, France 01/2010 Trieste FF. Italy

Sold Territories

upon request

Sales Contact

Elmar Kruse **C** Major Entertainment Germany +49-30-30 30 64 64 e.kruse@cmajor-entertainment.com www.cmaior-entertainment.com

Komeda -A Soundtrack for a Life by Claudia Buthenhoff-Duffy

Krzysztof Komeda – Jazz pianist and film composer. With compositions like the lullaby for 'Rosemary's Baby' or 'The fearless Vampire Killers' from Roman Polanski he succeeded in writing his own chapter in the history of soundtracks. As a Jazz musician he gained cult-status in Poland. As a film composer he made it into Hollywood's first ranks. But there his career came to a sudden end

Claudia Buthenhoff-Duffy's film essay follows the dramatic life story of Komeda by the means of the melodic sound of his music.

27 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

2010 | Cameroon

HDV 86 min | Colour **Original Language:** French

Original Title

Koundi et le jeudi national

Produced by

Michael Friedrich Goethe-Institut Germany

Premiere

07/2010 Durban IFF. South Africa

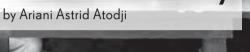
Festivals 07/2010 Durban IFF.

South Africa Sold Territories

Sales Contact

Marina Ludemann **Goethe-Institut Zentrale** Dachauerstr. 122 80637 Munich Germany +49-89-15 92 10 film@goethe.de www.goethe.de

Koundi and the **National Thursday**





Koundi, a large village that counts 1200 inhabitants is situated 22 km away from Bertoua, the regional capital of Cameroon's East Province. Aware of Koundi's richness in 149 timber, the villagers decided to use it to alleviate poverty. They organized their own GIC (organization for communal interests) and finally obtained the right to install a small communal forestry operation.

Κ

But according to the saying "the smart man sees evil from a distance", Koundi is now starting a cacao plantation to be able to pursue their way of emancipation, in case the central government wants to terminate their communal forestry contract one day. ...



DOK Leipzig 2010 DOK Market

481 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Life Is Free by Jean-Paul De Zaeytijd

2010 | Poland

Digi Beta 50 min | Colour **Original Language:** Polish

Original Title

Ucieknijmy od niej

Produced by

Natalia Bartkowicz-Koszałka **Darklight Film Studio** Poland www.darklight.pl

Involved Broadcasters HBO. Poland

150

06/2010 Krakow FF, Poland

Festivals

Premiere

06/2010 Krakow FF. Poland

Sold Territories

Poland

Sales Contact

Joanna Nurowska HBO Polska Sp. z o.o. Pulawska 17 02-515 Warsaw Poland +48-22-85 28 80 0 ioanna.nurowska@hbo.pl www.hbo.pl



Koszałka takes another close-up on sensitive subjects to present his closest family, a far cry from being perfect, and death. 'Let's Run Away From Her' tells the story of Koszałka's elder sister intertwined with statements of palliative care ward patients. This is another installment from the series of intimate documentaries opened by the award-studded and highly controversial 'Such a beautiful Son I delivered'.

This time, Koszałka uses the almost static camera to portray his sister recalling troubled relations of siblings with their late parents. Despite deep resentment for her parents, the female who appreciates the beauty and the joy of life above all, she is unable to come to terms with their death. She feels guilty that they have grown estranged, especially at the end of their life. Her story is clashed against scenes from the palliative care ward - portraits of patients and the doctor who is their caregiver.

Confrontation of those two extreme worlds - the hedonism of the sister, her disbelief in death with the hospital reality where pain and death are a part of the daily routine is the pivotal moment of the documentary about complicated family relations, suffering and the sense of guilt.

2010 | Belgium

Beta SP 57 min | Colour **Original Language:** French

Original Title

Dunia zâlem

Produced by

Patrice Bauduinet **Pbc Pictures** Belgium www.duniazalem.com

Involved Broadcasters

RTBF, Belgium Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Belgium

Sales Contact

Bibiana Vila Giménez Artatouille 9, rue Jean Robie 1060 Brussels Belgium +32-494-44 49 72 artatouille@gmail.com www.artatouille.org



A young woman returns to her country after spending five years in Europe. She is overwhelmed: on every street corner, she passes children working. Many have left their parents to come to work in town, as she did in the past ... But what she found normal then shocks her today. Torn **151** between two cultures, the young woman rediscovers her own childhood and sees a new and disconcerting view of her country, Burkina Faso.

DOK Leipzig 2010

International Programme

DOK Leipzig 2010 International Competition Doc 1310 Human Interest / Social Issues / Religion History / Politics / Current Affairs

Little Alien by Nina Kusturica

2009 | Austria

35 mm 94 min | Colour **Original Language:** Arabic, Farsi, German, Dari, Somali

Original Title

Little Alien

Produced by

Nina Kusturica **Mobilefilm Produktion** Austria www.littlealien.at

In Co-Production with

Involved Broadcasters

152

Premiere

03/2009 Diagonale, Austria

Festivals

02/2010 ZagrebDox, Croatia 08/2010 Tranzvt FF. Poland 10/2010 Kansas IFF. USA

Sold Territories

Sales Contact

Austria

ORF, Austria

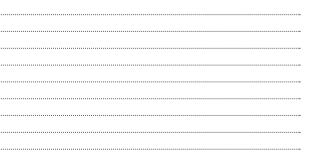
Christa Auderlitzky filmdelights Lindengasse 25/10 1070 Wien

Austria +43-1-9 44 30 35 office@filmdelights.com filmdelights.com



They are teenagers who fled crisis regions and undertook an extremely dangerous journey to Europe, all alone, hoping for one thing: to live. After arriving in Austria, they fight to live normal lives, struggling against a system that demands they sacrifice their youth to an uncertain future. Young Austrian director Nina Kusturica addresses in her impressive feature documentary a very delicate issue concerning most of the European countries: migration and asylum. Her protagonists are a special group of refugees - they are teenagers, all alone on their way through Europe to ask for asylum in Austria. In a very sensitive way, the young director follows these teens on their dangerous journey through Europe.

Nina Kusturica has a perfect understanding of the situation of these young people as she herself had to leave her home country due to a war, and she easily succeeds in demonstrating the absurd bureaucratic barriers they are confronted with.



592 Human Interest / Social Issues / Religion History / Politics / Current Affairs

Little Bride by Leslaw Dobrucki

2010 | Poland

HD 14 min | Colour **Original Language:** Turkish

Original Title

Przyrzeczona

Produced by

Joanna Skalska Andrzej Wajda Master School of Film Directing Poland www.wajdaschool.pl

In Co-Production with

Premiere

06/2010 Krakow FF, Poland **Festivals**

06/2010 Krakow FF. Poland 07/2010 Karlovy Vary IFF. Czech Republic

Sales Contact

Katarzyna Wilk **Krakow Film Foundation** Basztowa 15/8a 31–143 Krakau Poland +48-12-2 94 69 45 katarzyna@kff.com.pl www.kff.com.pl



Our heroine stopped praying long ago. As a thirteen yearold girl she was brought from her native Turkey to Germany to marry one of her cousins. This is how her childhood ended - she became the property of a husband who tortures and degrades her. She finally decides to flee, **153** but must continuously be in hiding. Condemned by both families, she has no chance at a normal life, neither as a wife nor a divorcee.

The film is not a typical intervention reportage, but a poetic collage comprising of documentary material, family photographs and children's drawings. This individual life story reflects the stories of many other girls and women subjected to a patriarchal law still enforced by tacit consent in the multicultural societies of Western Europe.



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2577 Creative Documentary (Point of View) Animadoc

Little Snow Animal by Miia Tervo

2009 | Finland

35 mm, 16 mm, Mini DV 19 min | Colour & b/w **Original Language:** Finnish

Original Title

Lumikko

Produced by

Mahsa Malka Aalto University of Art and Design Finland www.taik.fi/elo

Involved Broadcasters

11/2009 IDFA, Netherlands

Festivals

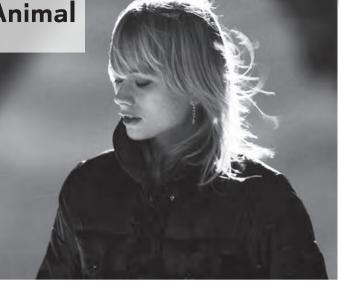
03/2010 Tampere IFF, Finland 04/2010 Oberhausen ISFF, Germany 06/2010 Palm Springs ISFF. USA

Sales Contact

Saara Toivanen Aalto University, School of Art and Design Hämeentie 135 C 00560 Helsinki Finland +358-50-3 3177 54 saara.toivanen@aalto.fi www.aalto.fi

DOK Leipzig 2010

DOK Market



It's not wrong to want love - you just need to look for it in the right place.

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Lonely Pack

by Justin Peach

2009 | Germany

HDV 48 min | Colour Original Language: Nepali

Original Title

Kleine Wölfe

Produced by

Justin Peach Justin Peach Germany www.justinpeach.de

Premiere

10/2009 EDIT, Germany

Festivals

11/2009 exground filmfest, Germany 04/2010 East End FF, Germany 04-05/2010 London IDFF. UK Sold Israel Sales Diana Rise a World



Together with other children, eleven year old Sonu lives on the streets of Katmandu. Their daily routine is a fight to survive in the chaotic capital of Nepal: always on the prowl for food, drugs, charitable tourists and for what they seek most (as small boys do anywhere): fun and adventure! The life of Sonu and his pack is shaped by hunger and violence but is also filled with childlike moments of freedom on the streets! Great central character. Intimate storytelling. No narrator, no music, no staging. A masterpiece of Direct Cinema.

| UK |
|--------------------------|
| Sold Territories |
| lsrael |
| Sales Contact |
| Diana Karklin |
| Rise and Shine |
| Worldsales |
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| Germany |
| +49-30-47 37 29 80 |

DOK Leipzig 2010

diana.karklin@riseandshine-berlin.de

www.riseandshine-berlin.de

DOK Market

2266 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Longing for Beauty by Julian Benedikt

2009 | Germany

HD 85 min | Colour Original Language: English, German, Japanese, French, Italien, Portuguese, Armenian

Original Title

Sehnsucht nach Schönheit

Produced by

Julian Benedikt Benedikt Pictures GmbH & Co. KG Germany www.benediktpictures.com

Matthias Rewig NHB studios berlin Germany www.nhb.de

Involved Broadcasters

story.

In Co-Production with

BR, Germany YLE, Finland

Promiere

Festivals

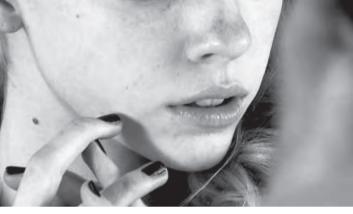
Sold Territories

Germany, Finland

Sales Contact

Stephanie Lehmann Benedikt Pictures GmbH & Co. KG Rotbuchenstraße 1 81547 München Germany

+49-89-1 40 10 12 00 office@benediktpictures.com www.benediktpictures.com



Beauty has a constantly growing importance in our society and culture. In his documentary 'Longing for Beauty', Julian Benedikt examines the significance outward appearance has gained in our society today and looks for the essence of beauty. In the process the film introduces the possibilities of modern plastic surgery beyond the well-known aesthetic surgery. It does so by telling the life stories of three people who consider themselves confronted with severe facial disfigurement or the wish for further beautification. They will tell us about how their lives changed with their looks and what plastic surgery did for them. The conflict between one's own appearance and society's expectations and norms is a constant part of the 2536 History / Politics / Current Affairs Portrait

Lost Ideas – Peace Movement in the GDR

by Paula Glaser, Eva-Maria Kühling, Tobias Kausch

2010 | Germany

DVCPro, HD 30 min | Colour Original Language: German

Original Title

Vergessene Ideen – Friedensbewegung in der DDR

Produced by

Paula Glaser Germany

www.vergessene-ideen.de In Co-Production with

Involved Broadcaster

Premiere

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Sales Contact

Paula Glaser Fliderstr. 2 77855 Achern Germany +49-176-64 02 85 26 kleineswesenpaula@web.de www.vergessene-ideen.de



German history, GDR, the Stasi – East Germany's secret police – peace movement, truth, justice. The former GDR is not yet history and surely no closed chapter. Even today, the victims of political persecution are dealing with the consequences of having been under surveillance by the Stasi. People want to forget, former spies refuse to recall what they did, avoiding the necessary confrontation.

Helmut Hönisch is one of the people fighting against oblivion. He has been an active member of the church peace movement for several years and a target of the state security, which tried to discredit and destroy him. Because of his refusal to join the national army (NVA), he was sentenced and had to go to prison for 6 months. This didn't stop him from returning to his church and political activities, until the situation escalated in 1984. During a search of his home the Stasi found photos, which displayed a nature reserve that had been polluted by Soviet troops. That was sufficient to force him to choose between 12 years in prison or leaving the country for West Germany.

Based on the biography of Helmut Hönisch, the movie gives a very personal view on this chapter of German history. Additional interviews with companions and other contemporary witnesses create a complex picture of a generation, which had to fight hard for their freedom.

DOK Leipzig 2010 DOK Market

DOK Leipzig 2010 DOK Market Human Interest / Social Issues / Religion History / Politics / Current Affairs

Love Me, Please!

2010 | Ukraine

DVCam 75/80 min | Colour **Original Language:** Russian

Original Title

Lyubite menya, pozhaluysta!

Produced by

Valeriy Balayan **Russian** Federation www.balavan.info

Premiere

158

03/2010 Docudays. Ukraine

Festivals

03/2010 Docudays, Ukraine 07/2010 Message to Man, **Russian Federation**

Sales Contact

Valeriy Balayan Verhnyaya 18 ap 98 125040 Moscow Russian Federation +7-903-6105400 tvdocfilm@gmail.com www.balavan.info



This film tells about the tragic fate of a young Russian journalist, Anastasia Baburova. She was killed by a Nazi murderer along with a lawyer named Stanislav Markelov on the 19th of January, 2009 in Moscow. Her fate is shown in the background of rising Nazi forces in Russia. The film draws from its private archives as well as videos which Nazis themselves have placed on the Internet. The film also used exclusive footage of an antifascist rally in Moscow on January 19th, 2010.

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1421 Creative Documentary (Point of View) History / Politics / Current Affairs

Love Stories from Moscow 1993-2009

by Christoph Boekel

2010 | Germany

HD 99 / 115 min | Colour Original Language: German

Original Title

Liebesgeschichten aus Moskau 1993-2009

Produced by

Christoph Boekel Baum-Film GmbH Germany

In Co-Production with WDR, MDR, BR Involved Broadcasters

WDR, MDR, BR, Germany

Premiere

05/2010 DOK FEST Munich, Germany

Festivals

05/2010 DOK.FEST Munich, Germany 09/2010 Saratov Sufferings IFF, Russian Federation

Sold Territories

Germany, Austria, Switzerland

Sales Contact

Christoph Boekel Baum-Film GmbH Klenzestraße 16 80469 München, Germany +49-89-26 02 43 50 boekel@baumfilm.de



My loved ones in Moscow, fifteen years ago and today - seven people close to me, whom I accompanied with a camera, first throughout 1993 and then in 2008/2009. During the span of these fifteen years, Moscow underwent tremendous change, transformed by almost incomprehensible social and economic upheaval. It was important to me to view and portray the fates of my Moscow relatives and friends in the context of political developments. What has become of their lives and loves, their dreams and hopes, their expectations? How has the intelligentsia responded to these upheavals?

| An encounter | between t | three g | generations | who | grew | up | in |
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| different social environments. | |
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Creative Documentary (Point of View) Science / Ethnology

Madman's Dictionary

by Benno Trautmann

1135

2010 | Germany

Beta SP 63 min | Colour Original Language: English

Original Title

Madman's Dictionary

Produced by

Harun Farocki Harun Farocki Filmproduktion Germany www.farocki-film.de In Co-Production with

nvolved Broadcasters

07/2010 Marseille IDF.

Μ

160 France Festivals

Premiere

07/2010 Marseille IDF, France

Sales Contact

Antonia Lerch Antonia Lerch Film Böckhstraße 41 10967 Berlin Germany +49-30-6 92 65 14 antonialerch@aol.com

DOK Leipzig 2010

DOK Market



The topic: Destruction. The structure: The Association of pictures, scenes, sounds and headwords of a fictitious Madman's Dictionary, not conforming to standards of thought, speech and action. The main character: Homo sapiens, the pride of creation, master of disaster, exterminator and self-exterminator. The basic question: Why does homo sapiens destroy his living conditions? There is no answer to that question, but the question rotates in my brain, when I started making pictures and sounds without faces and voices of humans. Looking for traces of man-made destruction I found visible and invisible signs of violation, contamination, extermination and the omen of self-extermination: Homo sapiens going gaga.



1771 Human Interest / Social Issues / Religion

Magda, Love & Cancer

by Alina Mrowinska

2009 | Poland

DVCam 52 min | Colour Original Language: Polish

Original Title

Magda, milosc i rak

Produced by

Aleksandra Biernacka **TVP SA** Poland www.international.tvp.pl

Involved Broadcasters TVP1. Poland

Premiere

11/2009 TVP1, Poland

Festivals 06/2010 Krakow FF.

Poland

Sold Territories

Poland

Sales Contact

Maria Nadolna TVP SA 17, J.P. Woronicza str 00-999 Warsaw Poland +48-22-5 47 61 39 sales@tvp.pl www.international.tvp.ol

DOK Leipzig 2010

DOK Market



Magda Prokopowicz found the first tumour in her breast at age 27. Although she was in a group with a high risk due to both her parents dying of cancer, it was a shock. She knew that her case is serious. At about the same time, she suddenly fell in love with Bartek – the photographer of numerous ads and films, the rising talent of the Polish school of cinematography. Feeling the deep love at first sight, they got married and decided to do everything to overcome the illness. The film shows their fight during the next stages of cancer, including a double mastectomy, but also the birth of their healthy son. It brings a picture of how a young, happy family deals with the gravest of trials confronted with the danger indifferent to their innocence but – apparently – not to the will and passion for life.

161

Μ

2178 Creative Documentary (Point of View) Animadoc

Maputo Dancing Dump

by Marco Pasquini

2010 | Italy, Portugal

HD 52 min | Colour **Original Language:** Portuguese

Original Title

Maputo Dancing Dump

Produced by

Federico Schiavi Suttyuess Italv www.suttvuess.it

In Co-Production with

Filipa Rais Vendese Filmes www.vende-sefilmes.com

Involved Broadcasters Rai 3, Italy Premiere

08/2010 RAI, Italy

Μ

162

Sold Territories

Italy, Portugal

Sales Contact

Federico Schiavi Suttyuess Via Sannio, 61 00183 Roma Italy +39-6-43 41 96 51 federico.schiavi@fastwebnet.it www.suttvuess.it



On the outskirts of Maputo, the Hulene district is the city's largest garbage dump, "lixeira". 700 families dig and collect in the trash every day. But the dumping ground, a world of degradation and continuous struggle for survival, is the space where groups of hip-hop dance were created. Music and rhythms taken from African-American communities, together with agility and spontaneous selfirony, turn any occasion into a show. Suares and Nuro are experienced dancers, they act as puppets, robots or proud series of faces.

A microcosm made grudges, intense the daily lives of Suares and Nuro, their stories, their hopes and dancing steps, we uncover the deep vital strength of this place.

2612 Human Interest / Social Issues / Religion Portrait

Mark Constantin -The Lush-Founder

by Ulrike Franke, Michael Loeken

2010 | UK

HD 43 min | Colour **Original Language:** English

Original Title

Mark Constantin -Der Lush-Gründer

Produced by

Michael Loecken filmproduktion loekenfranke Germany www.lush-film.com

In Co-Production with

ZDF / ARTE, Germany Involved Broadcasters

WDR / ARTE, Germany Premiere

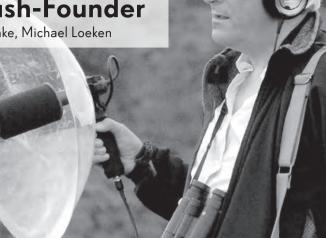
07/2010 ARTE, Germany

Sold Territories

Germany, France

Sales Contact

Bettina Oebel united docs Breite Str. 48-50 50667 Köln Germany +49-221-9 20 69 14 bettina.oebel@united-docs.com www.united-docs.com



Mark Constantine, bird lover and alternative entrepreneur, made his fortune from cosmetics and fragrances. 15 years ago, he and a couple of friends opened the first of his incredibly bright soap shops with the unusual name of LUSH. Like the founder himself, the cosmetics firm is dedicated to global ecological issues. Everything that he does and defines is characterised by unconventionality, 163 creativity and individuality. For example, the nature fan and staunch vegetarian does not own a driver's license to this day because of his ecological convictions. He calls himself a "man of senses" and so his shops also appeal to the senses of their visitors: the sense of smell by the intense fragrances, the sense of touch by being able to touch the products, the sense of sight by the garish colours.

His other passion: bird-watching. In the interim, he has become a leading name in the world of bioacoustics and networks with renowned ornithologists from around the world. Perfume and birdsong - for Mark Constantine these are two sides of the same coin: both require no theory and no words to act directly on our deepest feelings. The film draws a portrait of an entrepreneur who has made his passion the defining principle of both his professional and private lives.

DOK Leipzig 2010

DOK Market

Μ

812 Human Interest / Social Issues / Religion

Martin – The Ghost

by Aslak Danbolt

2009 | Norway

DVCPro 25 min | Colour **Original Language:** Norwegian

Original Title

Spøkelset Martin

Produced by

Finn Gjerdrum Lillehammer **University College** Norway www.hil.no

In Co-Production with

Aslak Danbolt Aslak Danbolt Film

Μ

164

10/2009 Stavanger Short FF, Norway

Festivals

Premiere

Norway

11/2009 IDFA. Netherlands 03/2010 Thessaloniki IFF. Greece 04/2010 Norwegian DFF, Norway

Sold Territories

Norway

Sales Contact

Aslak Danbolt

Aslak Danbolt Film

Co/Danbolt, Grimstadneset 39 5252 Søreidgrend Norway +47-55-12 07 15

aslak.danbolt@gmail.com

DOK Leipzig 2010

DOK Market



Martin Hasle (28) is multi handicapped after a car accident 9 years ago. He has severe brain damage and can no longer move or speak, but he communicates through a computer he handles with his left thumb. He lives in a nursing home and is 100% dependent on help 24 hours a day. But he does not get that, so most of his time he spends alone - waiting. All his friends have gradually stopped coming to visit, and the only people that do come are his parents, and social worker Bente who seems to have her own agenda with Martin. ...



Human Interest / Social Issues / Religion Arts / Culture / Music

Marwencol by Jeff Malmberg

2009 | USA

HD 83 min | Colour Original Language: English

Original Title

Marwencol

Produced by

Jeff Malmberg, Tom Putnam, Matt Radecki, Kevin Walsh www.marwencol.com

Premiere

03/2010 SXSW. USA

Festivals 03/2010 Cleveland IFF. USA 04/2010 Ashland IFF. USA 06/2010 Silverdocs, USA

Sold Territories

USA

Sales Contact Andrew Herwitz The Film Sales Company 165 Madison Avenue, Suite 601 10016 New York USA +1-212-4 81 50 20 andrew.herwitz@filmsalescorp.com www.filmsalescorp.com



One man's extraordinary life is captured in this documentary film which follows photographer Mark Hogancamp, whose pictures chronicle harrowing moments from his real life played out in a 1/6th scale World War II-era town he constructed and populated with GI Joe and Barbie doll facsimiles of his friends and family. When a New York gallery discovers his photos and seeks to set up an exhibition, 165 Hogancamp must decide between the safety of the miniature military world he has created and the perils of the real world he had endeavored to leave behind.

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DOK Leipzig 2010

International Programme

Mathias, Mathias

by Cecilia Felméri

1609 Animadoc

to sav?"

2010 | Hungary, Romania

HD 13 min | Colour Original Language: Hungarian

Original Title

Mátyás, Mátyás

Produced by

Andras Muhi Inforg Studio Hungary www.inforgstudio.hu

In Co-Production with

Róbert Lakatos

nvolved Broadcasters

Premiere 10/2010 DOK Leipzig,

166 Germany

Μ

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Sales Contact

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DOK Leipzig 2010

Animadoc



A film about the residents of Kolozsvár and their stories: How much do they know about the famous sovereign, King Mathias, who was born in their city? "And the only other thing I can say about him is that the statue of King Matthias is sitting on a horse. That's it. What else is there

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 2426
 Creative Documentary (Point of View)

 Human Interest / Social Issues / Religion



2009 | Denmark, Sweden

HD, HDV 28 min | Colour Original Language: Danish, Swedish, English

Original Title

Me & My Nose

Produced by

Lise Saxtrup **Klassefilm** Denmark www.klassefilm.dk

In Co-Production with Malin Söderlund KRAFTFILM Sweden

Involved Broadcasters

TV2, Denmark SVT, Sweden

Premiere

www.kraftfilm.se

11/2009 CPH:DOX, Denmark

Festivals

01/2010 Göteborg IFF, Sweden 02/2010 Tempo Documentary Festival

Sold Territories

Denmark, Sweden

Sales Contact

Lise Saxtrup Klassefilm Kronprinsessegade 46d, 4 1306 Kopenhagen, Denmark +45-341-20 26 74 40 sax@klassefilm.dk www.klassefilm.dk



Ziska was born and raised in Sweden. Nevertheless, she is often asked where she comes from since she does not look Swedish. In 'Me & My Nose', Ziska is off on a journey to find out if she is Swedish, how to get a Swedish nose and what a Swedish nose really looks like. She ends her trip in Copenhagen where she lives with her family. She has found that she will never become Swedish or Danish in a way where she will be one of 'us Danes' – or one of 'us Swedes'. She needs to be Swedish and Danish in her own way.

Μ

167

'Me & My Nose' is a film about identity. As audience we join her on her journey when she takes off to find her identity. We are with her, experiencing her confusion about what she is – Swedish, Danish, Parsee, immigrant ...

'Me & My Nose' is a documentary adding elements of animation and special effects. The film contributes to the debate on integration and national values, taking place all over the world right now.

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DOK Leipzig 2010

DOK Market

2393 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Men Who Swim

by Dylan Williams

2010 | Sweden, UK

HDV

70 min | Colour **Original Language:** Swedish, English

Original Title

Men Who Swim

Produced by

Erik Pauser Amp Film Sweden www.ampfilm.se

In Co-Production with

Al Morrow Met Film Production. UK www.metfilmproduction.co.uk

Involved Broadcasters

BBC, UK ZDF / ARTE, Germany SVT, Sweden

Premiere 168

04/2010 VPRO. Netherlands

Festivals

06/2010 Silverdocs, USA 07/2010 Galway FF. Ireland 09/2010 Atlantic FF. Canada

Sold Territories

upon request

Sales Contact

Leona Connell Parthenon Entertainment Ltd. WD3 5PF Chorleywood +44-19-23 28 68 86 leona.connell@parthenonentertainment.com www.parthenonentertainment.com



'Men Who Swim' is a humorous and poignant look at a group of middle aged men who have found unlikely success as members of Sweden's all male synchronised swimming team. What began as a weekly escape from the daily grind of work and family responsibilities, gradually evolved into a more serious commitment. Inspired by classical Esther Williams' techniques from the 1950s, this group of train drivers and meat buyers, archivists and teachers soon became passionate exponents of the sport. After initially believing that they are the only all male team in the world they're surprised to discover that other countries also have teams including Japan, Ukraine, Holland, France, Germany, Czech Republic, Italy and Spain.

For the first time there is even going to be an unofficial All Male World Championship in the Sport. 2009 is also a significant year for many in the team as over half of them will turn 40. It is an age when they must take stock of their lives and ask themselves what they have achieved, and wonder where they are going in the future.

'Men Who Swim' looks at what it means to be part of a team and also what it is to be an individual at a crucial time in life. Funny and poignant ultimately it's about realising that maybe you've already got everything you ever wanted.

2311 Creative Documentary (Point of View) History / Politics / Current Affairs

Metrobranding

by Ana Vlad, Adrian Voicu

2010 | Romania

HDCam 92 min | Colour & b/w Original Language: Romanian

Original Title

Metrobranding

Produced by

Anca Puiu Mandragora Romania www.mandragora.ro/ metrobranding

Involved Broadcasters TVR. Romania

Premiere

04/2010 Visions du Reél Switzerland

Festivals

04/2010 Visions du Reél. Switzerland 05/2010 Planete Doc Review, Poland

Romania

Mandragora Docentilor 12A ap 3 011403 Bucharest Romania +40-21-2 22 05 58 anca@mandragora.ro www.mandragora.ro/ metrobranding



While people in Western Europe were used to choosing between hundreds of brands, the communist Romania used to have a different experience: a single brand of each basic product.

The Relaxa mattress, the Dragasani sneakers, the Pegas bicycle, the Mobra motorcycle, the Fieni bulbs and the lleana sewing machine were the stars of the Romanian golden era. These six brands had spectacular destinies. They appeared approximately at the same time, along with the socialist industrialization. As overnight towns were built around the factories producing them, they have become the objects of desire for the Romanian daily life and dreams.

Sold Territories

Sales Contact Anca Puiu

DOK Leipzig 2010



DOK Leipzig 2010

Screening of the Documentary Campus Masterschool

Doc Alliance

DOC

ATTIANC

402 Creative Documentary (Point of View) History / Politics / Current Affairs

Michael Berger -A Hysteria by Thomas Fürhapter

2010 | Austria

HDV 50 min | Colour **Original Language:** German

Original Title

Michael Berger -Eine Hysterie

Produced by

Thomas Fürhapter Sixpackfilm Austria

In Co-Production with

Nikolaus Geyrhalter Filmproduktion Austria www.geyrhalterfilm.com

Involved Broadcasters

Premiere 03/2010 Diagonale, Austria

Festivals

Μ

170

03/2010 Diagonale, Austria 07/2010 Marseille IDFF France 10/2010 La Roche-sur-Yon, France

Sales Contact

Michaela Grill Sixpackfilm Neubaugasse 45/13 1070 Wien Austria +43-1-5 26 09 90 office@sixpackfilm.com www.sixpackfilm.com



The subject of the film, Austrian investment banker Michael Berger, who became a dollar millionaire through a risky hedge fund, remains a chimera - an absent individual who also cannot be captured through his crime. There is not even a single picture of him to see, and all that is left of his influence are the impressive sums that are then actually missing from the local banks at any given time. In six attempts, the film tries to draw together a case from the traces of Michael Berger's undertakings. It traverses his path, starting from the supposed end, Berger's non-appearance before an American court: from this emerges the outline of a rise-and-fall story that extends from the narrow borders of Austrian working worlds through to Wall Street.

The path of the banker thus takes on a certain sense of being random, seems exchangeable, perhaps even symptomatic. In a haunting way, Fürhapter thereby intensifies suspicions that the scammer is simply meant to provide a diversion from the much more extensive, scamming system. Dominik Kamalzadeh

2882 Arts / Culture / Music Portrait

Michael Haneke – My Life by Gero von Boehm

2009 | Germany

HD 45/50 min Colour & b/w **Original Language:** German, French, English

Original Title

Michael Haneke -Mein Leben

Produced by

Christian Popp Interscience Film Germany www.intersciencefilm.de

Involved Broadcasters

ARTE, Germany, France Premiere

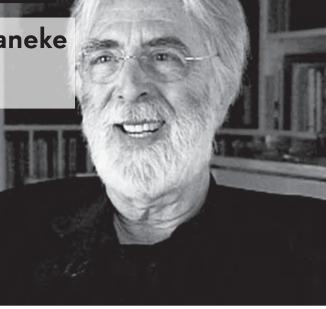
10/2009 ARTE, Germany

Sold Territories

Upon request

Sales Contact

Esther van Messel First Hand Films World Sales Fritz Heeb Weg 5 8050 Zürich Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com www.firsthandfilms.com



Michael Haneke, 67, is certainly one of the most important directors of our time. His films about violence and existential human fears are a continuous and almost scientific research about western civilization.

Born and raised near Vienna, Haneke grew up as the son of actors and stems from a bourgeois and privileged background. For this intriguing profile Haneke opens – for the first time ever – his universe. The director not only returns to the places of his childhood and youth but he also invites us to join him during the production of his latest film, 'The White Ribbon', which won the Golden Palm at the Cannes Film Festival and an Oscar nomination in 2010. Actors such as Isabelle Huppert and Juliette Binoche talk about their work with Michael Haneke.

Μ



DOK Leipzig 2010

International Programme

2067 Arts / Culture / Music Portrait

Michael Nyman Composer in Progress

by Silvia Beck

2010 | Germany

Digi Beta 52 min | Colour **Original Language:** English, German

Original Title

Michael Nyman Composer in Progress

Produced by

Oliver Becker. Monarda Arts GmbH

In Co-Production with

Erwin Stürzer, Arthaus Musik GmbH

Involved Broadcasters WDR / ARTE, Germany

10/2010 Warsaw FF. 172 Poland

Festivals

Premiere

10/2010 Ghent FF, Belgium 10/2010 Hof IFF, Germany

Sold Territories

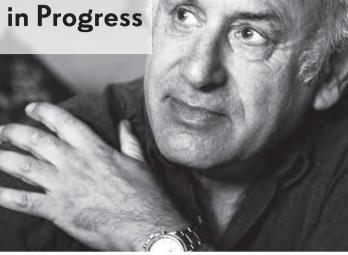
Germany, Australia. Switzerland, Austria, France

Sales Contact

Stelios Ziannis Aktis Film International GmbH Altenburger Str. 7 04275 Leipzig, Germany +49-341-35 00 26 11 info@AktisFilm.com www.aktis-film.com

DOK Leipzig 2010

Leipzig Screening



The film is about a very special moment in the famous composer's artistic life. Composing with innovative minimalism for films as memorable as "The Draughtsman's Contract", "The Ogre", "Man on Wire", and most famously, for Campion's "The Piano", he has reached an international audience. But now, Michael Nyman is about to become a filmmaker himself.

Featuring unprecedented access to the composer and his working life, this film shows one of the great composers of our time in all his diversity and endless energy. From London to Berlin, in Mexico, Poland, the Netherlands and Portugal the film is also a journey through the musical world today. It shows Michael Nyman, the musician, in his concerts with The Michael Nyman Band and live collaborations with other internationally known musicians or orchestras. But throughout his journeys, this film discovers Nyman's increasing passion for filming and photography. Witnessing the development of his visual works from the very first moment of inspiration, it gives a unique insight into Michael Nyman's personal views, his thoughts and emotions: his world.

2010 | Croatia, Bosnia and Herzegovina. Serbia

HDV

80 min | Colour Original Language: Serbian, Bosnian

Original Title

Mila traži Senidu

Produced by

Damir Teresak Maxima Film Croatia www.maxima-film.hr

Involved Broadcasters

HRT. Croatia

Premiere

07/2010 Sarajevo FF, Bosnia and Herzegovina Festivals

07/2010 Sarajevo FF, Bosnia and Herzegovina

Sold Territories

Croatia, Bosnia, Serbia

Sales Contact

Damir Teresak Maxima Film Bozidara Adzije 22 10 000 Zagreb Croatia +385-1-3647700 info@maxima-film.hr www.maxima-film.hr



Mila Janković (Senida Bećirović) is a girl who went missing in May 1992 when Serb military forces entered into her birth place Caparde, Bosnia and Herzegovina. Around fifty inhabitants, her mother Senada (25) and older sister Sanda (3) among them, went missing or were killed. For sixteen years it was believed that then nine months old Senida experienced the same fate. Still, Senida's story 173 continues. In 1993 wee Senida is placed in the Belgrade based family Jankovic, home of Zivko and Zivana. Raised in an affluent, urban and orthodox family, Senida gets a new name - Mila Janković She now returns to Bosnia, knowing her biological family, starting a search for her missing mother and sister.

Μ

DOK Leipzig 2010

International Programme

187 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Miner's Day by Andrey Gryazev

2010 | Russian Federation

Mini DV 56 min | Colour **Original Language:** Russian

Original Title

Den shakhtera

Produced by

Natalya Manskaya Russian Federation

Premiere

Festivals

10/2010 DOK Leipzig, Germany

10/2010 DOK Leipzig. Germany

Sales Contact

Andrey Gryazev Nemanskiv pr.,11–281 123592 Moskau Russian Federation +7-905-5 30 85 46 cinemacraft@gmail.com



15 years ago there was a happy life and a place to work. Since the mine was closed, old barracks have been left behind, heaps of processes ground and needless people who have lost their sense in life. Is it possible to survive in such conditions and not pass the point when all moral frames have vanished? Are all people's dreams for happiness destroyed?

A close up to a family that has been living in a town for decades gives an inside view into the human strength dealing with unbearable conditions and the tireless search for a place to celebrate, dream and love.

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2347 Human Interest / Social Issues / Religion
        History / Politics / Current Affairs
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Modern Slavery

by Thomas Robsahm, Tina Davis

2009 | Norway

HD

108/3x45 min | Colour Original Language: Norwegian, English, Khmer, Acholi, Indian, French, Modovan

Original Title

Moderne slaveri

Produced by

Margreth Olin Speranza Film Norway www.seperanza.no

Involved Broadcasters

TV2, Norway YLE, Finland

Sold Territories

upon request

Sales Contact

Esther van Messel First Hand Films Fritz Heeb-Weg 5 8050 Zürich Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com www.firsthandfilms.com



There are 27 million slaves in the world today, more slaves than at any given point before in history. We find them in the sex industry, as child soldiers, as unpaid maids, in the production of goods and in shops. Why does slavery still exist despite the fact that it is illegal and what will it take to finally get rid of it?

The price of slaves is at a historic low and they are consequently more exposed: they can be used, discarded and replaced. They are abused and dishonoured, denied their freedom and refused medical assistance.

The documentary 'Modern Slavery' is stylistically assured and powerful. It manages to inform about the big picture but also move through the fate of individuals in France, India, Uganda, Cambodia and Moldova. Here are intimate encounters with people who have succeeded in escaping from slavery and have established new lives. In our age we have a historical opportunity to abolish slavery for good. We all share the responsibility. Are we going to take it?

DOK Leipzig 2010 DOK Market



Μ

717 Human Interest / Social Issues / Religion Portrait

Montaretto for Example

by Farhad Payar, Yasmin Khalifa

Creative Documentary (Point of View) Human Interest / Social Issues / Religion

2010 | Germany

Digi Beta 44/63 min | Colour **Original Language:** Italian. German

Original Title

Zum Beispiel Montaretto

Produced by

Yasmin Khalifa kapFilme Germany www.montaretto-film.de

Premiere

07/2010 Laura FF, Italy Μ

176

Festivals 07/2010 Laura FF. Italy

Sales Contact

Yasmin Khalifa kapFilme Borsigstr. 33 10115 Berlin Germany +49-30-40 05 60 01 kapfilme@email.de www.montaretto-film.de



Montaretto is different from all the other villages of the Italian Riviera. A mixture of hospitality, helpfulness and home town love, the Montarettinians have created a style of living which they have described as "communistic" since the beginning of the 20th century. The inhabitants of this small mountain community withstood pirate attacks in the 16th century. They successfully opposed fascist dictatorship and, during the 2nd World War, they played an active role in the resistance. Today, they defend their ideals against the government of Berlusconi.

'Montaretto for example', weaves conversation, animation, music, interviews and archived material into a texture which reflects the anarchistic and poetic nature of the village and its inhabitants.

2009 | Portugal

HDV 52/80 min | Colour Original Language: Portuguese

Original Title

Mãe Fátima

Produced by Isabel Machado

CRIM Produções Portugal

Involved Broadcasters RTP, Portugal Premiere 10/2009 DocLisboa.

Portugal

Festivals

04/2010 Panorama, Portugal 05/2010 Maio.doc, Cape Verde 06/2010 MOVICA. Portugal

Sold Territories

Portugal

Sales Contact

Isabel Machado **CRIM Producões** Av. Almirante Reis 194, 3 Esq 1000-055 Lisbon Portugal +351-21-8 44 61 02 crim@netcabo.pt



Fatima, a 70-years-old Angolan nurse, decides after years working in Portugal to return to her home country. She wants to initiate a humanitarian health mission in the south of Angola, one of the most affected regions by the recent civil war. Here, in a landscape of ruins and abandoned tanks, lies the city Menongue where Fatima discovers the problems of inner Africa. It is necessary to recover the 177 local hospital that doesn't have running water or oxygen. The smell of garbage and death infiltrates people's skin and soul. You have to believe in something to be able to face the next day.

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DOK Leipzig 2010 DOK Market

2875 Arts / Culture / Music Portrait

Muhai Tang – Ocean of Music

by Marcus Unterfinger

2010 | Switzerland

HD 58 min Original Language: German, English, Chinese

Original Title

Muhai Tang – Im Ozean der Musik

Produced by

Kaspar Winkler **TILT Production GmbH** Switzerland www.tiltproduction.com

Involved Broadcasters SF, Switzerland

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Μ

Sold Territories

Switzerland

Sales Contact

Kaspar Winkler **TILT Production GmbH** Langstraße 213 8005 Zürich Switzerland +41-43-9 60 39 15 mail@tiltproduction.com www.tiltproduction.com



'Muhai Tang – Ocean of Music' is a portrait of Chinese conductor Muhai Tang's extraordinary life. Born in 1949, the founding year of the People's Republic of China, and raised during the Cultural Revolution, it seemed as if he would have to abandon his dream of a career in music. However, his talent, perseverance and the support of Herbert von Karajan ultimately brought him to the world's concert halls. Today, Muhai Tang is a global nomad. A wanderer between the worlds which he unites with music. His personal history, interspersed with historical caesurae, is typical for Chinese of his generation. He gained access to western culture early on through music. Muhai Tang's life and work are exemplary of a changing China and the enrichment of the world by an artist between East and West.

362 Creative Documentary (Point of View) Arts / Culture / Music

2009 | Ukraine

HDV 52 min | Colour & b/w Original Language: Ukrainian, Russian

Original Title

Mama pomerla v subotu na kukhni ...

Produced by lya Myslytska **Garmata Films** Ukraine

In Co-Production wit

Involved Broadcasters

YLE FST 5, Finland SVT, Sweden

Premiere

11/2009 Molodist IFF, Ukraine

Festivals

11/2009 Molodist IFF, Ukraine 03/2010 Docudays UA, Ukraine

Sold Territories

Finland, Sweden

Sales Contact

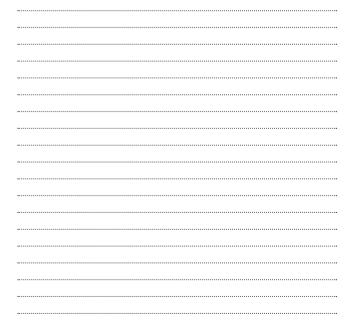
Iya Myslytska Garmata Films Malopidvalna, 6, ap. 12 01001 Kiev Ukraine +38-44-278 34 57 iya@ukr.net

Mum Died on Saturday in the Kitchen ... by Maksym Vasyanovych



Maksym Vasyanovych, a musician in provincial philharmonic society, when he was young, most of all wanted to become a conductor of the symphonic orchestra, but resigned his career for the sake of his family. "This is just a little part of my gratefulness to my dad who abandoned his life-dream of becoming a symphonic conductor for my childhood's sake ..."

M 179



DOK Leipzig 2010 DOK Market





RL - NYON FILM FESTIVAL



2873 Human Interest / Social Issues / Religion History / Politics / Current Affairs

Murder Inc. – A History of the Southern Italian Mafia by Bernhard Pfletschinger

2010 | Italy, Germany

Digi Beta 2x52 min | Colour **Original Language:** German

Original Title

Mörderische Gesellschaften – Die Geschichte der Mafien Süditaliens

Produced by

Bernhard Pletschinger **Bernhard Pletschinger** Filmproduktion Germany www.pfl-film.com

Involved Broadcasters WDR / ARTE, Germany Premiere

10/2010 ARTE, Germany

Sold Territories

Μ

180

Germany

Sales Contact

Marlene Fritz Telepool GmbH Sonnenstraße 21 80331 München Germany +49-89-55 87 62 33 fritz@telepool.de www.telepool.de

DOK Leipzig 2010

DOK Market



The Southern Italian mafia groups Cosa Nostra, 'Ndrangheta and Camorra are thriving and expanding: They do an estimated 150 billion Euros of business a year, and growing. The mob has become a serious threat to democracy and justice in Italy, where they rule an estimated one-third of the country. Murder Inc. - A History of the Southern Italian Mafia recounts the reasons and results of the amazing rise of these world-wide criminal syndicates. An explosive examination of the world's most powerful organized crime structures, exposing its clandestine ties to powerful forces around the world. Part I: 1860 to 1890

Part II: 1890 to Now

2010 | USA

HD 75 min | Colour Original Language: English

Original Title

Murder by Proxy: How America Went Postal

Produced by James Moll USA

www.murderbyproxyfilm.com

Sold Territories

Sales Contact

Donna Kasseinova Key Element, LLC 6733 S. Sepulveda Blvd. Suite 108 90045 Los Angeles USA +1-213-8 42 47 75 kasseinova@vahoo.com www.murderbyproxyfilm.com

DOK Market

Murder by Proxy: How **America Went Postal** by Emil Chiaberi



'Murder by Proxy' is a feature-length documentary that examines the growing phenomenon of spree killings in the US. The film explores the basic question of what brings a seemingly normal person to the point of committing mass murder. It examines the complex interplay of personal and societal factors leading up to incidents of workplace massacres, starting with the earliest post office massacre in 1986. Ultimately, it provides a thorough and provocative examination into the increasing number of mass murders in the United States, examining how and why they continue to occur, and what this phenomenon might lead to in the future.





2878 Human Interest / Social Issues / Religion History / Politics / Current Affairs

My Kidnapper

by Mark Henderson

2010 | UK

Digi Beta 82 min Original Language: English, Spanish

Original Title

My Kidnapper

Produced by

www.mykidnapper.com

Alan Hayling **Renegade Pictures,** UK

In Co-Production with

ZDF / ARTE and Sundance Channel

Involved Broadcasters

IBA, Israel DR, Denmark CBC, Canada

YLE, Finland

Premiere 06/20190 ZDF / ARTE,

Germany

Festivals

08/2010 NY Latino IFF, USA 08/2010 Rhode Island IFF, USA 10/2010 Warsaw FF, Poland

Sold Territories

upon request

Sales Contact

Niki Page **Digital Rights Group** 21–25 St Anne's Court W1F OBJ London, UK

+44-20-74 94 58 28 nikipage@c4i.co.uk www.digitalrightsgroup.co.uk

DOK Leipzig 2010

DOK Market

Doc/Fest



In 2003, Mark Henderson was kidnapped and held hostage in the Colombian jungle for 101 days. One year after his release he received an email from one of his kidnappers. Now, along with three of his fellow hostages, he's going back to Colombia to confront his kidnappers.

2009 | Spain, Germany, Chile

HDCam, 35 mm 83 min | Colour Original Language: Spanish

Original Title Mi vida con Carlos

Produced by Germán Berger-Hertz, Todo por las niñas www.mividaconcarlos.com

In Co-Production with

Christian Beetz, Gebrüder Beetz Filmproduktion

Involved Broadcasters

ZDF / ARTE, Germany TVE, CHE, Spain

Premiere

09/2009 Festival Biarritz, France

Festivals

09/2010 Lincoln Center NY, USA 09/2010 Festival de Gramado, Brazil 10/2010 Valdivia IFF, Chile Sold Territories

Germany, Spain

Sales Contact

Germán Berger-Hertz **Todo por las niñas** Sant Joan Bosco 43 Pral 1a 08017 Barcelona Spain +34-625-92 88 98 bergerhertz@hotmail.com

1966 Creative Documentary (Point of View) History / Politics / Current Affairs

My Life with Carlos

by Germán Berger-Hertz



It is a trip of a son in search of the memory of his murdered father. It is also the emotional history of a country that it does not want to remember. It is the intimate diary of an exploded family that tries to overcome a tragedy. It is the minimal history of many men and women counted by them themselves.

M 183

DOK Leipzig 2010

Screening of the Documentary Campus Masterschool

2010 | Germany

HDCam 43 min | Colour **Original Language:** English

by Nicola Graef

Original Title

MaVie: Siri Hustvedt

Produced by

Nicola Graef Lona Media Germany www.lonamedia.de

Involved Broadcasters

ARTE / WDR. Germany

Μ

02/2010 Babylon Kino Berlin, Germany 184

Premiere

Sold Territories

Germany

Sales Contact

Nicola Graef Lona Media Bersntorffstraße 99 22767 Hamburg Germany +49-40-44 46 54 41 nicolagraef@lonamedia.de www.lonamedia.de

DOK Leipzig 2010

DOK Market



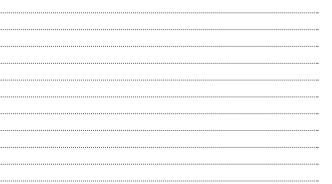
Arts / Culture / Music

Portrait

My Life: Siri Hustvedt

Siri Hustvedt is one of the most important contemporary authors. Famous for her sensitive and intense novels ("What I loved"), often referring to her own experiences, she has managed to step out of her husband, Paul Auster's shadow. With her special feeling for the poetic, an almost tender concern for her protagonists, an exceptional capacity to strike nuanced tones, and most of all a direct debate about all human spiritual states.

In the film 'My Life', Siri Hustvedt provides unique intimate moments. She talks openly about her childhood, her upbringing with her three sisters and the everyday life as an author. She talks about the love and work with her husband Paul Auster, her daughter Sophie in their home in Brooklyn and her close friend Salman Rushdie. The film focuses with her on her major source of work, New York City and town of birth Northfield in Minnesota, where she meets up with her mother and sisters.



My Reincarnation

by Jennifer Fox

2010 | The Netherlands. Switzerland, FRG

Hi8. DVcam 102 min | Colour **Original Language:** English, Italian, Tibetan

Original Title My Reincarnation

Produced by Jennifer Fox Zohe Film Production. Inc. USA

In Co-Production with Carl-Ludwig Rettinger

Lichtblick Film- und Fernsehproduktion GmbH Germany

Involved Broadcasters

BOS, Netherlands ZDF / ARTE. Germany RSI, Switzerland YLE. Finland POV. USA

Premiere

10/2010 DOK Leipzig, Germany

Festivals

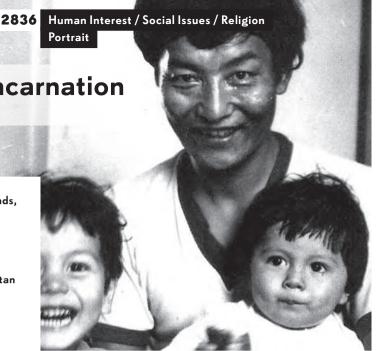
10/2010 DOK Leipzig, Germany

Sold Territories

upon request

Sales Contact

Jennifer Fox Zohe Film Production, Inc. 116 Franklin Street 10013 New York, USA +1-646-3 31 44 27 zohefilms@gmail.com



For twenty years, acclaimed documentary filmmaker Jennifer Fox followed the high Tibetan master, Namkhai Norbu Rinpoche and his Italian-born son, Yeshi, with her camera. The result is the astounding feature-length documentary which tells the inside story of one of the last reincarnate teachers to be trained in Tibet and his son's stubborn reluctance to follow in his father's footsteps.

Μ

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Rinpoche escaped Tibet in 1959 and settled in Italy, where he married and had two children, of which Yeshi was the first. Yeshi was recognized as the reincarnation of a famous spiritual master, who died after the Chinese invaded Tibet. But Yeshi grew up in Italy and never wanted to have anything to do with this legacy. He didn't want to be a Teacher, nor did he want to return to Tibet. He dreamed of a normal life, away from the hoards of devotees always surrounding his father.

As the story progresses, we see Yeshi mature from 18 to 38 years old; and Rinpoche age from his 50 year-old prime to 70 years old and illness. As time moves, both father and son begin to change, giving 'My Reincarnation' the scope and depth of great drama.

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DOK Leipzig 2010

International Programme

Nannies

by Consuelo Lins

511

Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Natasha by Anja Strelets

2010 | Germany

Super 8 9 min | Colour & b/w Original Language: Russian

Original Title

Natascha Produced by

Anja Strelets Germany www.5rfilm.com

Premiere

10/2010 DOK Leipzig, Germany

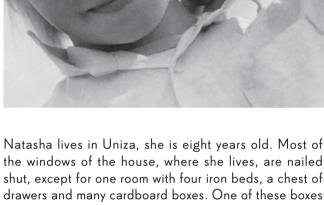
Festivals 10/2010 DOK Leipzig,

Germany

Sold Territories

Sales Contact

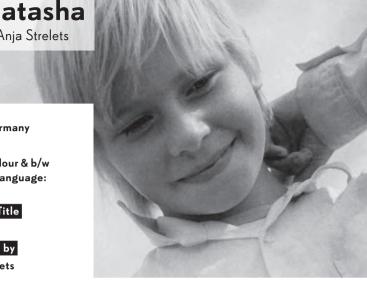
Christian Bäucker **5R Filmproduktion** Schiffbauerdamm 13 10117 Berlin Germany +49-30-40 03 58 91 post@5rfilm.org www.5rfilm.com



drawers and many cardboard boxes. One of these boxes keeps Natasha's clothes. Just now she put on her prettiest dress. Open minded she is, chatting away frankly and unintentionally. But what she says affects you in an unexpected way. Natasha is an experimental documentary, slowly evolving the portrait of a girl, who lives in one of the most desolate parts of Russia. Experimental, since the film is based on a coincidental encounter, and results from a game with Natasha, a microphone, a Super 8 camera and a normal camera.

Ν

187



2010 | Brazil

HDCam 20 min | Colour & b/w **Original Language:** Portuguese

Original Title

Babás

Produced by

Flavia Castro Brazil

Involved Broadcasters

Premiere

08/2010 Festival de Gramado, Brazil

Festivals

08/2010 Festival de Gramado, Brazil

186

Sales Contact

Consuelo Lins Av. Nsa. S. de Copacabana 2 apt, 1002 22010-122 Rio de Janeiro Brazil +55-21-34 35 26 93

consuelolins@gmail.com

'Nannies' combines autobiographical elements with a reflection of the presence of nannies in daily life of countless Brazilian families. A typically Brazilian situation in which affective bonds are genuine but incapable of dissolving layers of oppression - echoing some aspects of our historical past, namely the period of black slavery. Told from a personal point of view, the film incorporates photographs, domestic footage and newspaper adds from the 20th century, as well as contemporary images of nannies and children shot on the beaches and in parks of Rio de Janeiro.

DOK Leipzig 2010

International Competition Short Doc

2555 Creative Documentary (Point of View) History / Politics / Current Affairs

Neighbors

by Tahani Rached

2009 | Egypt

HDV 105 min | Colour & b/w Original Language: Arabic, English, French

Original Title

Giran

Produced by

Karim Gamal el Din, Mona Assaad **Studio Masr** Egypt www.studiomasr.com/Giran-E.html In Co-Production with

Premiere

10/2009 Middle East IFF, United Arabic Emirates

today

Festivals

N

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01/2010 FIPA, France 03/2010 Méditerranéen de Tétouan IFF, Marocco 05/2010 Hot Docs, Canada

Sold Territorie

Sales Contact

Mona Assaad **Studio Masr** 15 Studio Masr Street, El-Maryouteya 12111 Giza, Egypt +20-2-33 86 52 44 sales@studiomasr.com www.studiomasr.com

DOK Leipzig 2010

DOK Market



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the turn of the 19th century, it has been the seat of the world's political powers in the Egyptian capital. The film takes us on a journey through abandoned villas, opulent salons, foreign embassies, threatened businesses and rooftop living rooms. Houses turn into witnesses as they make flesh of history's turmoil. Residents and dwellings become a voice telling a story of hope, rupture and endurance. Far from political correctness, all stereotypes dropped, a glimpse of truth comes into view.

An allegory of contemporary Egypt, the film challenges us to reflect as well on the security obsessions of our world

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2055 Creative Documentary (Point of View) History / Politics / Current Affairs

Nostalgia for the Light

by Patricio Guzmán

2010 | France, Germany, Chile

HDCam 90 min | Colour Original Language: Spanish

Original Title

Nostalgia de la Luz

Produced by Renate Sachse Atacama Productions France www.patricioguzman.com

In Co-Production with

Meike Martens Blinker Filmproduktion GmbH, Germany

Involved Broadcasters

TVE, Spain WDR, Germany

Premiere

05/2010 Festival des Cannes, France

Festivals

06/2010 Filmfest München, Germany 07/2010 Marseille IDFF, France 06/2010 Santiago IFF, Chile Sold Territories Spain, Germany

Sales Contact

Eric Lagesse **Pyramide** 5, rue du Chevalier de Saint George 75008 Paris, France +33-1-42 96 02 20 distribution@pyramidefilms.com www.pyramidefilms.com



In Chile, at an altitude of three thousand metres, astronomers from all over the world gather together in the Atacama desert to observe the stars. The desert sky is so translucent that it allows them to see right to the boundaries of the universe.

It is also a place where the harsh heat of the sun keeps human remains intact: those of the mummies, explorers and miners. But also the remains of the dictatorship's political prisoners. Whilst the astronomers examine the most distant galaxies in search of probable extraterrestrial life, at the foot of the observatories, women are digging through the desert soil in search of their disappeared rela-

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DOK Leipzig 2010

International Programme

Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Nothing Is Better than Nothing at All

2

by Jan Peters

2010 | Germany

XDcam 89 min | Colour **Original Language:** German

Original Title

Nichts ist besser als gar nichts

Produced by

Thomas Tielsch Filmtank GmbH Germany www.nichts-ist-besser-als-garnichts.de

Involved Broadcasters

ZDF / 3sat, Germany

10/2010 DOK Leipzig,

190 Festivals

Premiere

Germany

10/2010 DOK Leipzig, Germany

Sold Territories

Germany, Austria. Switzerland

Sales Contact

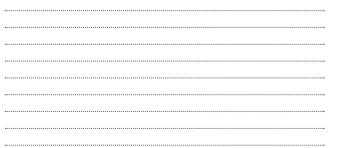
Thomas Tielsch Filmtank GmbH Lippmannstr. 53 22769 Hamburg Germany +49-40-4 31 86 10 filmtank@filmtank.de www.filmtank.de



When Jan Peters' girlfriend accidentally takes his wallet on a trip to foreign climes, she inadvertently leaves the filmmaker standing in Frankfurt Airport without a penny or credit card to his name. The only capital he possesses is a group ticket for the public transport system.

After hearing about people who supplement their inadequate incomes by "escorting" groups of tourists across the city, Mr Peters decides to apply the same method to his own adverse situation. The filmmaker starts a business as an "independent travel escort" and enters an obscure world of supplementary jobs and adventurous business models. During his trips he encounters troubled, laden, indifferent and optimistic souls, as well as those trying to cast off their abject yoke with courage, solidarity and creativity.

A confrontation with the demise of familiar employment structures and is introduced to concepts designed for a future without full employment.



748 Human Interest / Social Issues / Religion Portrait

Nowhere.Kosovo

by Silvana Santamaria

2009 | Germany

HD 82 min | Colour **Original Language:** German

Original Title

Nirgendwo.Kosovo

Produced by

Aysel & Yueksel Yilmaz Filmakademie Baden-Württemberg Germany www.kosovokosova-derfilm.de

In Co-Production with

Christian Drewing Eikon Suedwest GmbH Germany

Involved Broadcasters

SWR, Germany

Premiere

01/2010 Max Ophuels FF. Germany

Festivals

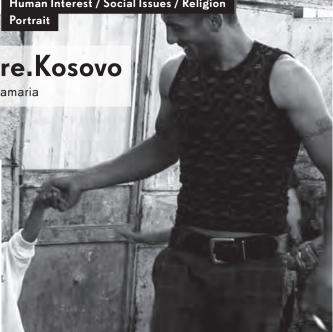
01/2010 Max Ophuels FF, Germany 08/2010 Dokufest, Kosovo

Sold Territories

Germany

Sales Contact

Sigrid Gairing Filmakademie **Baden-Württemberg** Akademiehof 10 71638 Ludwigsburg, Germany +49-7141-96 91 93 sigrid.gairing@filmakademie.de www.filmakademie.de



Haki, 28, a Kosovar belonging to the minority group known as "Egyptians", had lived in Germany for 17 years when he was deported back to Kosova in 2007, having to leave his German wife and two sons behind. Hakis everyday life is determined by his longing for his family, the tough struggle of making ends meet in the Roma colony "Kolonia Aljibraj", and his hassle with the Albanian police. And of course the traumatic childhood memories of the deaths of his mother and his little brother.

The ongoing judicial hearings of possibly returning to Germany and the hope of a visit from his family, gives Hakis strength, but as his oldest son becomes ill, and the news from the courts are bad, his patience is faced with a difficult challenge. ...

DOK Leipzig 2010

DOK Market

1507 Human Interest / Social Issues / Religion Arts / Culture / Music

Nutshimit – On the Land by Sarah Sandring

2010 | Germany, Canada

HD 52 min | Colour **Original Language:** Innu-Aimun

Original Title

Nutshimit - On the Land

Produced by

Sarah Sandring Germany www.sarahsandring.com

Premiere

10/2010 Planet in Focus. Canada



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10/2010 Planet in Focus. Canada

Sold Territories

Sales Contact

Sarah Sandring Swinmuender Str. 3 10435 Berlin Germany +49-30-35 12 06 42 sarahsandring@yahoo.com www.sarahsandring.com

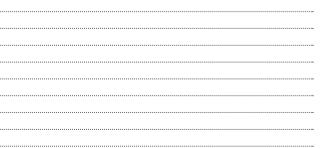
DOK Leipzig 2010

DOK Market



'Nutshimit – On the Land' tells the present-day story of one of the last semi-nomadic hunting people of Canada, the Mushuau Innu of Labrador. The Mushuau Innu themselves commissioned the film for their children and coming generations of Innu to create a visual legacy of their continuing life on the land, which they call Nutshimit. The Innu teenagers Becca, Sage, Todd and Pinip are staying at different hunting camps with their families. Their adventures and conversations with their grandparents weave an intimate and profound portrait of a people whose survival, history and worldview is intertwined with the land, the animals, the plants and the spirit world. Only between the lines, the presence of another, a threatening society becomes tangible.

'Nutshimit - On the Land' is part of a greater documentarv collaboration and filmmaker exchange with the community of Natuashish, which also created a film training initiative for young Innu.



2883 Arts / Culture / Music Portrait

Olafur Eliasson: Space in Process

by Jacob Jørgensen, Henrik Lundø

2009 | Denmark, Germany

HD 52/77 min | Colour **Original Language:** English, German, Danish

Original Title

Olafur Eliasson: Space in Process

Produced by

Vibe Michelsen JJ Film Aps Denmark www.jjfilm.dk

In Co-Production with

Christian Beetz Gebrüder Beetz Filmproduktion Germany www.gebrueder-beetz.de

Involved Broadcasters

ARTE, France, Germany

Premiere

07/2010 ARTE, France, Germany

Sold Territories

upon request

Sales Contact Esther van Messel **First Hand Films** World Sales Fritz Heeb Weg 5 8050 Zürich Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com www.firsthandfilms.com



From the huge golden sun of The Weather Project at the Tate Modern until last year's New York Waterfalls. Olafur Eliasson has managed to rattle audiences and art ciritics alike. Our film provides a unique insight into his mind and extraordinary creative talent. We follow the artist from Iceland to Manhattan and discover a world of visuality and sensuality where space indeed becomes process.

The filmmakers Henrik Lundø and Jacob Jørgensen follow the at once speed-talking academic and shy artist for five years, trying to understand the implications of Olafur and his mission: creating installations that change the space around us and thereby the mindset in us.

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Together with Olafur the film tries to understand which way we see the world and how the spaces of this world are shaped by time, social, ideological and technical structures. You not only see - you also see that you see, when you are taking part in Olafur's installations.

DOK Leipzig 2010

DOK Market

Human Interest / Social Issues / Religion

Creative Documentary (Point of View) 1681 Human Interest / Social Issues / Religion

> On the road by Leszek Dawid

16

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195

2010 | UK

HDCam 89 min | Colour Original Language: English, Polish

Original Title

On the Streets

Produced by

Clare Corcoran Blast Films. UK www.blastfilms.co.uk

Involved Broadcasters

BBC, UK

Sold Territories

UK Sales Contact

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Clare Corcoran **Blast Films** 194 Unit C, Imperial Works Perren Street NW5 3ED London UK

+44-20-72 67 42 60 corcoran@blastfilms.co.uk www.blastfilms.co.uk

On the Streets by Penny Woolcock



Life on the street is a parallel world. Homeless people, from Paul who has two degrees in pure mathematics to Jean who can't read or write to the saintly Friend and Posih Grizzly take us deep into living without work, money or homes to relax in.

2010 | Poland

HD 41 min | Colour Original Language: Polish

Original Title

W drodze

Produced by

Anna Pachnicka Anagram Film Poland

Premiere 06/2010 Krakow FF. Poland

Festivals 06/2010 Krakow FF. Poland 07/2010 Era New Horizons IFF, Poland

Sales Contact

Katarzyna Wilk **Krakow Film Foundation** Basztowa 15/8a 31-143 Krakau Poland +48-12-2 94 69 45 katarzyna@kff.com.pl www.kff.com.pl



It's a film travel in which the director driving by the car across the country picks up the hitch-hikers. Patchwork of their stories, fears and dreams altogether with the changing landscapes outside the car creates the picture of the mankind which is still on the road.

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Doc/Fest





2001 Human Interest / Social Issues / Religion

One Lucky Elephant

2010 | USA

DigiBeta 82 min | Colour Original Language: English

Original Title

One Lucky Elephant

Produced by

Cristina Colissimo c/o **Films Transit** Canada www.oneluckyelephant.com In Co-Production w Involved Broadcast

Premiere

06/2010 Los Angeles FF, USA

Festivals

196

06/2010 Los Angeles FF, USA

Sold lerritories

Sales Contact

Jan Roefekamp Films Transit 252 Gouin Boulevard Est H3L1A8 Montreal Canada +1-514-8 44 33 58 info@filmstransit.com www.filmstransit.com



'One Lucky Elephant' begins with circus producer David Balding's realization that Flora, the orphaned African elephant he adopted and made the star of his circus, is tired of performing. What unfolds is a nine-year odyssey to find Flora a good home. Caught between the human and animal world, Flora epitomizes the harsh reality elephants face in our expanding man-made world. Through Flora and David's story, the film raises questions about our complex relationships with animals, for which there are no easy answers. One thing is certain: after watching this film, you will never look at an elephant in a zoo or a circus in the same way again.

1587

2010 | Australia

HD 56 min | Colour & b/w Original Language: English

Original Title

Orchids: My Intersex Adventure

Produced by

Phoebe Hart **hartflicker** Australia www.orchids-themovie.com

In Co-Production with Involved Broadcasters

ABC, Australia Premiere Festivals

Sold Territories

upon request

Sales Contact

Esther van Messel **First Hand Films** Fritz Heeb-Weg 5 8050 Zürich Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com www.firsthandfilms.com



Orchids:

My Intersex

Creative Documentary (Point of View) Human Interest / Social Issues / Religion

'Hermaphrodite' used to describe Phoebe, a woman with a men's chromosomes. Wherever possible, Phoebe actively seeks to disrupt the cataloging with as much honesty and humour as she can. In her film 'Orchids' she comes clean on her journey of self-discovery to embrace her future and reconcile the past shame and family secrecy surrounding her intersex condition. Despite her mother's refusal to be in the film, Phoebe hits the road ...

Phoebe's happy and carefree childhood came to an abrupt end at puberty when she was told she would never menstruate nor have children. The reasons why were never discussed and the topic as such remained taboo. At the age of 17, her mother felt Phoebe was old enough to understand the true nature of her body and the family secret was finally revealed. Phoebe then faced an orchidectomy, invasive surgery to remove her undescended testes, the emotional scars of which are still raw today. Phoebe's road trip around Australia exposes her to the stories of other intersex people and holds a mirror to her own experience. She learns valuable lessons in resilience and healing but also sees the pervasive impact her condition has on all her relationships.

DOK Leipzig 2010 DOK Market



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635 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Out of Cordoba

by Jacob Bender

2010 | Spain, USA, Germany

HD 80 min | Colour **Original Language: English**, Spanish

Original Title Los Sabios de Córdoba

Produced by

José Antonio Hergueta MLK PRODUCCIONES Spain www.sabiosdecordoba.blogspot.com

In Co-Production with

Jacob Bender USA

Involved Broadcasters Canal Sur, Spain

Premiere

04/2010 Festival de Málaga, Spain

Festivals 198

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04/2010 Festival de Málaga, Spain 07/2010 Festival Cinema Jueu de Barcelona, Spain

Sold Territories

Spain. Middle East

Sales Contact

José Hergueta **MLK PRODUCCIONES**

P. O. BOX 6094 29080 Málaga Spain +34-952-00 20 04 docu@mlk.es

www.mlkprod.com



'Out of Cordoba: Averroes and Maimonides in Their Time and Ours' is the story of the film's director. Jacob Bender. an American Jew and peace activist, who, after the attacks of Sept. 11, 2001, attempts to recover hope and his belief in the possibility of interfaith dialogue and reconciliation. Following in the footsteps of two of the leading personalities of medieval Spain, Averroes and Maimonides, one a Muslim, the other a Jew, he undertakes a journey around the Mediterranean visiting Spain, Morocco, France, Egypt, Palestine and Israel. Along the way, Jacob meets Muslims, Jews, and Christians, who - inspired by the two "wise men of Cordoba" and their advocacy of reason over superstition - are utilizing their religious traditions as sources of tolerance, democracy, and human rights.

2010 | Poland

HD 30 min | Colour Original Language: Polish

Original Title

Poza zasiegiem

Produced by

Natalia Bartkowicz-Koszalka Darklight Studio Poland

Premiere

06/2010 Krakow FF. Poland

Festivals

06/2010 Krakow FF, Poland

Sales Contact

Katarzyna Wilk **Krakow Film Foundation** Basztowa 15/8a 31-143 Krakau Poland +48-12-2 94 69 45 katarzyna@kff.com.pl www.kff.com.pl

1356 Human Interest / Social Issues / Religion

Out of Reach by Jakub Stozek

Karolina and Natalia seek refuge from their domineering father and reminiscence about sad childhood without a mother in a basement of their block of flats. When the younger sister's poor eyesight starts to deteriorate, the girls decide to find Bożena, their mother, who left the family when they were young. The director, Jakub Stożek, accompanies Karolina on her journey to Paris where the older sister is supposed to meet the mother whom the girls know only from the voice message left on the phone she never answers. Will the daughter be able to establish a bond with the mother she has not seen for fourteen vears?

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DOK Leipzig 2010 DOK Market

371 Human Interest / Social Issues / Religion

Overnight Stay

Animadoc

by Daniela Sherer

2009 | USA

HDCam 8 min | Colour & b/w Original Language: German

Original Title

Overnight Stay

Produced by

Daniela Sherer Israel

www.danielasherer.com

Involved broadcaster

Premiere

03/2010 Tricky Women FF, Austria

Festivals

04/2010 Florida FF, USA 06/2010 Silverdocs, USA 06/2010 Annecy IAFF, France

Sold Territories

200

Sales Contact

Sandrine Cassidy University of Southern California 900 West 43th Street, Suite 235 90033 Los Angeles USA +1-213-7 40 44 32 cassidy@cinema.usc.edu cinema.usc.edu/faculty/ cassidy-sandrine.htm



The story is a memory of an 83 year old woman who is recalling one particular night in 1941, in Krakow, Poland, when she was 17 years old. It is in this night, amidst the terrible days of the Holocaust and the Second World War, that she experienced interactions with strangers that manifest both the worst and best in people.

1792 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Pachakútec – Time of Change

2010 | Germany, Ecuador

HDCam 89 min | Colour Original Language: Spanish

Original Title

Pachakútec – Tiempo del Cambio

Produced by

Anja Schmidt PACHAKUTEC Film Production Germany

In Co-Production with

Naupany Puma Ecuador Involved Broadcaste

remiere

estivals

Sold Territories

Sales Contact

Hans-Peter Meier H-P. Meier Filmproduktion Wilhelm-Leibl-Straße 10 81479 München Germany +49-89-79 90 92 info@m-legal.de www.h-p-meier-filmproduktion.de



'Pachakútec' is an ancient Inca prophecy that states that humanity is now living through a great transformation. 'Pachakútec' signals the end of an era lasting 26,000 years and the dawning of a new age. Ñaupany Puma is the last of the Inca Sun Priests. Born in Ecuador, he grew up in the tradition of the Sun Priests of the Inca. The deep connection to Nature and to the Sun Consciousness are the foundation of his spiritual life.

As was written for Ñaupany, he journeyed, in 2007, on a pilgrimage around the earth, to gather evidence and insights about this time of transformation. Ñaupany understands that our planet, as well as all of mankind, currently find themselves in a demanding process of rebirth. For the transition into a new age to proceed harmoniously, much change as well as renewal is needed, both personally as well as globally. The heart of the Earth must heal as well as the heart of mankind. Ñaupany and his tribal brothers face the challenge to heal the past and to strengthen their own roots, for a people without roots will be unable to flourish into a new future.

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2698 Creative Documentary (Point of View) Science / Ethnology

Paradise Later

by Ascan Breuer

2010 | Austria, Germany

HDV 13 min | Colour Original Language: English

Original Title

Paradise Later

Produced by

Ascan Breuer, Victor Jaschke, **Kunsthochschule für Medien Köln**, Germany

www.khm.de

In Co-Production with

nvolved Broadcasters

Premiere 02/2010 Berlinale, Germany

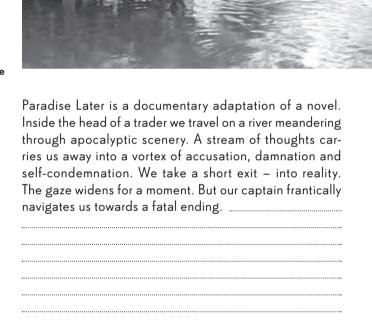
Festivals

202

03/2010 Hong Kong IFF, China 04/2010 Indie Lisboa, Portugal 06/2010 Edinburgh IFF, UK

Sales Contact

Michaela Grill sixpackfilm Neubaugasse 45/13 1071 Wien Austria +43-1-52 60 99 00 office@sixpackfilm.com



 2887
 Human Interest / Social Issues / Religion

 History / Politics / Current Affairs
 Image: Content Affairs

2009 | Norway

HD 58 min | Colour Original Language: Norwegian, English, Russian, Somali, Swedish

Original Title

Pirates Produced by

Lars Løge Flimmer Film AS

Norway www.flimmerfilm.no

In Co-Production with

Involved Broadcasters TV2, Norway YLE, Finland

Premiere

estivals

Sold Territories

upon request

Sales Contact

Esther van Messel First Hand Films World Sales Fritz Heeb Weg 5 8050 Zürich Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com www.firsthandfilms.com

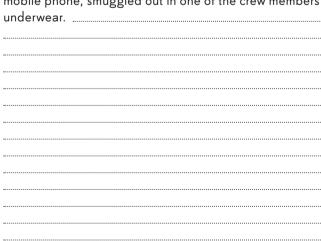


How much do we really want to get rid of Somali piracy? Different interwoven stories from the world of piracy give a new and unique perspective on this issue.

The film takes us on board while several encounters with Somali pirates take place 'live' between an EU War Ship and a chemical tanker in the passage of the Bay of Aden from Suez to the Maldives.

'Pirate Hunting' is the first film that takes a deeper look at piracy and its reasons, showing international big business interests behind the acts of greed and violence.

The film features exclusive footage from the homes of the pirates in Somalia as well as from the hijacked Russian vessel MV Faina, where the crew filmed with a hidden mobile phone, smuggled out in one of the crew members'







Planet Galata – A Bridge in Istanbul

by Florian Thalhofer

2010 | Germany

HDV 52 min | Colour Original Language: Turkish, German, English

Original Title

Planet Galata – Eine Brücke in Istanbul

Produced by

Tina Naber Kloos & Co. Medien Germany www.planetgalata.com

In Co-Production with

Involved Broadcasters

ARTE, Germany

Sola Territories

Sales Contact

Diana Karklin **Rise and Shine Worldsales** Schlesische Straße 29/30 10997 Berlin Germany +49-30-47 37 29 80 diana.karklin@ riseandshine-berlin.de www.riseandshine-berlin.de

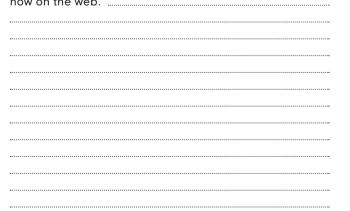
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own. Between shops, restaurants and inrushes of tourists we meet people for who the bridge is home, hope and purpose in life.

Among these are: restaurant owner Kemal, Gaffur and Erkan, who work as cook maids at the rival next door, paper collectors Bayram and Erdogan, Sadiye, who after her husband's death comes to the bridge every day to fish, and Ömer, the controlling director and secret "King" of the bridge.

Renowned media artist Florian Thalhofer has been engaged with non-linear storytelling for more than a decade. For the first time, he has now made a cross-media documentary film. The interactive documentary about the microcosm of Istanbul's Galata bridge can be watched now on the web.



2010 | Finland

XDCam 30 min | Colour Original Language: Finnish, Portuguese 308

Original Title

Leikkipuisto

Produced by

Cilla Werning For Real Productions Finland www.forreal.fi

In Co-Production wit

Involved Broadcasters

YLE, Finland

Premiere

03/2010 Tampere FF, Finland

Festivals

03/2010 Tampere FF Finland 06/2010 Hamburg ISFF. Germany 07/2010 Vila do Conde, Portugal Sold Territories Finland Sales Contact Cilla Werning For Real Productions Työpaianiatu 10 A 00580 Helsinki Finland +358-9-7740040 info@forreal.fi www.forreal.fi

Playground by Susanna Helke

"No religion says the Muslims get to grill first!" A group of guys get together on a playground in a wooded suburb of Helsinki. A global diaspora has thrown these boys together from all corners of the world, and they have known each other all their lives. Their rootless existences have bound these boys together.

Their incessant bullshitting is a verbal cockfight. They dis each other mercilessly, yet they would never leave each other. Under the hysterical cacophony, they are thinking about the big and difficult questions in life.

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DOK Leipzig 2010

International Programme

DOK Market

Creative Documentary (Point of View) Human Interest / Social Issues / Religion

2279 Human Interest / Social Issues / Religion Arts / Culture / Music

2009 | Germany

HD 86 min | Colour Original Language: English

Original Title

Porgy & Me – In the World of the Gershwins' Porgy and Bess

Produced by

Uwe Dierks Boomtown Media GmbH & Co KG, Germany www.porgyandme.de

In Co-Production with

Involved Broadcasters

NDR, Germany ARTE, France

Premiere

09/2009 Cambridge FF, UK

Festivals

Brazil

206

10/2009 Vancouver IFF, Canada 10/2009 Sao Paolo IFF,

Sold Territories

Germany, France

Sales Contact

Uwe Dierks Boomtown Media GmbH & Co KG Fuggerstr. 33 10777 Berlin, Germany

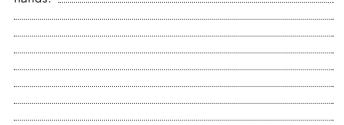
+49-30-81 45 29 50 uwe.dierks@btmifilms.com www.boomtownmedia.de

Porgy & Me – In the World of the Gershwins' Porgy and Bess by Susanna Boehm

The African American singers of the 'New York Harlem Theatre' have been touring with Gershwin's 'Porgy & Bess', the world's first black opera, for decades all over the world. They make three generations of African-American life experience, a cross-section of passionate people who are all united by one dream: to overcome the feelings of prejudice and exclusion that have shaped their lives for centuries.

Life on tour is challenging and draining for the singers. Exhausting travel and constant moves from city to city, made them give up a normal family life. But all these hardships are accepted in order to be an opera singer in the still predominantly white world of opera.

The protagonists' painful struggle to come to terms with their roots makes it clear that the past cannot be made to bear sole responsibility for their fate. They learn that to remove their shackles requires new ways of thinking and acting. They learn to rise above hoary clichés and step outside of the box to shape the future with their own hands.





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Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Portrait of a Man

by Visa Koiso-Kanttila



'Portrait of a Man' is a rough but beautiful documentary film about the crisis of a man in his forties and his desire for a better life; its a story of parenthood, alcohol, Finnish man and his desire for love. The main character, Kalle Rissanen, is living a materially secure life as an IT-trainer and single parent. Kalle's life has recently fallen into crisis and as a consequence of this he has decided to change the path of his life. Kalle awakens to the fact that his own father committed suicide at exactly the same age as himself and under similar circumstances that he is experiencing in his own life. He wants to find answers: what led his father to that decision and how can he avoid the same path? On his journey the main character encounters different types of men: relatives and friends from his youth, who are each sharing their own experiences of life.

2010 | Finland

Super 16 mm, HDV 59/81 min | Colour Original Language: Finnish

Original Title

Miehen kuva

Produced by

liris Härmä **Guerilla Films Ltd** Finland www.guerillafilms.fi

Involved Broadcasters

Premiere 04/2010 DocPoint,

Finland

Festivals

YLE. Finland

04/2010 DocPoint, Finland 05/2010 Hot Docs, Canada

Sold Territories

Sales Contact

Visa Koiso-Kanttila Guerilla Films Ltd Kiuastie 7B 02770 Espoo Finland +358-40-5 06 26 75 info@guerillafilms.fi www.guerillafilms.fi sharing their own experiences of life. These men talk about their relationships with children, alcohol, and above all, with women. They are pondering how they are supposed to be with and live with women, when nothing seems to be enough. Macho men like their fathers are no longer needed, but kind and sensitive men are not enough for Finnish women either ... 207

DOK Leipzig 2010

International Programme



2643 Human Interest / Social Issues / Religion

Precious Life

by Shlomi Eldar



2891 Human Interest / Social Issues / Religion History / Politics / Current Affairs

Prison Island Bastøy

by Michel Kapteiins

2010 | Israel

DVCPro 90 min | Colour **Original Language:** Hebrew, Arabic, English

Original Title

Chayim yekarim

Produced by

Yoav Ze'evi **Origami Entertainment** Israel www.preciouslifemovie.com

In Co-Production with

Ehud Bleiberg Bleiberg Entertainment USA

Involved Broadcasters Reshet, Israel

Premiere

07/2010 Jerusalem FF, Israel

Festivals

P

208

07/2010 Jerusalem FF. Israel 09/2010 Toronto IFF.

Canada Sold Territories

lsrael

Sales Contact

Philippa Kowarsky **Cinephil Distribution**

- 18 Levontin Street 65112 Tel Aviv Israel +972-3-5 66 41 29 philippa@cinephil.co.il
- www.cinephil.co.il



With the help of a prominent Israeli journalist, 'Precious Life' chronicles the struggle of a Palestinian mother and an Israeli pediatrician to get treatment for her baby, who suffers from an incurable genetic disease. Each must face their most profound biases as they inch towards a possible friendship in an impossible reality. ...

2010 | The Netherlands

HD 55/74 min | Colour **Original Language:** Norwegian, English

Original Title

Bastøy

Produced by

Rolf Orthel **DNU Film** The Netherlands

In Co-Production with

Dala Film The Netherlands

Involved Broadcasters VPRO, Netherlands

Premiere

09/2010 Utrecht FF. Netherlands

Festivals

09/2010 Utrecht FF, Netherlands

Sold Territories

upon request Sales Contact

Esther van Messel **First Hand Films** World Sales Fritz Heeb Weg 5 8050 Zürich Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com www.firsthandfilms.com



The island lies in Oslofjord, Norway. 115 men are imprisoned there: bank robbers, drug dealers, sex criminals, Hell's Angels, frauds, gang leaders and murderers. Mostly serving long terms. On the island there are no cells, no cameras, no fences. The guards don't carry weapons while the prisoners work with chainsaws and kitchen knives. It's only a two-hour swim to the mainland and yet no one goes for it.

The men who live on Bastøy are all serving the last part of their sentence. Often they have forgotten what it means to care for themselves, or each other. They have stopped making plans for the future. On the island the men live in a halfway house, between prison and society. ...



International Programme

Ρ

816 Human Interest / Social Issues / Religion History / Politics / Current Affairs

Rainmakers

by Floris-Jan van Luyn

2010 | The Netherlands

Digi Beta 55 min | Colour **Original Language:** Chinese

Original Title

Rainmakers

Produced by

Yaniv Wolf Submarine The Netherlands www.submarine.nl

In Co-Production with

Ymke Kreiken VPRO. The Netherlands and Hans-Robert Eisenhauer ZDF/ARTE Germany

Involved Broadcasters

VPRO. Netherlands ZDF/ARTE, Germany

Premiere

03/2010 VPRO. Netherlands

Sold Territories

Sweden, Norway, Germany, France, Netherlands 210

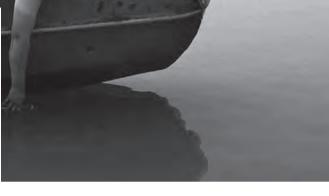
Sales Contact

Jan Roefekamp **Films Transit**

252 Gouin Boulevard Est H3L1A8 Montreal Canada +1-514-8 44 33 58 info@filmstransit.com www.filmstransit.com

DOK Leipzig 2010

DOK Market



'Rainmakers' is a shocking investigative documentary about the decline of China's environment, told from the perspective of four civil activists who refuse to accept the ongoing ecological destruction of their homeland. On the border of heroism and insanity, these four diverse and remarkable Chinese explain why they have the courage to fight, against all odds, the narrow-minded and sometimes even aggressive local authorities.



Human Interest / Social Issues / Religion

by Marcus Lindeen

2010 | Sweden

HDCam 58 min | Colour Original Language: Swedish

Original Title

Ångrarna

Produced by

Kristina Åberg Atmo Sweden

Involved Broadcasters SVT, Sweden Premiere 03/2010 Lesbian & Gay FF, UK Festivals 04/2010 Full Frame, USA 05/2010 Hot Docs.

Canada

Sold Territories

Sweden Sales Contact Sara Yamashita Rüster Swedish Film Institute. International Department P.O. Box 27126 10252 Stockholm Sweden +46-8-6 65 11 41

sara.ruster@sfi.se

www.swedishfilm.org



Orlando and Mikael go under the knife in hope of finding their true selves, only to realize that life on the other side isn't as they had dreamed of. Now, well into their 60s, the two meet for the first time to talk about their lives as well as the one defining regret they both share: their sex

change.

R

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DOK Leipzig 2010

International Programme

2681 Human Interest / Social Issues / Religion History / Politics / Current Affairs

2009 | El Salvador, Spain

HDV 4 min | Colour **Original Language:** Spanish

Original Title

Las remesas

Produced by

Juan Carrascal Ynigo Trapper John Spain www.trapperjohn.es

Premiere

04/2009 Notodofilmfest. Spain

Festivals

03/2010 Tampere FF, Finland 05/2010 Oberhausen **ISFF**, Germany 07/2010 Cine Elche. Spain

Sales Contact

Maria Luisa Marciel 212

Trapper John Pza. Doctor Laguna 4 4d 28009 Madrid Spain +34-914-34 43 26 marcielml@trapperjohn.es www.trapperjohn.es

DOK Leipzig 2010

Money Matters

Remittances by Juan Carrascal Ynigo



Angelita is a Salvadoran woman who lives in the USA. She works as a cleaner in a restaurant, lives in a van and each month sends remittances for helping her family in El Salvador with the money she earns looking for bottles and cans in the trash.

1012 Human Interest / Social Issues / Religion Portrait

Resilience by Tammy Chu

2009 | USA

HDV 75 min | Colour Original Language: Korean, English

Original Title

Resilience

Produced by

Tammy Chu Nameless Films South Korea www.resiliencefilm.com

In Co-Production with

Anthony Gilmore, Jessica Windt Nameless Films, USA

Premiere

10/2009 Pusan IFF, South Korea

Festivals

10/2009 Pusan IFF, South Korea 03/2010 IAWRT FF, India 10/2010 DC APA FF. USA

Sold Territories

South Korea

Sales Contact

Jessica Windt Nameless Films 181 Hawthorne St. #2K Brooklyn 11225 New York USA +1-201-4789325 info@resiliencefilm.com www.resiliencefilm.com



Each year, thousands of children are sent to the West for adoption. South Korea has sent more children than any other country, an estimated 200,000 over the past 55 years. Despite being one of the world's strongest economies, it continues to do so. With every new family created by adoption, another family gets torn apart. A story of loss and separation.

'Resilience' is a character-driven documentary that takes a unique look at international adoption from the perspective of a Korean birth mother and her American son. A single story among thousands of stories untold, the film follows the remarkable journey of Myungja as she reconnects with her American son after 30 years apart. Through their initial reunion on national television to subsequent meetings and departures, they attempt to build a relationship amidst family betrayal and the legacy of adoption. But with so many obstacles - language, culture, distance, and unspoken loss - can two strangers find a way to become mother and son?

R

213

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DOK Market

1535 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Rest in Peace

by Andrea Morgenthaler

2010 | Austria

HD 52/89 min | Colour **Original Language:** German, English, Spanish

Original Title

Rest in Peace

Produced by

Kurt Stocker Dor Filmproduktion Austria www.dor-film.at

In Co-Production with

Involved Broadcasters

ORF. Austria ARTE, France

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Austria, France

Sales Contact

R Nina Lang 214

Dor Filmproduktion Bergsteiggasse 36 1170 Wien Austria +43-1-4 27 10 29 n.lang@dor-film.at www.dor-film.at



'Rest in Peace' is all about corpses. About decay and degeneration. About death as an ecological problem, about the dead as human spare parts.

About the radical, ultimate end - and the guestion of whether any part of us remains. Eight episodes focus on the most fundamental issue facing mankind: death.

2081 Arts / Culture / Music Portrait

2010 | Switzerland

35 mm. HDCam 85 min | Colour Original Language: Portuguese

Original Title

Rio Sonata

Produced by

Idéale Audience France www.riosonata.com

Premiere

10/2010 Festival do Rio. Brazil

Festivals

10/2010 Festival do Rio, Brazil

Sold Territories

Sales Contact

Daniela Elstner **Doc & Film International** 13 rue Portefoin 75003 Paris France +33-1-42775687 itl@docandfilm.com www.docandfilm.com



This film is dedicated to Nana Caymmi, one of Brazil's most sophisticated singers and her leading role in the Brazilian music world in the last 50 years. Nana Caymmi is the guardian of an unrivalled musical heritage. She is the daughter of emblematic composer Dorival Caymmi, former wife of Gilberto Gil, muse of Milton Nascimento, and childhood friend of Nelson Freire and seen by her peers as Brazil's greatest singer and cited by journalist Roberto Moura as 'The singer's singer'.

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DOK Market SWISSFILMS

International Programme

DOK Leipzig 2010

1372 Creative Documentary (Point of View) History / Politics / Current Affairs

2010 | France

DVCam 58 min | Colour & b/w Original Language: French

Original Title

La tribu de rivka

Produced by

Marc Andréani INJAM prodcution France www.latribuderivka.com

In Co-Production with

Gadh Charbit Checkpoint production France

Involved Broadcasters

Toute l'Histoire, France

Premiere

06/2010 Toute l'Histoire, France

estival

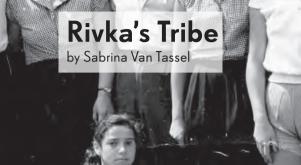
Sold Territories

France

Sales Contact

R Marc Andréani
 INJAM production
 5, passage Saint-Antoine
 75011 Paris
 France
 22.1.40.22 87.20

+33-1-49 23 87 30 marc.andreani@injam.com www.injam.com



During the evening of Rosh Hashana, the Jewish new year, six brothers and sisters remember their childhood spent during the Second World War in France. Brought up in a Jewish family of Polish immigrants, the eldest brother is fifteen when his father is arrested by the French police and sent to Auschwitz. From then on, he has only one goal: save his entire family from death. This film tells the amazing, true story of survival of a family united by mutual love and faith, a family that should not have survived but which, today, numbers over sixty people.

2840 Human Interest / Social Issues / Religion

Rom_ID by Marketa Neslehova

2010 | Czech Republic

HD 60 min | Colour Original Language: Czech

Original Title

Rom_ID

Produced by

Jelena Silajdzic **Slovo 21** Czech Republic

In Co-Production with

Jakub Cervenka Bedna TV Czech Republic www.bedna.tv Involved Broadcaster Premiere Festivals Sold Territories

Sales Contact

Jakub Cervenka Bedna TV Hradcanske namesti 11 11800 Prag Czech Republic +420-777-3179 80 jakub@bedna.tv www.bedna.tv



Every young person will appear at a crossroad where he must decide what to do with his life. This should define the values that you cherish, and decide what you make of yourself. Document 'Rom_ID' wants to use the three main heroes to answer the question of Roma identity: where I come from, what I can offer to others, am I responsible for what I do for representing our traditions? What do today's young Roma want in the globalised world? To keep or hide Roma identity? What does it mean to be of Roma origin? This film provides a comparison of the three fates of young people living in three different countries in Europe.

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1357 Arts / Culture / Music Portrait **2885**Creative Documentary (Point of View)Human Interest / Social Issues / Religion

2010 | USA, The Netherlands

HD 16 min | Colour & b/w Original Language: English

Original Title

Rose Murray: Portrait of a Photographer

Produced by

Alexander Bendahan USA www.alexanderbendahan.com

In Co-Production with

nvolved Broadcast

Premiere

04/2010 St. Bart FF, France

Festivals

04/2010 St. Bart FF, France 08/2010 Rhode Island IFF, USA 09/2010 Trinidad IFF, Tobago

Sold Territorie

Sales Contact

218 Donna Meistrich Alexander Bendahan PO Box 278 Mill Valley

94942 Mill Valley USA +1-415-2 16 75 91 donnameistrich@yahoo.com www.alexanderbendahan.com

DOK Leipzig 2010

DOK Market

Rose Murray: Portrait of a Photographer by Alexander Bendahan,

Aart Kramer, Kika Boov



This artistic documentary presents an independent woman artist, Rose Murray who is continuing to produce vital works in the golden years of her life. Her work travels back through the years for a fascinating view of Kingston, Jamaica where she lived during the 60's and 70's as the wife of the British High Commissioner to Jamaica. Rose is a self made photographer who, in this film, describes her motivation, style and methods.

Through the techniques of split-screen and photo montage combined with interviews, we see her struggles to overcome a diplomatic lifestyle and triumphs as she finds her way as a meaningful artist, creating beauty and dignity in the lives of those around her.

2010 | Finland, Bulgaria

HD 56/79 min | Colour Original Language: Bulgarian, English,

Finnish

Original Title

Rules of Single Life

Produced by

Kaarle Aho **Making Movies Oy** Finland www.mamo.fi

In Co-Production with

Martitschka Boschilowa AGITPROP Bulgaria www.agitprop.bg

Involved Broadcasters

YLE 1, Finland NRK, Norway

Premiere

Festivals

Sold Territories

Sales Contact

Esther van Messel First Hand Films World Sales Fritz Heeb Weg 5 8050 Zürich Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com

DOK Leipzig 2010

DOK Market

Rules of Single Life by Tonislav Hristov



A romantic documentary about love in a foreign city. Four Bulgarian guys emigrated to Helsinki and disillusioned in love decide to give themselves a task: they need to find new girlfriends in Helsinki in 12 months. Otherwise – they figure – they won't cope with Nordic ladies ever again. The men start well organized self-development and

women hunting. Internet dates, sport dates, courses in dancing and tantric sex – not to mention a date with a whole female volleyball team.

Still, love is always full of surprises. The past – especially ex-wives and ex-girlfriends – won't leave the men in peace. And the present is also full of surprises: Why don't all women put their photos on the dating sites of the Internet? Why do Finnish men have less hair than Bulgarian men? Is sex a cure for solitude? And can anyone anywhere really get to know another person in 12 months?

1570 Human Interest / Social Issues / Religion Science / Ethnology

2009 | Germany

HDCam 60/88 min | Colour Original Language: English

Original Title

Scientists Under Attack

Produced by

Bertram Verhaag Denkmal Film GmbH Germany www.denkmal-film.com In Co-Production with

Involved Broadcasters

Premiere

11/2009 IDFA, Netherlands

Festivals

12/2009 Miradocs, Spain 08/2010 New York IFF, USA

Sold Territoria

Sales Contact

Bertram Verhaag DENKMAL Film GmbH Herzogstraße 97 80796 Munich Germany +49-89-52 66 01 Scientists Under Attack

Árpád Pusztai and Ignacio Chapela have two things in

common. They are distinguished scientists and their ca-

reers are in ruins. Both scientists choose to look at the

phenomenon of genetic engineering. Both made impor-

tant discoveries. Both of them are suffering the fate of

those who criticise the powerful vested interests that now

dominate big business and scientific research. Statements

made by scientists themselves prove that 95 % of the re-

search in the area of genetic engineering is paid by the

industry. Only 5 % of the research is independent. The big

danger for freedom of science and our democracy is evi-

dent. Can the public - we all - still trust our scientists? ...



Shall We Take a Walk?

by Young-geun Kim, Ye-young Kim

2008 | South Korea

HD 8 min | Colour Original Language: Korean

Original Title

Shall We Take a Walk?

Produced by Young-geun Kim **YOG**

www.yog.kr

In Co-Production with

Premiere

04/2009 OBS TV, Republic of Korea

Festivals

04/2009 Digital Contents FF, Republic of Korea 04/2009 Disabled People's Right FF, Republic of Korea 04/2009 Gangneung Disabled People's Right FF, Republic of Korea Sold Territories Sales Contact Gi-hyun Kim Cinema platform 101, 121-867,Yeonnam-dong,

Mapo-gu 121-867 Seoul, South Korea +82-10-47620240 sensitivebear@gmail.com



Visually disabled Yong-gwang crafts a tactile map to take a walk with his sister, who is in the hospital. He makes her close her eyes and they take an imaginary walk on the map and through Yong-gwang's way of looking at the world.

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Animadoc





Sheriff – Swineherd to Superstar by Timm Kröger

2010 | Germany

16 mm 25 min | Colour Original Language: German

Original Title

Sheriff – Vom Schweinehirten zum Superstar

Produced by

Timm Kröger Germany

In Co-Production with

Moritz Helmes Germany

nvolved Broadcasters

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sales Contact

Sigrid Gairing Filmakademie Baden-Württemberg Akademiehof 10 71638 Ludwigsburg Germany +49-7141-96 91 93 sigrid.gairing@filmakademie.de



'Sheriff – Swineherd to Superstar' follows 70-year old Raimund Gerhardt through his far too quiet time as a retired painter and floor layer. Having spent a part of his childhood in the post-war "death camps" of the Northern Banat, at some point he decided that life is worth living to the fullest. To him, that now means dressing up as Wyatt Earp, the legendary Tombstone gun fighter, and roaming the town streets as much as his wife, whom he adores, will allow him to. As the self-proclaimed Sheriff of Ludwigsburg, armed with silver star and whip, his goal is to defend all the weak and the poor and to bring "loyalty, virtue and honesty" to the world. Or perhaps he's only out for attention. In any case, he refuses to be normal. Because "normal people end up being depressed nut cases". A portrait of a man whipping his way through life. HDV, DVCam 59 min | Colour Original Language: Chinese, Tibetan

Original Title

2010 | China

Shishapangma

Produced by

Hong Hai China www.timepictures.tv

In Co-Production wit

Involved Broad

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Sales Contact

Chen Li **TIME Doc**

Room 1002, 1676 Huashan Road 200000 Shanghai China +86-21-1 37 64 43 92 29 emilyleechen@gmail.com www.timedoc.tv



2472 Science / Ethnology Portrait

by Hai Hong

Shishapangma

Located in south-central Tibet, Shishapangma is the fourteenth highest mountain in the world and the lowest of the eight-thousanders. By the end of 2003, there were only 201 climbers who successfully reached the top, while 19 others lost their lives during the attempt, among which were 5 students from the Mountaineering Association of Peking University. In the year of 2010, Wang Shi, Chinese entrepreneur and philanthropist, lead a team to Shishapangma in memory of the students and also to challenge their own limits.

Wang Shi is a businessman and at the same time, a lover of extreme sports, such as mountain-climbing and gliding. When in the mountains, he is not an entrepreneur or CEO, but one of the not-too-many who try to accomplish this task. Shi never admits that he is challenging the mountains as he believes the mountains are not to be conquered. He even humorously describes mountain-climbing as "looking for trouble". Although he can't help asking himself on the way, "Why am I here? Isn't it better to just stay at home?", as soon as he climbs over one mountain, he starts to think about the next one.

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DOK Leipzig 2010 International Programme



334 Creative Documentary (Point of View) Portrait

Sick-Amour

2010 | USA

HDV 33 min | Colour Original Language: English

Original Title

Sick-Amour

Produced by

Joel Tauber USA

www.sickamour.com

Involved Broadcaster

Premiere

09/2010 Los Angeles FF, USA

Festivals

09/2010 Los Angeles FF, USA 10/2010 Blue Planet FF, USA 10/2010 San Francisco DFF, USA

Sold Territorie

Sales Contact

Joel Tauber 4825 Glenalbyn Drive 90065 Los Angeles California USA +1-626-3 99 77 46 joeltauber@gmail.com www.joeltauber.com

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A beautiful and forlorn tree, stuck in the middle of a giant parking lot. Hit by cars, and starved for water and oxygen. The tree is attacked by pathogens and pollutants, and it has no chance to reproduce. Drawn to the tree and outraged by the indignities that it endures, Joel Tauber devotes himself to improving the tree's life and celebrating its beauty. Passionately narrated by Tauber and peppered with interviews by experts in a variety of disciplines, the film is a highly unusual documentary.

It examines the tree in a personal and multi-faceted manner, offering it as a microcosm of the plight of urban trees and of forgotten individuals in general. At the same time, the film is a love story between Joel and the tree. Amour leads to action. Mulch replaces asphalt. Boulders rebuff cars. And, 200 "tree babies" are born. Joel finds homes for the tree babies, and in the process, he falls in love – again – but this time to someone from his own species. Joel and Alison marry beneath the tree, their families singing and dancing beneath its canopy. 2010 | Germany

HD 30 min | Colour Original Language: German

Original Title

Kleine Hände, Großer Saal

1156

Produced by Carlos Morelli Germany

In Co-Production with

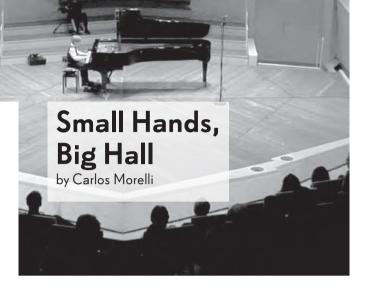
Involved Broadcasters

Premiere

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Sales Contact

Carlos Morelli Witzlebenstr. 32 14057 Berlin Germany +49-30-30 00 73 01 carloseme@gmail.com



Creative Documentary (Point of View)

Arts / Culture / Music

After being selected among hundreds of young pianist from Europe and Asia, Antong Zou (11) and Daniel Streicher (7) prepare themselves to participate in the 56th Steinway piano competition for kids, at the chambermusic hall in the Philharmonic building in Berlin.

The film follows them trough the last 10 days before the competition until they receive the results, showing how they study with the teacher and at home, alone or with they families. There are no interviews and everything is shot from a lower perspective (kids size). During the 30' of the film we can see these kids, coming from very different cultural back grounds trying to understand how to play piano under these circumstances: playing on a Grand Piano at the Philharmonic chamber music hall in the Philharmonic building in Berlin.



DOK Leipzig 2010 DOK Market



Solartaxi – Around the World with the Sun

by Erik Schmitt

2010 | Germany

HDV 52/72 min | Colour Original Language: English

Original Title

Solartaxi – Around the World with the Sun

Produced by

Daniel Thomaser Germany www.solartaxi-themonive.com

In Co-Production with

Involved Broadcasters

Premiere

Festivals

Sold Territories

Sales Contact

Diana Karklin **Rise and Shine Worldsales** Schlesische Straße 29/30 10997 Berlin Germany +49-30-47 37 29 80 diana.karklin@ riseandshine-berlin.de www.riseandshine-berlin.de

DOK Leipzig 2010

DOK Market

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What began as a childhood dream is now an epic 18-month adventure that spans the globe. More than a few have embarked on an 'around the world' adventure; some have even completed it, but no one has ever done so powered exclusively by the sun. Meet Louis Palmer and his homemade "Solartaxi".

Full of surprises and apparently insurmountable obstacles, his journey begins in the summer of 2007. Along the way, Louis and his Solartaxi meet princes, movie stars, politicians and scientists, but most importantly, he encounters ordinary people, showing them: solar energy is functional, efficient, and most importantly, reliable. A car with zero emission is not a dream. This film is proof. The first entirely green road movie.

609 Human Interest / Social Issues / Religion History / Politics / Current Affairs

Something about Georgia by Nino Kirtadze

2010 | France

HDCam 58/100 min | Colour Original Language: Georgian, Russian, English

Original Title

Something about Georgia

Produced by

Paul Rozenberg **Zadig Productions** France

In Co-Production with

Involved Broadcasters

ARTE , France YLE, Finland NRK, Norway TSR, RTSI, Switzerland Radio Canada, Canada

Premiere

04/2010 Visions du Réel, Switzerland

Festivals

04/2010 Visions du Réel, Switzerland

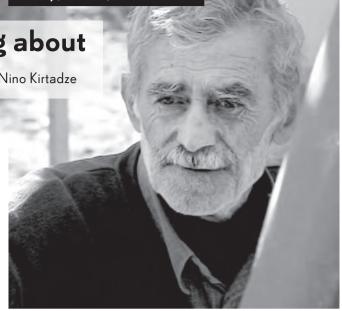
Sold Territories

Switzerland, Finland, Norway, Canada

Sales Contact

Catherine Le Clef CAT&Docs 18, rue Quincampoix 75004 Paris France +33-1-44 59 63 53 cat@catndocs.com

www.catndocs.com



The film is a political fable that depicts the frail equilibrium of the world and questions the values of international politics. It takes us through a critical year in the life of Georgia's young democracy – from the presidential election of January 2008 to the chaos of the war with Russia and the sobering aftermath – and raises questions about political responsibility and the morality of international affairs. It intimately captures the human and political drama of those months when Georgia found itself briefly at the centre of global attention and poses searching questions about the modern world and its values.

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DOK Leipzig 2010

International Programme



Songs of Mashangva

2010 | India

DVCam 82 min | Colour Original Language: English, Manipuri, Thangkhul

Original Title

Songs of Mashangva

Produced by

Oinam Doren India

In Co-Production with

Involved Broadcaste

Premiere

08/2010 Shared Solace New Delhi, India Festivals

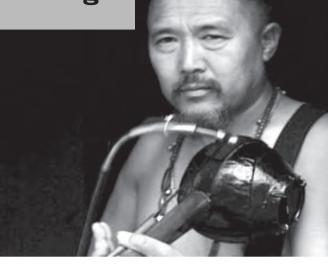
Sold Territori

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Sales Contact

Oinam Doren ourvillage films Bamon Colony, Opp Pcc Club, Kwakeithel Mayaikoibi 795001 Imphal India +91-96-12 17 14 62 ourvillage@aol.in www.ourvillagevoice.blogspot.com



The Tangkhul Naga tribes living in the northeastern part of India have a rich, more than 1000 year old folk music tradition. But in 1896, William Pettigrew, a European missionary opens the first school for the natives with the mission of preaching the gospel. Christianity along with the introduction of western education, European lifestyle and the subsequent invasion of technology led to the slow demise of the rich folk music tradition of the natives. Today folk music is completely non-existent among the younger generation of the Tangkhul Naga tribes. Rewben Mashangva, who himself is a Christian, entertains everyone reminding them of their past with his brand of folk and Naga folk blues in his traditional 'haokuirat' hairstyle & costumes.

1374 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Soul of Appliances by Susanne Engels

2010 | The Netherlands

HD 51 min | Colour Original Language: Dutch

Original Title

De Ziel van Witgoed

Produced by

Joost Seelen **Zuidenwind Film**productions The Netherlands www.zuidenwind.nl

in Co-Froduction with

Involved Broadcasters

NCRV, Netherlands

Premiere

04/2010 Olomouc FF, Czech Republic

Festivals

04/2010 Olomouc FF, Czech Republic 06/2010 Ecofilms, Greece

Sold Territories

Netherlands

Sales Contact

Joost Seelen **Zuidenwind Film**productions P.O. Box 4673 4803 ER Breda The Netherlands +31-76-5 14 08 71 rob@zuidenwind.nl



The film 'Soul of Appliances' scrutinizes the relationship between human and machine in a visual way; the naturalness with which people surround themselves with appliances, the dependence, the cherishing, but also the excessive irritation when some appliances seem to have an incomprehensible will of their own.

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475 Creative Documentary (Point of View) Arts / Culture / Music

Sounds under the Sun

by Davis Simanis, Gints Grube

1956 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

by Andrea Roggon

2010 | Latvia

HD 62 min | Colour **Original Language:** Japanese, English, Russian, Latvian

Original Title

Pasaules skana

Produced by

Inese Boka-Grube **Mistrus** Media Latvia www.pasaulesskana.lv

In Co-Production with

Involved Broadcasters LTV. Latvia

Premiere

04/2010 Cinema Riga, Latvia

Sold Territories

Baltic States, Finland, Sweden

Sales Contact

Liga Gaisa **Mistrus Media** Blaumana iela 11/13-12 1011 Riga Latvia +371-6-7 31 33 14 liga.gaisa@mistrusmedia.lv www.mistrusmedia.lv

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Composers are regular people - they take public transport, do sports, pay their bills. And still - they are very different as they are able to comprehend sound.

Visiting woods in Alaska, skyscrapers in Tokyo, an ex-war zone in Georgia, the film gives a glimpse of how classical composers share their struggle to create music from the moment of sonic creation till the moment when their music is interpreted to the public. The film features composers Sir John Tavener from the UK, Leonid Desyatnikov from Russia, Giya Kancheli from Georgia, Dobrinka Tabakova from Bulgaria, John Luther Adams from the USA, and Ko Matsushita from Japan, and one of the world's best youth choirs, Kamer, from Latvia.

2010 | Germany, Cuba XDCam HD

83 min | Colour Original Language: Spanish

Original Title

Soy libre – Ich bin frei

Produced by

Andrea Roggon Filmakademie Baden-Württemberg Germany

Sold Territories

Sales Contact

Andrea Roggon Filmakademie **Baden-Württemberg** Akademiehof 10 71638 Ludwigsburg Germany +49-177-8 38 46 98 anishra@gmx.de www.filmakademie.de



A lie, which I have repeated so often in my life, that I now believe it to be true - "I am free" - faces, sounds. voices. A symphony. On the search for personal happiness in Havana where the people believe that what they seek is only to be found elsewhere.

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2725 History / Politics / Current Affairs

Space Tourists by Christian Frei

2009 | Switzerland

35 mm 90 min | Colour Original Language: English

Original Title

Space Tourists

Produced by

Christian Frei Christian Frei Filmproductions GmbH Switzerland www.space-tourists-film.com In Co-Production with

Involved Broadcasters

ism.

SF, Switzerland ZDF / ARTE, Germany

Premiere

09/2009 Zurich FF, Switzerland

Festivals

09/2009 Zurich FF, Switzerland 11/2009 IDFA, Netherlands 01/2010 Sundance, USA

Sold Territories

Switzerland, Germany

Sales Contact

Jan Roefekamp

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www.filmstransit.com



The film takes a humorous and laconic view of the way billionaires depart our planet earth to travel into outer space for fun. Images and situations that will surprise and have very little to do with the futuristic fantasy of space tour-

954 Creative Documentary (Point of View) History / Politics / Current Affairs

Standing Army

by Enrico Parenti, Thomas Fazi



Mini DV 75 min | Colour Original Language: English, Japanese, Italian

Original Title

Standing Army

Produced by Federico Minetti Effendemfilm

Italy

www.standingarmy.it

III CO-I IOduction with

Involved Broadcasters

Premiere

04/2010 BAFICI, Argentina

Festivals

05/2010 Tekfestival, Italy 08/2010 Espoo Ciné IFF, Finland 10/2010 DOCSDF, Mexico

Sold Territories

Italy, Poland

Sales Contact

Thomas Fazi **Effendemfilm** Via Giovanni Branca 82 00153 Rome Italy +39-334-8 94 35 23 info@standingarmy.it www.standingarmy.it



Over the course of the last century, the US has encircled the world with a web of military bases unlike any other in history. Today, they amount to more than 700 in 40 countries. No continent is spared. They are one of the most powerful forces at play in the world today, yet one of the less talked-about. They have shaped the lives of millions, yet remain a mystery to most.

Why do countries like Germany, Italy, Japan and South Korea still host hundreds of US military bases and thousands of US soldiers? And why is the US aggressively expanding in many new countries? How do the bases affect local populations, and what stance has president Obama taken on this controversial subject?

This documentary film answers these and other questions through the words of prominent experts, intellectuals and ex-insiders – Noam Chomsky, Gore Vidal, Chalmers Johnson and others – and through the shocking but often inspiring stories of those directly affected by US bases in Italy, Japan, the Indian Ocean and elsewhere.

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DOK Leipzig 2010

DOK Market



DOK Leipzig 2010

International Programme

2294 Human Interest / Social Issues / Religion History / Politics / Current Affairs

2009 | Democratic **Republic of Congo**

HD 52 min | Colour **Original Language:** Xhosa, English

Original Title

State of Mind

Produced by

Suka! Democratic Republic Congo

In Co-Production with

Steven Markovitz **Big World Cinema** South Africa www.bigworld.co.za

Sold Territories

upon request

Sales Contact

Esther van Messel **First Hand Films** Fritz Heeb-Weg 5 8050 Zürich Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com www.firsthandfilms.com

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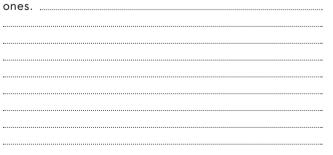
State of Mind by Djo Tunda Wa Munga



A layered, engrossing and intruiguing look at a national collective trauma and the ambitious initiative to try and heal wounds.

In war torn countries people will not be able to be productive and development will fail until they overcome their trauma.

Is it possible for a country choked by the legacy of five million deaths to successfully move on? That is the underlying question in Congolese documentary filmmaker Djo Munga's powerful film about the intervention by the German initiative Program GTZ in a country fighting to cleanse its soul of decades of despair. In a series of fly-on-the-wall scenes and candid, heartbreaking interviews, Munga follows the arrival in the DRC of PBSP (Pesso Boyden System Psychomoto) founder Dr Albert Pesso. Pesso, in the DRC at the behest of GTZ and the DRC government, brings with him a technique of talking about loss, forgiving, and finding new memories to overlay the traumatic older



2010 | Finland, Sweden

Super 16 81 min | Colour Original Language: Finnish. Sami

Original Title

Miesten vuoro

Produced by

Joonas Berghäll Oktober Oy Finland www.oktober.fi

In Co-Production with Adel Kjellström

Röde Orm Film AB Sweden Involved Broadcasters YLE. Finland ARTE, France, Germany

Premiere

01/2010 DocPoint, Finland

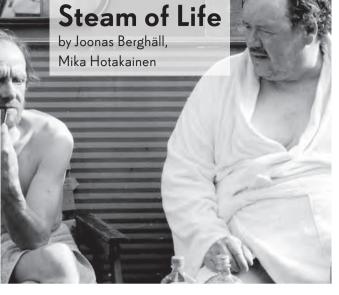
04/2010 Visions du Réel. Switzerland 04/2010 Hot Docs. Canada 06/2010 Silverdocs, USA

Sold Territories

Finland, France, Germany,

Sales Contact

Jan Rofekamp **Films Transit** +1-514-8 44 33 58 info@filmstransit.com www.filmstransit.com



Creative Documentary (Point of View)

Naked Finnish men in saunas speak straight from the heart and in the warmth of rusty stoves cleansing themselves both physically and mentally in an exceptionally intimate and poetic film that moves toward a deeply emotional and unforgettable finale.

Festivals

Sweden, Estonia, Poland

252 Gouin Boulevard East H3L 1A8 Montreal, Canada

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DOK Leipzig 2010 DOK Market

DOC ALLIANCE 2792 Human Interest / Social Issues / Religion

2009 | China

BetaSP 30 min | Colour Original Language: Chinese

Original Title

Stories in Old People's Apartment

Produced by

Zhuoyu Lee Chongqing Yuanfang Film Culture Communication Co. Ltd. China

Premiere

12/2009 Guangzhou IDFF, China

Festivals

12/2009 Guangzhou IDFF, China

Sold Territories

Sales Contact

Lin Cheng Chongqing Yuanfang Film Culture Communication Co. Ltd. 61-9-3 No 139, Keyuansan street, Gaoxin District China +86-13-9 08 35 57 59

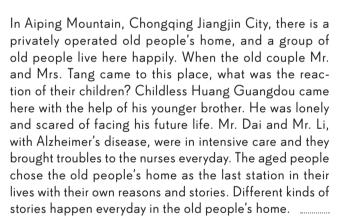
yfys@vip.163.com

DOK Leipzig 2010

DOK Market

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Stories in Old People's Apartment by Zhuoyu Lee



 Human Interest / Social Issues / Religion

 Science / Ethnology

Summer Pasture

by Lynn True, Nelson Walker

2010 | USA

HDV 52/86 min | Colour Original Language: Tibetan

Original Title

Summer Pasture

Produced by

Lynn True, Nelson Walker True Walker Productions Kham Film Project, USA www.summerpasturefilm.com

In Co-Production with

Tsering Perlo Rabsal, China www.rabsal.org

Involved Broadcasters PBS, USA

Premiere

04/2010 Full Frame FF, USA

Festivals

06/2010 Nantucket FF, USA 08/2010 Locarno IFF, Switzerland 10/2010 Camden FF, USA

Sold Territories

USA Sales Contact

Louise Rosen Louise Rosen Ltd. 16 High Street

04011 Brunwick, ME USA +1-207-7-25 82 15 IrosenItd@aol.com www.louiserosenItd.com



Filmed in the high grasslands of eastern Tibet with unprecedented access to a place seldom visited by outsiders, 'Summer Pasture' is a rare and intimate glimpse into the life of a young couple and their infant daughter during a time of great transition. Locho and Yama are nomadic herders and carve their existence from the land as their ancestors have for generations. But now, as traditional nomadic life confronts rapid modernization, 'Summer Pasture' captures a family at a crossroads, ultimately revealing the personal sacrifice they will make to ensure their daughter's future. A deeply personal account of what it means to be a nomad in a swiftly modernizing world, 'Summer Pasture' is also a story of love, marriage and family survival.

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DOK Leipzig 2010

International Programme

952 History / Politics / Current Affairs Arts / Culture / Music

TOUMAST – Guitars and Kalashnikovs by Dominique Margot

2010 | Switzerland

Super 16 mm, HDCam 88 min | Colour & b/w Original Language: French

Original Title

TOUMAST – Entre Guitare et Kalashnikov

Produced by

Brigitte Hofer **maximage** Switzerland www.maximage.ch

In Co-Production with

Involved Broadcasters

SF, Switzerland

Premiere

01/2010 Solothurner Filmtage, Switzerland

Festivals

03/2010 Festival Cinéma d'Alès, France 04/2010 Visions du Réel, Switzerland 07/2010 Sarajevo FF, Bosnia and Herzegovina

Sold Territories

Switzerland

Sales Contact

Brigitte Hofer maximage

Neugasse 6 238 8005 Zürich Switzerland +41-44-2 74 88 66 bhofer@maximage.ch

www.maximage.ch

DOK Leipzig 2010

DOK Market



Kalashnikovs were burned in public in Timbuktu in 1996. At that time the "Flame of Peace" stood as a symbol for the end of the Tuareg rebellion that was suppressed by means of bloody massacres. The rebels then put down their weapons. The government made promises and the exiled families returned from Mauretania, Algeria and Burkina Faso. Ever since, tradition and weaponry have stood in direct competition with each other in the fight for rights and for the survival of these people who have enjoyed their freedom for centuries in one of the most inhospitable regions of the world, the Sahara.

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SIONS OU REEL - NYON

SWISSFILMS

2009 | Canada

HD 80 min | Colour Original Language: English, Urdu, Punjabi

627

Original Title

Taqwacore: The Birth of Punk Islam

Produced by

Daniel Cross, Bob Moore, Mila Aung-Thwin **Eyesteelfilm**, Canada www.tagwacore.com

In Co-Production with

Involved Broadcasters

Premiere

10/2009 Super Channel, Canada

Festivals

10/2009 Vancouver IFF, Canada 11/2009 IDFA, Netherlands 11/2010 Sheffield Doc/ Fest, UK Sold Territories Sales Contact Mila Aung-Thwin EyeSteelFilm 4475 St. Laurent, suite 202 H2W 128 Montreal

H2W 1Z8 Montreal Canada +1-514-9 37 48 93 mila@eyesteelfilm.com www.eyesteelfilm.com



Human Interest / Social Issues / Religion

Arts / Culture / Music

Taqwacore: The Birth of Punk Islam follows Michael and his kindred spirits as they travel across the U.S. in their green school bus, challenging Muslims and non-Muslims with punchy anthems like Sharia Law in the U.S.A. Their spiritual odyssey then leads them to Pakistan, where they bring punk to the streets of Lahore and reconnect with Islam in a bold new way.

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DOK Leipzig 2010

International Programme

2834 Human Interest / Social Issues / Religion Portrait

> That's Life by Daniel Zielinski

2010 | Poland

HD 27 min | b/w Original Language: Polish

Original Title

Takie zycie

Produced by

Daniel Zielinski **Hehe Film** Poland

In Co-Production with

Involved broadd

Premiere

06/2010 Krakow FF, Poland

Festivals

06/2010 Krakow FF, Poland

Sold Territories

Sales Contact

Katarzyna Wilk **Krakow Film Foundation** Basztowa 15/8a 31-143 Krakau Poland +48-12-2 94 69 45 katarzyna@kff.com.pl www.kff.com.pl

The film shows a beautiful and strong bond between an ailing older woman and her son who sacrificed his family life and professional career so far to take care of his mother. It depicts their everyday existence, pervaded by sensitivity and extreme care, when simple activities such as washing or dressing up require a lot of time and effort on the part of the sick woman and her son, too. Filled with immense love for his mother, at the same time the man begins to feel resentment towards the people around him. In his conversation with one of his sons the father reveals that he misses support from close family members. Will a family meeting become an opportunity to mend such fragile relations? The film is a documentary debut of Daniel Zielinski.

936 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

The 4th Revolution – Energy Autonomy

2010 | Germany

HD 83 min | Colour Original Language: German, English, French

Original Title

Die 4. Revolution – Energy Autonomy

Produced by Carl-A. Fechner fechnerMEDIA GmbH Germany www.energyautonomy.org

In Co-Production with

Involved Broadcasters

Premiere

03/2010 Cinema, Germany

Festivals

06/2010 Cinemambiente, Italy 09/2010 Vancouver IFF, Canada 10/2010 Planet Focus, Canada

Sold Territories

upon request

Sales Contact

Carl-A. Fechner fechnerMEDIA GmbH

Schwarzwaldstr. 45 78194 Immendingen Germany +49-7462-92 39 20 info@energyautonomy.org www.energyautonomy.de



The documentary film 'The 4th Revolution – Energy Autonomy' presents the truly thrilling vision of a world community with an energy supply that derives entirely from renewable sources – accessible to everyone, affordable, clean and free of pollution. A global restructuring process, shifting the balance of power and distributing capital more fairly, is now within our reach – all we have to do is embark upon it!

Introducing us to exemplary projects in ten different countries, and to the pioneers behind them, the film shows us how to do that. For instance: the most energy-efficient office building in the world is located in Germany – it produces more energy than it consumes! Renewable energies are securing the livelihoods of families in Mali and Bangladesh, by means of carefully planned financing models. For all of us, the end of this highly topical film marks a potential new beginning: The 4th Revolution – Energy Autonomy.







2635 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

The Art of Being Human

by Helene Granqvist, Hampus Linder

The Bridge of Seventeen

by Huang Cong

2010 | Sweden

HD 58 min | Colour Original Language: Swedish

Original Title

Konsten att vara människa

Produced by

Helene Granqvist Good Film & Postproduction Sweden www.good.se

In Co-Production with

Joakim Strand Film i Skåne, Sweden and Tove Torbiörnsson Svenska Filminstitutet Sweden

Involved Broadcasters

SVT, Sweden

Premiere

02/2010 SVT, Sweden

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Sweden

Sales Contact

Helene Granqvist Good Film & Postproduction Hasselgatan 5

21434 Malmö, Sweden +46-40-29 87 40 helene@good.se www.good.se

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While our material wealth is steadily growing, more and more people experience agony, depression and psychological burn outs. Why is that? What's wrong with us? Or is something about to happen with our society, something that's still not identifiable? Martin works as a traffic warden in Malmö. He is always trying to do his best. His colleague Lars doesn't like his job. Not that there's anything wrong with it, he just finds that he cannot adapt. Susanne has been burned out twice. She realized that she couldn't change society. At least not yet. Neither could she change the big company she worked at. When she starts to think about changing herself, something traumatic happens in her life.

The film 'The Art Of Being Human' deals with the ordinary but doesn't hesitate to discuss the tough angles of modern life and put our struggles in a scientific perspective. Håkan Hydén, professor in Sociology of Law, acts as a commentator and reflects upon the human race, our relations to ourselves, the society, nature and eternity.

2009 | China

DV 52 min | Colour Original Language: Chinese

Original Title

The Bridge of Seventeen

Produced by

Wang Feng Guangzhou Tian Yi Film Music Co. Ltd. China www.gztv.com

In Co-Production with

Involved Broadcasters

Guangzhou TV, China

Premiere

08/2009 Guangzhou TV, China

Festivals

12/2009 Guangzhou IDFF, China

bold lerritories

Sales Contact

Lei Hong **Guangzhou TV Station** Rm 2301, Building 2, No. 42, Xi Sheng Jie, Tong Xin Rd 510066 Guangzhou China +86-13-8 02 99 64 73 hong.l@gzdoc.com



A Ru, a 17 year old girl, is one of the DAN family. A Ru's parents often go fishing in Zhuhai, leaving A Ru in their neighbor's house. She keeps looking for a job in the city, hoping to prove that she's able to stand on her own feet. Not far from the fishing village, a bridge crossing the rive is under construction. The fishing village faces imminent demolition and its own problems whilst A Ru is lost in the modern city.

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2270 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

2010 | Germany, USA

Digi Beta 87 min | Colour Original Language: English

Original Title

The Buddha Wallah

Produced by

Dieter Zeppenfeld ZINNOBER Film Germany www.zinnoberfilm.de

In Co-Production w

Involved Broadcasters

Premiere

Festivals

Sold Territories

Sales Contact

Dieter Zeppenfeld ZINNOBER Film Krautmühlenweg 8 52066 Aachen Germany +49-241-97 01 80 mail@zinnober.de www.zinnober.de





Christopher Titmuss is a product of the sixties. At the beginning of the seventies he travelled to India as a reporter, discovered Buddhism and became a monk in Thailand. Seven years later he disrobed and founded the meditation centre Gaya House in England. Since then he has been travelling around the world, holding meditation retreats in India, Australia, Israel, Palestine, Europe and the USA. His understanding of the teachings of the Buddha is clear, radical and political.

The film follows him to areas of conflict in different places of the world and documents his efforts towards peace. A pilgrimage to Thailand to his former places of action illustrates the importance of deep friendship but also of the stillness of being alone for a fulfilled life. And again and again the small things in life play a great role in the search for happiness.

2010 | Chile, France, Cuba HDV 95 min | Colour Original Language: Spanish

Original Title El edificio de los chilenos

Produced by Juan Manuel Egaña Producciones Aplaplac Chile www.aplaplac.cl

In Co-Production with

Richard Copans Les Films d'Ici, France and Camilo Vives Instituto Cubano de Arte e Industria Cinematográficos (ICAIC), Cuba

Involved Broadcasters

Canal 13, Chile IKON, Netherlands

Premiere

06/2010 FIDOCS, Chile

Festivals

06/2010 FIDOCS, Chile

Sold Territories

Chile, Benelux

Sales Contact

Juan Manuel Egaña **Producciones Aplaplac** Av. Bustamante 30, dpt. 31, Providencia 7500776 Santiago Chile +56-2-3 43 37 61 jmegana@aplapla.cl www.aplaplac.cl

2094 Creative Documentary (Point of View) History / Politics / Current Affairs

The Chilean Building

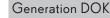
by Macarena Aguiló



Towards the end of the seventies, the militants of MIR exiled in Europe, decided to return to Chile in order to support the fight against the military dictatorship. The ones who could, would help through legal means, others clandestinely. Many had children and couldn't return with them. The idea of a community center to shelter these children was born. Project Home gathered 60 kids that were left to the care of 20 people who assumed the responsibility of their upbringing for the years to come.



DOK Leipzig 2010



164 History / Politics / Current Affairs Animadoc

The Cockerels Egg

by Peter Allen

2010 | Australia

HDV 1 min | Colour Original Language: English

Original Title

The Cockerels Egg

Produced by

Peter Allen Australia www.fonetikfilms.com/egg

In Co-Production with

Premiere

06/2010 Melbourne IAF, Australia

Festivals

06/2010 Melbourne IAF, Australia

Sold Territories

Sales Contact

Peter Allen

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39 Taylor St. 3977 Cranbourne Australia +61-3-59 96 86 33 egg@fonetikfilms.com www.fonetikfilms.com

The bizarre but true story of a medieval animal trial. In 1474 a rooster was arrested, tried and executed for allegedly laying an egg.

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1105 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

The Day the World Turned Dayglo

2010 | UK

DV 98 min | Colour & b/w Original Language: English

Original Title

The Day the World Turned Dayglo

Produced by

Bob Omelette Fishkinfilms, UK www.fishkinfilms.com

Involved Broadcasters

Premiere

09/2010 Clearwater FF, USA

Festivals

09/2010 Clearwater FF, USA 10/2010 Warsaw FF, Poland

Sold Territories

Sales Contact

Tim Cutler **Fishkinfilms** The Barn, Crowsfield, Kingscote RH19 4LG East Grinstead UK +44-7707-17 19 54 fishkin5@hotmail.com www.fishkinfilms.com



"When you drive into a sandstorm there is no telling where or when you will finally exit ..." Three days after 9/11 and the beginning of a five year odyssey by a young English teacher travelling through ten Muslim countries at the height of the century's new conflict ... a journey across borders and onto a trail of empty bottles leading into the bizarre world of Westerners living right at the heart of conservative Islam ... As Western forces escalate their invasions in Iraq and Afghanistan, so too, do attacks on foreigners in Muslim lands increase. The very real joy of working with Muslim students and revelations of their daily lives is contrasted with the daily threat against Westerners in the region and the alcoholic dependency and resulting horror of compound life where men too afraid to leave their fortified bases begin to feed on one another.

The film reveals great humanity and friendship but is also a document of tension and fear – the prospect of attack versus the lure of the tax free pay packet.





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2881 Creative Documentary (Point of View) Arts / Culture / Music

The DeVilles

by Nicole Niessen Horanyi

2010 | Denmark

HD 56 min | Colour Original Language: English

Original Title

The DeVilles

Produced by

Michael Fleischer **SF Film Production ApS** Denmark www.f-filmproduction.dk

In Co. Production with

Involved Broadcasters

Premiere

06/2010 Silverdocs. USA

Festivals

06/2010 Silverdocs, USA 09/2010 SXSW FF, USA

Sold Territories

upon request

Sales Contact

Esther van Messel First Hand Films World Sales Fritz Heeb Weg 5 8050 Zürich Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com

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A burlesque stripper and her punk rock husband living in their own fascinating universe of a time that has passed. Still in love after 25 years, 'The DeVilles' tells a modern tale of love and living in a stylized world with no compromise.

The DeVilles live a strong and not quite uncomplicated love: a film about the American burlesque stripper Teri Lee Geary (aka Kitten DeVille) and her punk rock singer husband Shawn Geary. They live in a self imposed time bubble of romance caught somewhere between the 1950's and the 1980's. Their looks, their home and their lifestyle, they all fit the format. Teri looks like Marilyn Monroe and Shawn looks like Joe Strummer from The Clash. Aesthetics are a big part of identity.

The story told is a journey into the 'The DeVilles' universe, where two people don't want to grow up and define themselves by their symbiotic love. Their lives are so fused there are only a few boundaries left. The main characters Tery and Shawn are controlled by a love addiction which is not without consequences and which can turn to be rather self-destructive. In their twosomeness jealousy and attempts to control each other often arise.

Human Interest / Social Issues / Religion History / Politics / Current Affairs

The Desert of Forbidden Art

by Amanda Pope, Tchavdar Georgiev

2010 | USA

Digi Beta 80 min | Colour & b/w Original Language: English, Russian

Original Title

The Desert of Forbidden Art

Produced by

Tchavdar Georgiev Desert of Forbidden Art LLC, USA www.thedesertofforbiddenart.com

In Co-Production with

nvolved Broadcasters

Premiere

02/2010 Cinequest FF, USA

Festivals

03/2010 Documentary Edge, New Zealand 03/2010 Cleveland IFF, USA 04/2010 BIMF, China

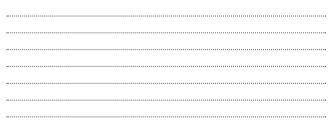
Sales Contact

Jan Roefekamp Films Transit 252 Gouin Boulevard Est H3L1A8 Montreal Canada +1-514-8 44 33 58 info@filmstransit.com www.filmstransit.com



How does art survive in a time of oppression? During the Soviet rule artists who stay true to their vision are executed, sent to mental hospitals or Gulags.

Their plight inspires young Igor Savitsky. He pretends to buy state-approved art but instead daringly rescues 40,000 forbidden fellow artist's works and creates a museum in the desert of Uzbekistan, far from the watchful eyes of the KGB. Though a penniless artist himself, he cajoles the cash to pay for the art from the same authorities who are banning it. Savitsky amasses an eclectic mix of Russian Avant-Garde art. But his greatest discovery is an unknown school of artists who settle in Uzbekistan after the Russian revolution of 1917, encountering a unique Islamic culture, as exotic to them as Tahiti was for Gauguin. They develop a startlingly original style, fusing European modernism with centuries-old Eastern traditions.





Human Interest / Social Issues / Religion

Portrait

590

The Dog Hill by Grzegorz Zariczny

2010 | Poland

HD 39 min | Colour **Original Language:** Polish

Original Title

Marysina Polana

Produced by

Katarzyna Slesicka Andrzej Wajda Master School of Film Directing Poland www.wajdaschool.pl

Premiere

04/2010 Visions du Réel, Switzerland

Festivals

04/2010 Visions du Réel. Switzerland 06/2010 Krakow FF, Poland

Sales Contact

250

Katarzyna Wilk **Krakow Film Foundation** Basztowa 15/8a 31-143 Krakau Poland +48-12-2 94 69 45 katarzyna@kff.com.pl www.kff.com.pl



A story about three men of different age who spend six months each year working as shepherds, away from their families and civilization. They have a lot of time to talk about the most important and leaving aspects of life. The highlander's philosophy in short.

2009 | Germany

725

HDV 86 min | Colour **Original Language:** English. Afrikaans

Original Title

The Dorp - 40 days of our Lives

Produced by

Max Fabian Meis downsideup filmproduktion Germany www.downsideup.de

In Co-Production with

Ferdinand Carriere Germany and Joey Chantal Murray South Africa

Premiere

05/2010 Cinema Münster, Germany

Sales Contact Max Fabian Meis

downsideup filmproduktion Sunderfeld 31 32139 Spenge Germany +49-151-56 37 37 50 maxfab@web.de www.downsideup.de



our Lives by Max Fabian Meis

Human Interest / Social Issues / Religion

Science / Ethnology



A place on the Cape Flats in 2009: A society challenged by gang violence and drug abuse but with people involved that want to make a difference. They wish and work for change in this unvaried day to day life. We follow four characters representing four generations through their neighbourhood. We meet their friends and family and get insights into their schools and cultural activities.

They see their surroundings from different angles and find themselves in different situations. But they all wish for a better, brighter future. Young David "Junior" wants to become a soccer star, the 17 year old Nicole enjoys her new freedom as a young adolescent, businessman Paul wants a good career for his two daughters and pushes them to the limits of their ability, and the senior Marlene observes the procedures around her with her wise old eyes.

The frustration of the citizens of 'The Dorp' finds expression in a violent clash with Police and Metro Police - one of the biggest community uprisings against the authorities in the area since Apartheid has ended.

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1455 Creative Documentary (Point of View) Arts / Culture / Music

2010 | Brazil

HD, 16 mm 89 min | Colour Original Language: Portuguese

Original Title

Terra deu, terra come

Produced by

Tayla Tzirulnik **Tango Zulu Filmes** Brazil www.terradeuterracome.com.br

In Co-Production with

Rodrigo Siqueira, Proeza Filme e Cultura

Premiere

04/2010 It's All True, Brazil

Festival

04/2010 It's All True, Brazil

Sales Contact

Tayla Tzirulnik **Tango Zulu Filmes** Rua Rio de Janeiro 182 01240010 Sao Paulo Brazil +55-11-38 25 40 15 tayla@tangozulufilmes.com www.tangozulufilmes.com

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The Earth Giveth,

Pedro is João Batista's funeral service and burial master of ceremonies where he sings the 'vissungos', an African Tradition. It takes place in Diamantine, in Brazil. Pedro, a Slave descendent that worked as a diamond extractor, is one of the last connoisseurs of this song. Pedro and his family's acting incite us to his spontaneous dramaturgy, a powerful auto-mise-en-scène. What is real life, what is acting? What in true life is a tale, what is cinema taken from real life.

2604 Creative Documentary (Point of View) History / Politics / Current Affairs

The Echo of Songs by Antonia Rossi

2010 | Chile

HDV 71 min | Colour & b/w Original Language: Spanish

Original Title

El eco de las canciones

Produced by

Leonora González **Parox**, Chile

In Co-Production with

Joan Rivera Malaparte Producciones Chile www.malaparte.cl

ww.maraparte.cr

nvolved Broadcasters

Premiere

07/2010 Marseille IDFF, France

Festivals

07/2010 Marseille IDFF, France 10/2010 Valdivia IFF, Chile Sold Territories

Sales Contact

Joan Rivera **Malaparte Producciones** Presidente Rios 33, Apt. 53 8330086 Santiago Chile +56-2-6 64 64 14 joan.rivera@malaparte.cl www.malaparte.cl



After the coup d'état of 1973, several Chileans were exiled for political reasons. Some of them sought refuge in Rome, settling and raising their families in Italy. Many children were born in those families and they grew up as Italians. In 1989, as Chile regained Democracy, several families decided to return and they brought along these teenagers, who had no connection to their parents' homeland other than in pictures or stories. In a blurry line between documentary and fiction, 'The Echo of Songs' explores these young people's dreams and memories about exile and return, the wandering in their lives, and their perspective on today's Chile.

> T 253







1560 History / Politics / Current Affairs Portrait

The Gay Negro Nobi

by Wilm Huygen

2010 | Germany

Mini DV 80 min | Colour **Original Language:** German

Original Title

Ausfahrt Eden

Produced by

Thomas Tielsch Filmtank GmbH Germany www.filmtank.de

In Co-Production with

Jörg Schneider ZDF. Redaktion Das Kleine Fernsehspiel Germany daskleinefernsehspiel.zdf.de

Involved Broadcasters

ZDF. Germany

Sold Territories

Germany

Sales Contact

Thomas Tielsch Filmtank GmbH Lippmannstr. 53 22769 Hamburg Germany +49-40-4 31 86 10 filmtank@filmtank.de www.filmtank.de

254

The Gardens of Eden

by Jürgen Brügger, Jörg Haaßengier



The film takes us on a journey through the periphery, which, despite being right on our doorstep, is entirely unfamiliar territory for most of us. Think of the late afternoon drive to IKEA. A trip through a characterless landscape that appears to express nothing whatsoever. It is as if we had parked the car on the hard shoulder, climbed over the barrier and fought our way through the brambles to the white areas on our mental map.

The alleged no-man's land between dual carriageways and wastelands is inhabited by people who have claimed this territory for themselves, in order to create their own dominion - archipelagos in an almost incomprehensible void on the borders of the city, liberated spaces full of passion and extraordinary plans.

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2009 | Germany

Digi Beta 60 min | Colour Original Language: German

Original Title

Der schwule Neger Nobi

Produced by

Ute Dilger KHM Köln Germany www.khm.de

Premiere

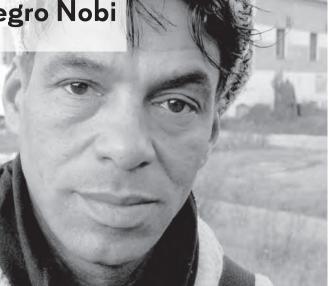
01/2010 Max Ophuels FF. Germany

Festivals

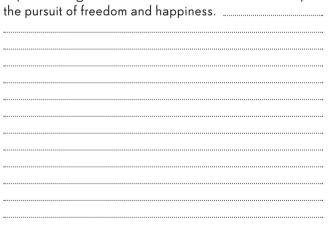
01/2010 Max Ophuels FF, Germany 02/2010 Stranger than fiction FF, Germany

Sales Contact

Ute Dilger Kunsthochschule für Medien Peter-Welter-Platz 2 50676 Köln Germany +49-221-20 18 93 30 dilger@khm.de www.khm.de



20 years after the fall of the Berlin wall 'The Gay Negro Nobi' tells the story of Andreas Göbel, a gay, black East German. Born in the backwaters of communist East Germany in 1961, Nobi guickly had to learn that he would always be the centre of attention. As he grew up he felt more and more restricted by the norms of his community and the rules of the state. He became desperate to escape and longed for a lover. This film is a documentary on





2574 Human Interest / Social Issues / Religion History / Politics / Current Affairs

The Goalgetter's Ship

by Heidi Specogna

2010 | Germany, Switzerland

HDCam 91 min | Colour Original Language: English

Original Title

Das Schiff des Torjägers

Produced by

Jochen Laube teamWorx Television & Film GmbH Germany www.schiff-des-torjaegers.de

In Co-Production with

Rolf Schmid Fama Film AG Switzerland

Involved Broadcasters

ZDF / ARTE, Germany SF, Switzerland

Premiere

08/2010 Locarno IFF, Switzerland

Festivals

09/2010 Zurich FF, Switzerland

Sold Territories

Germany, Switzerland

Sales Contact

Stephan Winkler **W-film Verleih** Gotenring 16

50679 Köln Germany +49-221-22 21 19 80 mail@wfilm.com

www.wfilm.com

DOK Leipzig 2010

German Competition

256



In April 2001, a shipping report about a suspected child slavery ship off the coast of West Africa shook the world. When it became known that the owner of the ship was Jonathan Akpoborie, a player in the German Bundesliga, his club immediately parted company with the Nigerian striker. The footballer's guilt was never proven.

The film reconstructs the events and uses them as an opportunity to begin a present-day search for the protagonists of those days: for the footballer and for the children who were on board the ship at the time. The accounts and meetings create a German-African story about dreams, football and the trafficking of human beings.



2010 | Switzerland, Germany

HD 90 min | Colour Original Language: Italian, German

Original Title

Die grosse Erbschaft

Produced by Cardo Dubini Tre Valli Filmproduktion Switzerland www.trevallifilm.ch

In Co-Production with

Donatello Dubini Dubini Filmproduktion Germany

Involved Broadcasters SF, TSI, Switzerland

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Switzerland

Sales Contact

Fosco Dubini **Dubini Filmproduktion** Lochnerstraße 17 50674 Köln Germany

Germany +49-221-23 90 06 dubinifilm@t-online.de www.dubinifilm.eu



The Great Inheritance

COOPERA

by Fosco Dubini, Donatello Dubini





The film begins as a treasure hunt for hidden gold and silver coins in the charred remains of a burned-out house and ends up as socio-ethnological study of an Italian immigrant family in a small mountain village in Ticino, the Italian region of Switzerland. The story is told from the perspective of the grandchildren, whose generation grew up in Zurich. They know their parent's Ticino village only from vacations, and their grandparent's Italian homeland only from stories. A film about migration, integration and exclusion.

> **T** 257

DOK Leipzig 2010

International Programme

The Harvester

by Carl Olsson, Joanna Karlberg

2010 | Sweden

HDV 13 min | Colour Original Language: Polish

Original Title

Skördeliv

Produced by

Erik Tjernström **Agnesfilm** Sweden www.agnesfilm.se

In Co-Production wit

Involved Broadcasters

Premiere

06/2010 Panora Cinema, Sweden

Festivals

06/2010 Panora Cinema, Sweden

Sold Territories

Sales Contact

Carl Olsson Agnesfilm Agnesgatan 1 SE-211 33 Malmö Sweden +46-40-6 71 00 60 carl.m.olsson@hotmail.com www.agnesfilm.se

1 258



19-year old Przemek is one out of thousands of east Europeans that every year leaves their family's behind for seasonal work in the Swedish countryside. The documentary 'The Harvester', tells his story. A story about how to end up at the bottom of the Swedish agricultural system.

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1436Creative Documentary (Point of View)Human Interest / Social Issues / Religion

The Home by Chris Wright, Stefan Kolbe

2010 | Germany

HDV 87 min | Colour Original Language: German

Original Title

Kleinstheim

Produced by

Stefan Kolbe Germany wright-kolbe-film.de

Involved Broadcaster

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Sales Contact

Stefan Kolbe Mulackstraße 27 10119 Berlin Germany +49-30-2 83 67 52 info@wright-kolbe-film.de



A medieval castle – in the middle of Germany's heartland – is the home of seven teenagers and their caregivers. Sarah, 12 years old, is the youngest resident, her sister Nancy and a couple of other teenagers and young adults also live there. They go to school, have job interviews, they go on dates and chat with friends. It seems to be a regular life, but without caring parents. During this peculiar phase of life- wounds can be healed, small wonders are welcomed with a smile, a gesture can destroy everything. Finding a place in the society has been challenging ever

since.

Т

Creative Documentary (Point of View) Human Interest / Social Issues / Religion

The House in the Park by Hercli Bundi

2010 | Switzerland

Digi Beta 52/86 min | Colour **Original Language:** German, English, Chinese

Original Title The House in the Park

Produced by

Hercli Bundi Mira Film GmbH Switzerland www.thehouseinthepark.ch In Co-Production with

Premiere

04/2010 Visions du Réel. Switzerland

Festivals

04/2010 Visions du Réel Switzerland 05/2010 Beijing DFF, China

Sales Contact

Hercli Bundi Mira Film GmbH Badenerstrasse 129 8004 Zürich Switzerland +41-43-9 60 36 81 bundi@mirafilm.ch www.mirafilm.ch

260



Architects from Europe, America and China are invited to a Chinese provincial town. Within several months, they are to construct a park in Jinhua, intended to form the centre of a new district of that town. Where green fields now flourish and farmers plough the land, investors will soon flock, followed by new inhabitants and political reforms. But the project ends up being drawn out over years.

The euphoria of the early stages runs up against a reality in which torn-open earth and the ambitious hopes of politicians, workers and locals are the only manifest features. The film documents the changes leading to the Jinhua Architecture Park - from the laying of the foundation stone to its final opening. In giving all participants in this process an opportunity to comment, one central question proved to be a common concern: What is there for individuals to contribute, when the world around them is changing at such a rapid pace? ...

DVCam 53 min | Colour & b/w

2009 | Poland

Original Language: Polish

966

Original Title

Archiwum istnien

Produced by

Aleksandra Biernacka TVP SA Poland www.international.tvp.pl

Involved Broadcasters

Premiere 10/2010 TVP1, Poland

Sold Territories

TVP1. Poland

Poland Sales Contact

Maria Nadolna **TVP SA** 17, J.P. Woronicza str 00-999 Warsaw Poland +48-22-5 47 61 39 sales@tvp.pl www.international.tvp.pl



History / Politics / Current Affairs

Science / Ethnology

The Nazi anthropologists from the Section on Race and Ethnicity Research of the Institut für Deutsche Ostarbeit. founded by Hans Frank in Cracow, had a very important task to do - they were to find representatives of the pure Aryan race in Poland, which had been annexed by the Germans.

The anthropologists searched for them mainly amongst the offspring of German colonists from the middle ages. The scientists went through dozens of villages, and took thousands of colour and b/w photographs, tests and measurements in order to find Aryans, lost in the sea of Polish blood. They undertook this task in a methodical, scrupulous and euphoric manner. The heights of absurdity were reached in the Tarnów ghetto, where anthropologists looked for traces of the Aryan race amongst Jews who were sentenced to death.

Years later the people, heroes of the film, who had been forced to submit to compulsory research, look at the material which was gathered about them. They are not aware of how precisely they have been documented and described. The pseudo - scientific documentation has, with passing time, acquired artistic and emotional value featuring beautiful portraits, everyday scenes. The heroes of the film reach back in their memories to wartime.





Creative Documentary (Point of View) Arts / Culture / Music

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The Last Tightrope Dancer in Armenia

by Inna Sahakyan, Arman Yeritsyan

2009 | Armenia

HDV 72 min | Colour Original Language: Armenian

Original Title

The Last Tightrope Dancer in Armenia

Produced by

Vardan Hovhannisyan **Bars Media**, Armenia www.barsmedia.am

In Co-Production with

Claire Agular ITVS, USA and Ryota Kotani NHK, Japan

Involved Broadcasters

SVT, Sweden YLE, Finland TV Poland, Poland TVC, Spain

Premiere

09/2009 IDFA, Netherlands

Festivals

07/2010 Euganea FF, Italy 07/2010 Golden Apricot IFF, Armenia 10/2010 FilmFest Hamburg, Germany

Sold Territories

upon request

262

Sales Contact Vardan Hovhannisyan

Bars Media

vardan@barsmedia.am www.barsmedia.am

DOK Leipzig 2010

Caucasus



Zhora, 78-years-old, and Knyaz, 77-years-old, were once the most celebrated tightrope dancers in Armenia. Today they are the only masters who can keep this art alive against the currents of contemporary society. Envious rivals throughout their lives, they now share the same hope – that the only remaining tightrope-student will continue their art. Hovsep, a 17-year-old orphan adopted by Zhora, has to decide whether to become the last tightrope dancer in a society that has abandoned both him and the art of tightrope dancing. And now, after the death of Zhora, his teacher, Hovsep's choice has only become more difficult...

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1757 Human Interest / Social Issues / Religion

The Leader Is Always Right by Salomé Jashi

2010 | Georgia

DVCpro 43 min | Colour Original Language: Georgian

Original Title

The Leader Is Always Right

Produced by Salomé Jashi

Georgia www.salomejashi.com

In Co-Production with

nvolved Broadcast

Premiere

03/2010 One World Human Rights IFF, Czech Republic

Festivals

03/2010 One World Human Rights IFF, Czech Republic 10/2010 Ad Hoc: Inconvenient Films, Lithuania

Sales Contact

Salomé Jashi Sakdoc Film 121 Zemovedzisi St. 0160 Tbilissi Georgia +995-323-7 08 21 salome@sakdoc.ge



Vartsikhe Patriotic Camp is one of those camps where teenagers spend summer in Georgia. Out of 10, half humorous commandments the first one reads: "The leader is always right". Patriotism is the ideology preached in the camps and every day the leader reminds the teenagers to split into squads: "Glory to Georgia!" It's the President of Georgia who initiated these camps and kids are told to appropriate that

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DOK Leipzig 2010

Caucasus

120 Creative Documentary (Point of View) History / Politics / Current Affairs

The Long Road through Balkan History by Zeljko Mirkovic

2010 | Belgium, Serbia

HD 52/85 min | Colour **Original Language:** Serbian. Croatian. Bosnian, Macedonian

Original Title

DUGO PUTOVANJE, kroz istoriju historiju i povijest

Produced by

Dusan Gajic **SEETV Exchanges** Belgium www.seetv-exchanges.com

Premiere

03/2010 ZagrebDox, Croatia

Festivals

03/2010 ZagrebDox, Croatia 04/2010 BELDOCS. Serbia 07/2010 Sarajevo FF, Bosnia and Herzegovina

Sold Territories

Sales Contact

Gabriele Hubler **SEETV Exchanges**

Avenue du Diamant 95 1030 Brüssel

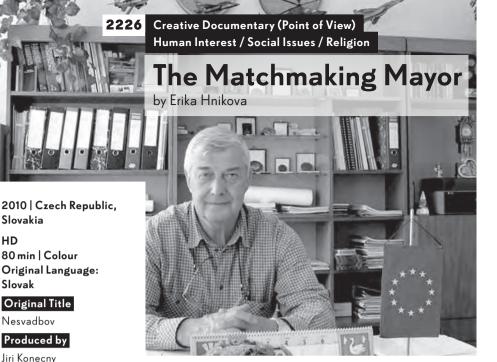
Belgium 264 +32-2-7 36 01 20 seetv.exchanges@gmail.com www.seetv-exchanges.com



Almost 20 years since the collapse of the old Yugoslavia, the time has finally come for the ultimate Balkan road movie. Two writers, a Croat and a Serb share the driving in a Yugo, the ultimate symbol of their common past, and drive it from one end to the other of the road once known as the "Highway of Brotherhood and Unity".

It is a journey through the past, present and future ... from Slovenia to Macedonia, via Croatia, Bosnia and Serbia. They aim to look at their common past, find out how history has set them apart, ask where the present is leading them and have a lot of fun while travelling.

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A situational documentary film about a village mayor trying to match local people in their thirties who are still single. Slowly but surely, the Slovak village Zemplínské Hámre is dying out. Its mayor, a retired general, doesn't want to give up though. Fighting the thirty-year-olds' loneliness, he has used various means such as offering a financial reward for each newborn child or encouraging people to make children in the local public address system. None of it has worked. However, the mayor has a new plan. He decides to organize a dating party for singles from all the neighbouring villages ...

Sales Contact Jiri Konecny

Sold Territories

endorfilm

Czech Republic

Involved Broadcasters

Czech TV, Czech Republic

Czech Republic, Slovakia

Slovak TV, Slovakia

www.endorfilm.cz

endorfilm Primeticka 4 140 00 Prag Czech Republic +420-602-35 8373 jiri@endorfilm.cz www.endorfilm.cz

Т







972 Human Interest / Social Issues / Religion

Portrait

The Middle Men

by Meghan Horvath

2010 | UK

HDV 70 min | Colour Original Language: English

Original Title

The Middle Men

Produced by

Mark Ratcliff **Murmur Research**, UK www.themiddlemenfilm.com

In Co-Production with

Meghan Horvath, UK www.meganhorvath.com

Involved Broadcasters

Premiere

04/2010 London IDFF, UK

Festivals

04/2010 London IDFF, UK Sold Territories

Sales Contact

David Hooper Espresso TV 25 York Villas BC1 3TS Brighton UK +44-1273 -73 09 29 david@espressotv.co.uk www.espressotv.co.uk

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It's a well-worn story: the middle-aged man running on empty trades everything in for a second shot at life before it's too late. For men in particular, there is a glut of stereotypes of what mid-life is supposed to look and feel like. There's the image of the much younger wife and faster sports car, for starters. But what lies beneath these caricatures – a newfound freedom or a struggle to cope? Just recently The Telegraph (UK) reported that middle-aged men are 'least happy with life'.

Set against these social stereotypes and the cult of youth, 'The Middle Men' reveals the emotional and physical worlds of eight middle-aged men living and working in England. The feature length documentary explores the concept of 'middle age' and how eight men experience it. Each confronts life's circumstances on their terms. There is a recovery from addiction, the search for a new career, a commitment to marriage, a recently broken home, a new business venture, a recently found peace which had always seemed elusive, an episode of depression and a return to bachelorhood. 734 Human Interest / Social Issues / Religion Creative Documentary (Point of View)

The New South of Italy by Pino Esposito



A cinematic reflection on how Southern Italy is changing. What was once a locus of emigration has become a locus of immigration due to the influx of migrants from Africa, Romania or the Ukraine who have come to Italy. Moreover, due to the rejection and xenophobic laws by the Lega Nord in Italy, more and more migrants are moving south these days. To the south, where a proper infrastructure and the resources to accommodate this vast number of people are missing. Nevertheless, the scant means available are shared, amidst a great deal of violence and exploitation.

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DOK Leipzig 2010 DOK Market

2010 | Switzerland

74 min | Colour & b/w Original Language:

ll nuovo sud dell'Italia

www.teatro-oziosazio.ch/sud

01/2010 Solothurner

Filmtage, Switzerland

08/2010 Locarno IFF,

Italian. Arabic

Original Title

Produced by Eliane Binggeli

OS FILM

Switzerland

Premiere

Festivals

Switzerland

Switzerland

OS FILM

Feldstrasse 60

8004 Zürich

Switzerland

Sold Territories

Sales Contact

Eliane Binggeli

+41-44-2 40 04 48

os-film@teatro-oziosazio.ch www.teatro-oziosazio.ch

HD

SWISSFILMS

VISIONS DU REEL - NYON INTERNATIONAL FILM FESTIVAL DOC DUYLOOK INTERNATIONAL WARK



The North of Calabria by Marcin Sauter

2009 | Poland

HDCam 67 min | Colour Original Language: Polish

Original Title

Na północ od Kalabrii

Produced by

Ewa Jastrzebska Polish Filmmakers Association Munk Studio Poland

In Co-Production with

Katarzyna Slesicka Andrzej Wajda Master School of Film Directing Involved Broadcasters

Involveu broauc

Premiere

06/2010 Krakau FF, Poland

Festivals

268

06/2010 Krakau FF, Poland

Sold Territories

Sales Contact

Joanna Skalska Andrzej Wajda Master School of Film Directing Chelmska 21 00-724 Warsaw Poland +48-22-8 51 10 56 jskalska@wajdaschool.pl www.wajdaschool.pl



An attempt to create a place – a town, where living is easy. Where people know each other, tolerate their faults, meet each other to talk and just be together. The making of this film was a kind of a happening. Actors and outside people moved into a small Silesian town and along with its inhabitants they organized a big celebration.

In a confined space consisting of the market and a few small streets, working, talking and spending time together has dominated life of Chełmsko Ślaskie. For one summer month, Chełmsko has become a decoration in the film about an ideal town.

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1390 Human Interest / Social Issues / Religion Science / Ethnology

The Octopus

by Laetitia Carton

2009 | France

DVCam, Mini DV 89 min | Colour Original Language: French

Original Title

La pieuvre

Produced by

Pierre-Olivier Bardet Idéale Audience France www.ideale-audience.com

Involved Broadcasters

France TV. France Premiere 02/2010 Cinema Paris, France 10/2010 DOK Leipzig, Germany France Sales Contact Choi Hwa-Seon **Doc & Film International** 13, rue Portefoin 75003 Paris France +33-1-42775687 itl@docandfilm.com www.docandfilm.com



In my family, we learn to grow up and live with Huntington's, a genetic neurodegenerative disease that little by little destroys all your mental faculties. It's a disease that can come on at any age before it takes you away. I grew up with the fear of disease. Now there's a test to know whether or not I have the gene. I've got one chance out of

two.



Т

2839 Arts / Culture / Music

The Other Side of the Poster

2010 | Poland

35 mm 52 min | Colour Original Language: Polish

Original Title

Druga strona plakatu

Produced by

Wojciech Szczudlo Film Studio Kalejdoskop Poland www.kalejdoskop.art.pl

In Co-Production with

Witold Bedkowski TVP S.A. Poland www.tvp.pl

Involved Broadcasters

TVP, Poland

Premiere

Festivals

Sold Territories

Poland

Sales Contact

Wojciech Szczudlo **Film Studio Kalejdoskop** Chelmska 21 00724 Warsaw Poland +48-22-8 511779 szczudlo@kalejdoskop.art.pl www.kalejdoskop.art.pl

DOK Leipzig 2010

DOK Market

270



This film is about one of the most important graphic movements of the XX. Century: the Polish Poster School. It became a phenomena world-wide in the 1960 – 70's. Polish posters expressed the freedom of their creators in the communist times. The posters, present in everyday life and linked to the cultural and historical events, also tell the story of post-war Poland, of censorship in the communist times. Now that Poland has integrated into the European Union, dominated by mass entertainment and the market laws, is there still a place for the heritage of the postcommunist countries in contemporary culture?

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Creative Documentary (Point of View) Portrait

2009 | The Netherlands

16mm 83min | Colour & b/w Original Language: Dutch

Original Title

De speler

Produced by

Carmen Cobos Cobos Films The Netherlands www.cobosfilms.nl

Involved Broadcasters

NPS, Netherlands Premiere

11/2009 IDFA, Netherlands

Festivals

11/2009 IDFA, Netherlands 04/2010 Hot Docs, Canada 03/2010 It's All True, Brazil

Sold Territories

Finland, Netherlands

Sales Contact

Carmen Cobos Cobos Films Nicolaas Witsenkade 18-D 1017 ZS Amsterdam The Netherlands +31-20-3 20 33 68 ccobos@cobosfilms.nl www.cobosfilms.nl



A film about gambling, winning and losing in the broadest sense of the words, based on the director's memories of his father. Childhood memories of innocent fun and games give way to depictions of later high-risk ventures, life-threatening antics and inveterate gambling addiction. The film is a son's personal quest to find his father and an in-depth examination of the real gambler's soul.

A search for the universal tragedy behind hardened risktaking and the reality of how the tension and the ecstasy contrast with pain and loneliness. Three gamblers: a bookie, a poker player and a criminal roulette addict who know all about winning and losing. In this way he delves artistically into the mysterious mind of his father, who was not just a gambler, but a player of life.

T 271

DOK Leipzig 2010

International Programme

807 Human Interest / Social Issues / Religion Portrait

The Seamstresses

by Biljana Garvanlieva

2010 | Germany

Digi Beta 26 min | Colour Original Language: Macedonian

Original Title

Die Näherinnen

Produced by

Christian Beetz Gebrüder Beetz Filmproduktion Germany

In Co-Production with

Ognen Antov Dream Factory www.dream.com.mk Involved Broadcast Premiere

Sold Territories

Sales Contact

Daniela Schöne Gebrüder Beetz Filmproduktion Heinrich-Roller-Str. 15 10405 Berlin Germany +49-30-69 56 69 12 info@gebrueder-beetz.de www.gebrueder-beetz.de



Talented people like artists or writers who stayed have one choice only: to work as seamstresses. Eriela, Beti and Vesna are seamstresses in the small town of Stip. If they wanted to afford one of their handmade blouses, it would cost them a months salary. While the women are fully employed, their men are less fortunate and find themselves unemployed after the collapse of communism.

A situation with a lot of potential conflict for the couples. The men find it hard to be financially dependent on their women, when they used to proudly provide for the family. Alongside the textile industry the film tells the parable of the children of Macedonia after the collapse of communism and takes a look behind the curtains of globalization.

2009 | Romania

309

HD 52 min | Colour Original Language: Romanian

Original Title

Vanatorul de securisti

Produced by

Mirel Bran **Tadami Presse** Romania www.tadami-presse.com

Involved Broadcasters

Premiere 03/2010 ECU. France

Festivals

03/2010 ECU, France

Sales Contact

Mirel Bran Tadami Presse Str. Caraiman 32, sector 1 011561 Bucarest Romania

+40-31-4 01 13 05 mirel_bran@yahoo.com www.tadami-presse.com



The Securitate Hunter

History / Politics / Current Affairs

by Mirel Bran, Jonas Mercier

Portrait

Marius Oprea exhumes the dead. His nickname is "the Securitate hunter" because he chases the former officers of the communist political police. The head of a team of young archaeologists, he travels through the country looking for the graves of some 10,000 Romanians who were shot dead by the Securitate with no trial at the beginning of the 50s.

Marius researches the Securitate archives, contacts the families of those killed, makes his inquiry and then finds the common graves where the partisans were buried. The victims of the Securitate can share, for the first time, their stories with someone interested in them. Since the fall of communism, 20 years ago, Romania has been trying to turn the page of a bleak past. More than a tragic account about recent history this film is the story of a new generation with a new hope for their country.





Portrait

SALISTE

Human Interest / Social Issues / Religion History / Politics / Current Affairs

The Truth about Dracula

by Stanislaw Mucha

2009 | New Zealand

HD 84 min | Colour Original Language: English

Original Title

The Topp Twins: Untouchable Girls

Produced by

Arani Cuthbert **Diva Films Ltd** New Zealand www.topptwins.com

In Co-Production with

Involved Broadcasters

TVNZ, New Zealand

Premiere

04/2009 Cinema Auckland, New Zealand

Festivals

07/2009 Melbourne IFF, Australia 09/2009 Toronto IFF, Canada 11/2009 IDFA, Netherlands

Sold Territories

New Zealand

james@nzfilm.co.nz

www.nzfilm.co.nz

Sales Contact

James Thompson New Zealand Film Level 3, 119 Ghuznee St 6011 Wellington New Zealand +64-4-3 82 76 80

The Topp Twins: Untouchable Girls





'The Topp Twins: Untouchable Girls' offers a revealing look into the lives of the world's only comedic, country singing, dancing, and yodelling lesbian twin sisters – Jools & Lynda Topp. Part concert film, part biopic, part historical record, part comedy, the Twins share their journey from coming out to Jools' recent brush with breast cancer with much laughter, honesty and wisdom.

'The Topp Twins: Untouchable Girls' follows the girls from their happy childhood on a Waikato dairy farm – where they grew up singing to the cows – to the Territorial Army where they quickly became the Vera Lynns of their battalion. They came of age performing on the streets of Auckland during the heady days of the political protest marches in the early 80s, and quickly joined the forefront of progressive social change campaigning for a Nuclear-Free NZ, Maori Land Rights and Homosexual Law Reform. It has often been said that if the story of the Twins were fictional nobody would believe it. They have morphed from radical activists to Kiwi national treasures, and finally into New Zealand's finest artistic export since lamb cutlets!



2010 | Germany, Romania

TT TT

HD 56/81 min | Colour Original Language: German, Romanian

Original Title Die Wahrheit über Dracula

Produced by

Anke Zaunberger **U5 Filmproduktion GmbH & Co KG** Germany www.u5-filmproduktion.de

n Co-Production wit

Involved Broadcasters

HR / ARTE, Germany, France

Premiere

08/2010 Montréal World FF, Canada

Festivals

08/2010 Montréal World FF, Canada 10/2010 Hof IFF, Germany Sold Territories Germany Sales Contact Marlene Fritz Telepool GmbH Sonnenstraße 21

Sonnenstraße 21 80331 München Germany +49-89-55 87 62 33 fritz@telepool.de www.telepool.de



He's the most famous vampire in the world. When Bram Stoker wrote 'Dracula' in 1897, people in Romania didn't think much about their former ruler Vlad Tepes (Count Dracula, b. 1431). But when the book became world-famous, the locals were quick to turn the myth into a cottage industry and tourist attraction.

'The Truth about Dracula' sets out on an entertaining journey across a country that made a business out of a novel. A mythic, mirthful, melancholy meandering through Transylvania, the land beyond the woods, which dares to ask the question: Was Dracula one of the good guys?



DOK Leipzig 2010 DOK Market 1217 Arts / Culture / Music Portrait

The Unknown Brother by André Kotte

2010 | Germany

HDCam 28 / 52 min Colour & b/w Original Language: German

Original Title

Der unbekannte Bruder

Produced by

Klaus von Dobschütz **Sabelli Film Gmbh** Germany www.sabelli-film.de

In Co-Production with

Involved Broadcasters

Premiere

Festivals

Sold Territories

Sales Contact

Klaus von Dobschütz **Sabelli Film Gmbh** Werderstr.139 19055 Schwerin Germany +49-385-5 50 87 39 sabelli.schwerin@t-online.de www.sabelli-film.de A Portrait of Wolfgang Müller – the almost unknown

A Portrait of Wolfgang Muller – the almost unknown brother of Heiner Müller, who was one of the most important German-speaking dramatists in the second half of the 20th century. 1678 Creative Documentary (Point of View) Arts / Culture / Music

2010 | Poland, Switzerland

HD 38 min | Colour Original Language: Polish

Original Title

Praca Maszyn

Produced by

Maciej Madracki **MML Produkcja** Poland

In Co-Production with

Jacek Tejchma Samorzadowe Centrum Kultury w Mielcu Poland

nvolved Broadcasters

Premiere

07/2010 Marseille IDFF, France

Festivals

07/2010 Marseille IDFF, France

old lerritories

Sales Contact

Katarzyna Wilk **Krakow Film Foundation** Basztowa 15/8a 31-143 Krakau Poland +48-12-2 94 69 45 katarzyna@kff.com.pl www.kff.com.pl

The Work of Machines by Gilles Lepore, Maciej Madracki, Michal Madracki

A typical industrial town in Poland. Here begins 'The Work of Machines'. This dance was created in 1968 to celebrate the Factory. Following the memories, it was possible to recreate the forgotten dance. This reconstruction becomes a time vehicle to the past, allowing for a trip to the era where production was supposed to mean a happy

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827 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

The World Record Holder in the Lighthouse

by Jón Karl Helgason

2009 | Iceland

DVCam 52 min | Colour Original Language: Icelandic

Original Title

Heimsmethafinn í vitanum

Produced by

Jón Karl Helgason **JKH-Film Productions** Iceland

In Co-Production with

Involved Broadcasters RÚV, Iceland

Premiere

03/2009 RÚV TV, Iceland

Festivals

09/2009 Uppsala ISFF, Sweden 05/2010 Documenta Madrid, Spain

Sold Territories

Iceland

278

Sales Contact

Jón Karl Helgason JKH-Film Productions Mávahlíd 1 105 Reykjavík Iceland +354-5-52 66 95 jonkalli@hotmail.com



Lighthouse keepers are a dying breed all over the world, as automated equipment has been making their job obsolete. The story of Oskar, Iceland's last lighthouse keeper is the unique story of a recluse who has spent all his life in Stórhöfdi-Lighthouse, the windiest weather station in Iceland, besides setting a world record in bird tagging.

2009 | Israel

DV 50 min | Colour Original Language: Hebrew, French

Original Title

Hachazer **Produced by**

Yochay Rosenberg **Hipro**, Israel

In Co-Production with

Involved Broadcasters

Premiere

07/2009 Jerusalem FF, Israel

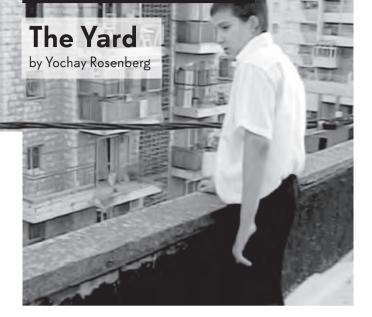
Festivals

07/2009 Jerusalem FF, Israel

Sold lerritories

Sales Contact

Hedva Goldschmidt Go2Films 37/8 Issar Natanzon St. 97787 Jerusalem Israel +972-2-5 83 13 71 go2films@bezeqint.net www.go2films.com



2224 Creative Documentary (Point of View)

Human Interest / Social Issues / Religion

My childhood yard may appear like another shabby parking space in a Jerusalem ultra-orthodox neighbourhood. To me, it is the landscape of the only home I have ever known. The heroes of my yard are: my wife, Re'ut, who hates the yard and feels persecuted by the ultra-orthodox; forty-four-year old Daniel, the first ultra-orthodox magician, who dreams of leaving the yard to Paris, and Israel, an ultra-orthodox boy, torn between the outside world and the unwritten laws of the society he inhabits.

| 'The Yard' is a tilm about people who teel like strangers in their own homes. |
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1387 Arts / Culture / Music Portrait

Themerson & Themerson

by Wiktoria Szymanska

2010 | UK, Poland, France

HDCam, Super 16 mm, Super 8 52/72 min Colour & b/w Original Language: English, Polish

Original Title

Themerson & Themerson

Produced by

Wiktoria Szymanska Luna W, UK

In Co-Production with

Farid Rezkallah 24 Images Production France

Involved Broadcasters

ARTE, France TVP. Poland

Premiere

04/2010 Visions du Réel, Switzerland

Festivals

04/2010 Visions du Réel, Switzerland 07/2010 Era New Horizons IFF. Poland

Sold Territories

Sales Contact

Heino Deckert Deckert Distribution Marienplatz 1

O4103 Leipzig Germany +49-341-2 15 66 38 info@deckert-distribution.com

www.deckert-distribution.com

DOK Leipzig 2010

International Programme

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She was a dreamer, he was a thinker. He had a question, she was the answer.

Two people, once met and created the poetry of life and inspired generations of artists in Europe. Franciszka and Stefan Themerson lived and worked together for almost 60 years, first in Poland, then in France to eventually settle in England. The only time when they were separated was the outbreak of the Second World War, but even then they remained connected. The love story of an unusual and unique, creative union from Poland.

623 Human Interest / Social Issues / Religion History / Politics / Current Affairs

There Once Was an Island: Te Henua e Nnoho by Briar March

2010 | New Zealand, USA

HDV 80 min | Colour Original Language: English

Original Title There Once Was an Island:

Te Henua e Nnoho

Produced by

Lyn Collie On the Level Productions

New Zealand www.thereoncewasanisland.com

In Co-Production with

Mark Foster, New Zealand and Kelly Anderson, USA

Involved Broadcasters

PBS, USA

Premiere

01/ 2010 FIFO, France

Festivals

02/2010 Big Sky, USA 03/2010 One World, Czech Republic 04/2010 Belgrade SDFF, Serbia 05/2010 South Pacific FF, France

Sold Territories

USA

Sales Contact

Lyn Collie On the Level Productions New Zealand lyn.collie@gmail.com www.thereoncewasanisland.com



Te Henua e Nnoho is the story of a Pacific Island community in Papua New Guinea – their unique way of life and their fight to preserve what really matters in the face of climate change, including a terrifying flood. Takuu atoll is an idyllic home to articulate, educated people who maintain a 1200 year-old culture and language with pride – but all is not well in paradise.

Takuu is disintegrating and when two scientists arrive to investigate, the people realise their attempts to preserve the atoll are currently making the situation worse. We follow Satty, Endar, Telo and their families as they must decide what matters most – body or soul.

As a huge flood rips through the island, destroying homes and gardens, each family struggles with the reality of the atoll's situation. With limited communication or support, can they justify staying and risking physical safety to maintain all that makes them who they are, or must they become environmental refugees, leaving for a very different life in neighbouring Bougainville, still rife with violence after a 10-year civil conflict?

Т

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DOK Leipzig 2010

International Programme

Creative Documentary (Point of View) 345 Animadoc

There Was a Little Girl

by Ruth Peyser

2010 | USA

HDV 25 min | Colour **Original Language:** English

Original Title

There Was a Little Girl

Produced by

Ruth Peyser USA

www.ruthpeyser.com

Premiere

02/2010 Big Muddy FF, USA

Festivals

02/2010 Black Maria FF, USA 05/2010 Womanimation! USA

Sold Territories

Sales Contact

Ruth Peyser 635 East 14th St., Apt. 2G 10009 New York, NY USA +1-212-7774069 ruthpeyserfilm@gmail.com www.ruthpeyser.com

Т 282



This is an autobiographical film spanning fifty years, from 1959 to 2009. The filmmaker tells six stories from her life, each on a backdrop of political and social events. It explores her personal growth and the relationships of three generations of women in her family. The film uses animation, manipulated found footage and stills to tell the stories.

1325 History / Politics / Current Affairs Animadoc

This Is Propaganda: Part A - The Masters of the Media

by Rogier Klomp

2010 | The Netherlands

HDCam 4 min | Colour Original Language: English

Original Title

This Is Propaganda: Part A – The Masters of the Media

Produced by

Rogier Klomp The Netherlands www.thisispropaganda.com In Co-Production with

Premiere

10/2010 DOK Leipzig, Germany **F**estivals

10/2010 DOK Leipzig, Germany

Sales Contact

Rogier Klomp Jan Pieter Heijestraat 128 1054MH Amsterdam The Netherlands +31-6-42 30 89 29 rogier@klomp.tv www.thisispropaganda.com



Imagine an event. We will call it "A". "A" happens and through press agencies "A" enters the news room of different networks. A decision is made either to report "A", or not. Different networks have different views on "A". And they have different reasons to report it. A story about the truth

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Т 283

DOK Leipzig 2010 Animadoc

DOK Leipzig 2010

Animadoc

2210 Creative Documentary (Point of View) Arts / Culture / Music

This Moment is Not the Same

by Marion Neumann

2010 | Germany, Switzerland

HDV 89 min | Colour **Original Language:** English, German, Japanese, French, Arabic, Hebrew

Original Title

This Moment is Not the Same

Produced by

Werner Penzel Filmproduktion, Japan www.jourparjour.net

In Co-Production with

Marion Neumann Germany www.jourparjour.net

Involved Broadcasters

Premiere

04/2010 Visions du Réel. Switzerland

Festivals

04/2010 Crossing Europe FF. Austria 06/2010 ecofilms, Greece **Sold Territories**

Sales Contact

Werner Penzel Filmproduktion Nagasawa 727 6562221 Awaji-Shi, Kohen 284 lapar +81-799-70 11 65 wernerpenzel@aol.com

www.jourparjour.net



The movie gathers voices from all over the world and explores the creative potential of the human being. Through frictions between art and daily life, humorous and contradictive moments appear, describing through different points of view the un-predictable way of living and working within the "jourparjour" community and their project "Laboratoire Village Nomade" in Switzerland over a period of three years.

While following the experiments in the house, the movie itself becomes an experiment and shows the (serious and absurd) research of human beings for freedom and fortune. The tension between the moment and the money. between being and surviving, between responsibility and amnesia, between not knowing and knowing - what you want, why you want it, how to realize it, and how to let go of it. And of course the burning question of how relevant 'art' is to anyone in the context of culture as consumer madness. These seem to be some things that the movie is concerned with. It made me reflect hard and in my current state, it woke me up to some essentials that I was losing sight of. Fred Frith

To Fight for – The Year of Decision by Gerardo Milsztein

2010 | Germany

HD 107 min | Colour **Original Language:** German

Original Title

Friedensschlag – Das Jahr der Entscheidung

Produced by

Uwe Dierks. Thomas Grube, Andrea Thilo **Boomtown Media** GmbH & Co KG Germany www.boomtownmedia.de

Involved Broadcasters

BR, Germany Premiere

02/201FO Berlinale. Germany

Festivals

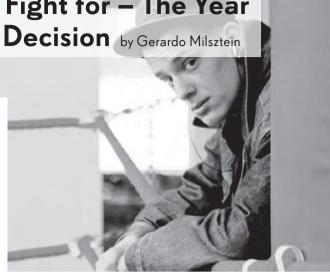
02/2010 Berlinale. Germany

Sold Territories

Germany

Sales Contact

Uwe Dierks **Boomtown Media** GmbH & Co KG Fuggerstr. 33, 10777 Berlin Germany +49-30-81 45 29 50 uwe.dierks@btmifilms.com www.boomtownmedia.de



'To Fight for' tells the moving story of five young men aged between 16 and 20. They steal, smoke dope and enjoy getting into fights. They are uncertain, directionless and willing to resort to violence. And now they face the biggest challenge of their young lives: will they end up behind bars or tear down the old walls and break the vicious circle? Two men confront the youths and give them love, providing a positive paternal image and genuine authority. This is an intense and thrilling documentary on one of the greatest challenges of our age: the transformation of destructive power into creative energy, of self-loathing into self-confidence and the assumption of responsibility for your own life.

> Т 285





2382 Creative Documentary (Point of View)

Touchline by Ivan Bolotnikov

2009 | Russian Federation

HD 26 min | Colour **Original Language:** Russian

Original Title

Na linii igry

Produced by

lazamir Gotta Gotta Media **Russian** Federation

Premiere

07/2010 Int. Sports Movie Festival, Russia

Festivals

07/2010 Int. Sports Movie Festival. Russia

Sales Contact

Zamir Gotta Gotta Media Russian Federation +7-916-6 04 16 28 kgotta@yandex.ru www.gottamedia.com

DOK Leipzig 2010

DOK Market

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This is the story of two Chechens and two Russians, four young Russian citizens disabled in the 1990s during military operations in Chechnya. The Chechens were injured by mines as teenagers; the Russians were army conscripts. Each lost a leg. At first it seemed their lives lay in ruins. But they proved otherwise. To some extent games imitate life. For the heroes of this film their future was shaped by the determination to survive and overcome. To overcome disability, start a family and play a winning game of football, which came to mean more than just a game.

2009 | Finland

16 mm. 8 mm 12 min | b/w Original Language: Finnish

Original Title

Ruuhka

Produced by

Oskar Forstén **4KRS films** Finland www.4krs.com

Involved Broadcasters

01/2010 DocPoint, Finland 03/2010 Tampere FF, Finland 04/2010 Black & White, Portugal Sold Territories Finland Sales Contact Oskar Forstén **4KRS Films** Liisankatu 16A4 00170 Helsinki Finland +358-40-7 56 32 08 oskar@4krs.com www.4krs.com



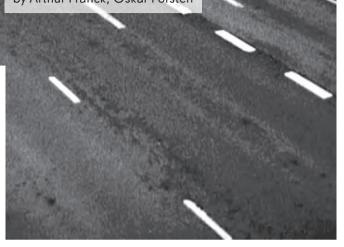
Traffic Jam by Arthur Franck, Oskar Forstén

YLE TV1. Finland

Premiere

01/2010 DocPoint, Finland

Festivals



Some people are stuck in traffic for a living. What goes on in the minds of two package deliverers, who sit in their cars all day long? They speak about their hopes and dreams, their frustrations and fears. In traffic you sit around waiting for the lights to change from red to green. In life you yourself have to know when, what and how to change.

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Т

DOK Leipzig 2010

International Competition Short Doc

Human Interest / Social Issues / Religion Portrait

Tramvayny Prospect by Sofiya Geveyler

There is an asylum for mothers under age in St.-Petersburg in Tramvayny prospect along which trams have never actually run. The girls living there grew up in orphanages and almost don't remember their mothers. They have to become real mothers for their own babies now.

2010 | Germany

HD 80 min | Colour & b/w Original Language: German

Original Title

Transit

Produced by

Holm Taddiken **Cine Impuls Leipzig** Germany www.cine-impuls.de

In Co-Production with

Angela Zumpe paste up production Germany www.paste-up.de

Involved Broadcasters

MDR, Germany

Premiere

04/2010 Babylon Berlin, Germany

Festivals

04/2010 Berliner FF, Germany 06/2010 Balchik ISFF. Bulgaria

Sold Territories

Germany

Sales Contact Holm Taddiken

Cine Impuls Leipzig Altenburger Str. 9 04275 Leipzig Germany +49-341-35 00 35 80 leipzig@cine-impuls.de www.cine-impuls.de

2804 Creative Documentary (Point of View)

Transit by Angela Zumpe

May 1968: The student protests in West-Berlin are in full swing, and in the middle of it all, my 21-year-old brother Reinhard. He openly flirts with socialist tenants, partly out of protest against our conservative father. Reinhard resolves to take drastic measures and relocate to East Germany – a complete scandal. It is the last we hear from him. Eight months later, in January 1969, Reinhard is found dead. His suicide is baffling. What drove him behind the Iron Curtain, and what happened to him there? Nearly forty years later, I go in search of traces of his short life in East Germany. Along the way, I encounter several people who, like my brother, went "against the current" from West to Fast.

Like the exiled Berlin Jew Salomea G, who chose the other system and joined the communist party as an IM (unofficial employees). Or Henriette S., who as a child moved to East Germany with her mother, only to flea to the West with her daughter in 1974. Later she got imprisoned by the State Security. Twenty years after the demise of East Germany, 'Transit' uses my family's story as a point of departure for examining the reasons behind all these decisions and the allure of the other Germany.

289

Т

DOK Leipzig 2010 International Programme

Best of MDR

DOK Leipzig 2010

Premiere 07/2010 Message to a Man FF. Russian

Federation Festivals

2010 | Russian

Federation

37 min | b/w

Original Title

Produced by

Sofiya Geveyler

Russian Federation

Russian

Original Language:

Tramvayny prospekt

HDV

07/2010 Message to a Man FF. Russian Federation

Sales Contact

288

Sofiya Geveyler ul. Klimashkina, d.1, kv.42 Russian Federation +7-903-9721932 sofiageweiler@mail.ru

2461 Animadoc

adoc

Tussilago by Jonas Odell

2010 | Sweden

HD 15 min | Colour Original Language: Swedish

Original Title

Tussilago

Produced by

Jonas Odell Filmtecknarna F. Animation AB Sweden www.filmtecknarna.com In Co-Production with

nvolved Broadcasters

Premiere

02/2010 Berlinale, Germany

Festivals

02/2010 Berlinale, Germany

Sold Territories

Sales Contact

1 290 Jan Naszewski **New Europe Film Sales** Slowicza 12/2 05-075 Warsaw Poland +48-600-17 32 05 jnaszewski@gmail.com www.neweuropefilmsales.com In 1977, West German terrorist Norbert Kröcher was charged for planning to kidnap Swedish politician Anna-Greta Leijon. Among the suspects arrested was his thengirlfriend. In her youthfulness, she was swept up in the

Greta Leijon. Among the suspects arrested was his thengirlfriend. In her youthfulness, she was swept up in the high drama life of bank robberies and kidnapping plans. 'Tussilago' is her story. 1145 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Twenty Days that Shook Tehran

by Ali Razi

2010 | France, Iran

HDV 98 min | Colour Original Language: Persian

Original Title

Bist roozi ké Tehran ra tékan dad

Produced by

Ali Razi **Epi d'Or Arts** France In Co-Production w

Involved Broadcasters

Premiere

04/2010 Visions du Réel, Switzerland

Festivals

04/2010 Visions du Réel, Switzerland

old Territories

Sales Contact

Anais Clanet Wide House 40 rue Sainte-Anne 75002 Paris France +33-1-53 95 04 64 ac@widemanagement.com

www.widemanagement.com



Focus on the presidential campaign that preceded the contested re-election of Mahmoud Ahmadinejad during June 2009, seen through the eyes of the members of a theatre troupe determined to stage a play based on the events of the election. A confrontation with dreams and hopes of the Iranian population.

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Т

291

DOK Leipzig 2010

International Programme

2446 Human Interest / Social Issues / Religion Portrait

Us Two by Aldo Gugolz

2009 | Switzerland

HDV 56 min | Colour Original Language: German

Original Title

Wir zwei

Produced by

Christina Caruso **revolumenfilm** Switzerland www.revolumenfilm.com

In Co-Production with

Involved Broadcasters

SF / 3sat, Switzerland

Premiere

01/2010 Solothurner Filmtage, Switzerland

Festivals

01/2010 Solothurner Filmtage, Switzerland 03/2010 Imagé Santé FF, Belgium

Sold Territories

Switzerland

Sales Contact

Aldo Gugolz

Dunckerstr. 67 10437 Berlin Germany +49-171-1 96 56 96 aldo@revolumenfilm.com www.revolumenfilm.com

Eliane and Christof are lovers. They have both been disabled since birth. Eliane dreams of moving in with her boyfriend. But her wish meets unexpected obstacles.

2009 | Japan

Mini DV 11 min | Colour Original Language: Japanese 855 Animadoc

Original Title

Kurashi ato Produced by

Maki Satake Japan

In Co-Production with

Involved Broadcasters

Premiere

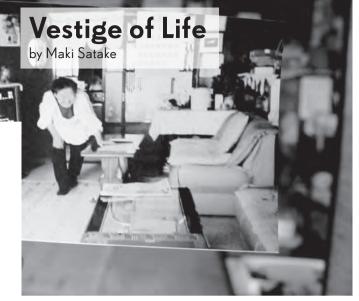
08/2009 ask image, Japan

Festivals

ISFF, Germany

Sales Contact

Maki Satake 511, 3–17, Hiragishi, Toyohiraku 062-0933 Sapporo Japan +81-90-62 14 58 61 satmaki@mail.goo.ne.jp



Maki Satake's grandparents just left the house where they had lived for years. The old house contains the grandparents' memories as well as the director's childhood memories. The autobiographical film seeks for an appropriate visualisation of a very personal story.

V 293

DOK Leipzig 2010

Animadoc

292

2550 Human Interest / Social Issues / Religion Creative Documentary (Point of View)

Vodka Factory

by Jerzy Sladkowski

2010 | Sweden

HD 58/90 min | Colour **Original Language:** Russian

Original Title

Vodka Factory

Produced by

Antonio Russo Merenda Hysteria Film AB Sweden www.hvsteriafilm.se

Involved Broadcasters

SVT. Sweden TVP. Poland YLE. Finland ARTE, Germany, France

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Sweden, Finland, Poland, Germany, France

Sales Contact

Antonio Russo Merenda Hysteria Film AB Völundsgatan 10 11321 Stockholm Sweden +46-8-315435 hysteria@hysteriafilm.se www.hysteriafilm.se

DOK Leipzig 2010

International Competition Doc



fights for a dream that threatens her relationship with her child. Tatiana and her daughter Valentina lives in the boring, provincial town of Zhigulyovsk 1000 kilometres south-east of Moscow.

is a bus conductor. Valentina, whose dream is to be a TV star in Moscow, has to overcome her own limitations as well as the irony and malice of her comrades at the vodka factory. Tatiana has to adapt her expectations to reality when her potential life partner turns out to be a part-time drunkard and a deadbeat. And on top of all this, both women have to think about Valentina's son Danilo's future.

Gebrüder Beetz Filmproduktion Germany www.gebrueder-beetz.de

In Co-Production with

Dieter Schumann Basthorster Filmmanufaktur Germany

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sales Contact

Heino Deckert **Deckert Distribution** Marienplatz 1 04103 Leipzig Germany +49-341-2156638 info@deckert-distribution.com www.deckert-distribution.com

1955 Creative Documentary (Point of View) Human Interest / Social Issues / Religion

Wadans' World by Dieter Schumann

After being hit by the global financial crisis in September 2008 one of the most modern European yards in East Germany, with highly skilled employees and a solid order book went into bankruptcy within a few weeks. More then 20.000 jobs in the region are directly connected to the yard. In the meantime a new investor showed up. Nevertheless more than 50% of jobs within the yards are lost, billions of public money were burned, and the gambling at the financial markets starts again. Is there something that we can learn from the crisis?



DOK Leipzig 2010

German Competition



One hopes for love after decades of loneliness, the other

Valentina, 22, works in a vodka factory, while Tatiana, 50, One of them has to give up the dream. 1772 Human Interest / Social Issues / Religion Science / Ethnology

Waiting for the Rain by Maciej Gorski

2009 | Poland

DVCam 55 min | Colour **Original Language:** Polish. Thai

Original Title

Czekajac na deszcz

Produced by

Aleksandra Biernacka TVP SA Poland www.international.tvp.pl

Involved Broadcasters

TVP1. Poland Premiere 10/2009 TVP1, Poland

Sales Contact

Maria Nadolna **TVP SA** 17. J.P. Woronicza str 00-999 Warsaw Poland +48-22-5 47 61 39 sales@tvp.pl www.international.tvp.pl



For over 40 years, few Verbist missionaries have lived on The Flores Island – several miles east of Bali. Although they are of Polish origin, the indigenous culture has influenced them strongly, leaving an imprint on their philosophy of life as well as on convictions regarding good and evil. The missionaries talk about their relations with the local people and changes they have come to pass, and at the same time, share an insight in a culture hardly known to the Western world, full of rituals and black magic.

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Walking Back to Happiness

by Pascal Poissonnier

2010 | Belgium

HDV 70 min | Colour **Original Language:** Dutch

Original Title

Walking Back to Happiness

Produced by

Bart Van Langendonck Savage Film Belgium www.savagefilm.be

Involved Broadcasters

VRT CANVAS. Belgium

Premiere

05/2010 Docville IDF, Belgium

Festivals

05/2010 Docville IDF. Belgium

Sold Territories

Belgium Sales Contact

Tatjana Kozar Savage Film Square Sans Soucisquare 2 1050 Brüssel Belgium +32-2-7 11 42 88 tatiana@savagefilm.be



A filmmaker embarks on a search for his real family name; the name his family has been passing on from father to son is not the right one. Somewhere along his family history a father has given his name to a child that wasn't his. The younger generation doesn't know all the details and the elders keep their mouths shut.

The first person he wants to talk to is his own father, with whom he's always had difficulties communicating. The somewhat stubborn pater familias isn't too pleased with his son's endeavor, but in front of the camera they talk more than ever. Meanwhile, Poissonnier discovers many family secrets and feuds.

> W 297

www.savagefilm.be





DOK Leipzig 2010 DOK Market

1723Creative Documentary (Point of View)History / Politics / Current Affairs

Walls by Hayoun Kwon

2010 | France, South Korea

HDCam 18 min | Colour Original Language: French, Korean

Original Title Des murs

Produced by

Natalia Trebik **Le Fresnoy** France www.lefresnoy.net

In Co-Production with

Involved Broadcasters

Premiere

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Sales Contact

Natalia Trebik Le Fresnoy 22 rue du Fresnoy 59200 Tourcoing France +33-3-20 28 38 00 ntrebik@lefrsnoy.net www.lefresnoy.net

DOK Leipzig 2010

International Competition Short Doc



A voyage through the history of a country. 1910 – 1945: The time of occupation during which the Japanese occupied Korea. Two fictions, one social & one historical, intersect. Japan obscures, forgets, erases. A fiction by omission. Korea, justified in it's suffering, constructs a history of victimization and catharsis. A staged (and continually restaged) fiction.

After having seen Japan, today I depart for Korea, to the prison of Seodaemun. How to find the appropriate distance when facing these images of horror reconstructed as a theme park?

2889 History / Politics / Current Affairs Portrait

War Games and the Man Who Stopped Them

by Dariusz Jabłoński

2009 | Poland

HD 98 / 113 / 2 x 50 min Colour & b/w Original Language: Polish, English, Russian

Original Title

Gry Wojenne

Produced by

Dariusz Jablonski Apple Film Production / Independent Film Foundation Poland www.applefilm.pl

In Co-Production wi

Involved Broadcasters

TVP, Poland ARTE, France

Premiere

01/2009 Cinema, Poland

Festivals

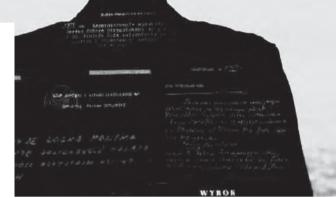
11/2009 IDFA, Netherlands

Sold Territories

upon request

Sales Contact

Esther van Messel First Hand Films World Sales Fritz Heeb Weg 5 8050 Zürich Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com



This is a story about a man whom historians consider as the most important spy of the Cold War.

The main character of Dariusz Jabloński's new documentary is Ryszard Kukliński (secret agent pseudonym: Jack Strong), a colonel in headquarters of the Polish Army in the '70s. Between 1972 and 1981 he handed over more than 40 thousand pages of the top secret Warsaw Pact documents to the West.

Some people claim that if it wasn't for those documents, all Europe would have been licking their wounds after a worldwide nuclear cataclysm. Americans see Kukliński as a hero, Russians – as a traitor, Poles are divided. Kukliński considered himself an ordinary soldier, who – whatever he was doing, was doing it for his country.

'War Games and the Man Who Stopped Them' is a film about Kukliński, but without Kukliński in front of the camera. Actually the film has been done according to his last wish, as he said "history will judge me and I don't want to do anything that could influence it".

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DOK Market

2880 Human Interest / Social Issues / Religion CONTRACTOR OF A CONTRACTOR OF A

When China Met Africa

by Nick Francis, Mark Francis

2010 | UK, France

HDCam 75 min | Colour **Original Language:** English, Chinese, Zambian

Original Title

When China Met Africa

Produced by

Rachel Blain Speak-it Films UK www.whenchinametafrica.com

In Co-Production with

Nick Francis and Miriana Bojic Walter

Involved Broadcasters

Sales Contact

Rachel Blain Speak-it Films Studio 2u, Leroy House, 436 Essex Road N1 3QP London UK +44-20-7 22 60 44

distribution@speak-it.org

www.speak-it.org



On the front line of China's foray into Africa, the lives of a farmer, a road builder, and a trade minister reveal the expanding footprint of a rising global power. ...

When the Dragon Swallowed the Sun

by Dirk Simon

2010 | USA, Germany

HD 96 / 113 min | Colour & b/w Original Language: English, Chinese, Tibetan

Original Title

Als der Drache die Sonne verschlang

Produced by

Dirk Simon Free Motion Films USA www.whenthedragon.com

In Co-Production with

Guenter Simon Germany

Premiere

02/2010 SBFF, USA Festivals

02/2010 SBFF, USA 03/2010 Thessaloniki IFF. Greece 04/2010 E Tudo Verdade. Brazil

Sales Contact

Dirk Simon **Free Motion Films** 6976 S. Wadsworth Ct. 80128 Littleton USA +1-303-3 59 83 39 dirk@whenthedragon.com www.whenthedragon.com



'When the Dragon Swallowed the Sun' reveals for the first time the struggle of a young Tibetan King who is expected to continue a 1400 year old lineage while the Tibetan freedom movement is on the verge of failure. It is a ground breaking documentary that takes a closer look at the internal conflicts and the contradictions within the Tibetan movement. It exposes the uncomfortable truth that the Chinese government is only part of the reason why Tibet has not regained its independence.

The combination of award winning HD footage from India, China, Tibet and the US along with an original soundtrack by Philip Glass, Thom Yorke and Damien Rice make this the first film that presents the complexity of the struggle with such emotional impact. Presented with the Maverick Movie Award for Best Chronicle, Best Cinematography and Best Original Score.



DOK Leipzig 2010 DOK Market

DOK Leipzig 2010 DOK Market

Human Interest / Social Issues / Religion Animadoc

by Sandra Roth

Where Mountains Fly

2009 | Switzerland

1124

Mini DV 60 min | Colour Original Language: French

Original Title

Là où les montagnes volent

Produced by

Sandra Roth association Umeda Switzerland www.wheremountainsfly.com In Co-Production with Involved Broadcaster

Premiere

Festivals

Sold Territories

Sales Contact

Roth Sandra association Umeda 22 rue de Berne 1201 Geneva Switzerland +41-79-6 12 97 57 info@wheremountainsfly.com www.wheremountainsfly.com



In 538 AD, a mountain flew over from India to land in Japan. The arrival of Mt Ômine in the Kii peninsula is a metaphor for the introduction of Buddhism to Japan. 'Where Mountains Fly' takes you deep into Japanese sacred mountains by way of two narratives: a legend dating back to the 12th c. AD, and contemporary religious practices in the mountains. The legendary narrative follows the path of En-no-gyôja, the alleged founder of Shugendô, the "Way of Practicing Magical Powers", on his pilgrimage through the Kii peninsula. This part of the film, inspired by emaki (Japanese picture scrolls), is made of animated images.

Using real landscapes as source material, the animation recreates the extraordinary adventures of En-no-gyôja. The fictional episodes are intertwined with documentary episodes bearing testimony to the use of these sacred mountains by various contemporary Shugendô practicioners: meditation under waterfalls, sûtra recitation, pilgrimages through forests and mountains, and fasts that may lead to death. 'Where Mountains Fly' mingles documentary with fiction in an entirely novel way. The universe it introduces, filled with nature and mystery, takes you along mountain paths to little known aspects of Japanese cultures. 2505 Creative Documentary (Point of View) History / Politics / Current Affairs Whi by Susar

2010 | Germany

HDCam 61 min | Colour Original Language: German, Russian

Original Title

White Box

Produced by

Holm Taddiken **Neufilm** Germany www.neufilm.com

Involved Broadcasters

MDR, Germany **Premiere**

10/2010 DOK Leipzig, Germany

Festivals

10/2010 DOK Leipzig, Germany

Sold Territories

Germany

Sales Contact

Holm Taddiken Neufilm Altenburger Str. 9 04275 Leipzig Germany +49-341-35 00 35 80 htaddiken@neufilm.com



German law permits only a certain amount of square metres per person if you are claiming unemployment and housing benefits. The idea is to close-off one room in a flat in a small city in the east of Germany which adheres to these size restrictions. From this point in time, the locked room does not belong to the flat anymore. But what does this unused room stand for?

The film captures moments, describes underlying feelings, needs and hopes that are connected with this locked room. Even though it is empty now, the room is filled with

| stories. |
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DOK Leipzig 2010

International Programme

DOK Leipzig 2010 DOK Market

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650 **Creative Documentary (Point of View)** History / Politics / Current Affairs

White Sail on the Pripyat

by Uładzimir Kołas

2009 | Poland

HDV 53 min | Colour **Original Language:** Belarusian

Original Title

Biały żagiel nad Prypecia

Produced by

Miroslaw Dembinski **FILM STUDIO EVEREST** Poland www.studioeverest.pl

In Co-Production with

Agnieszka Romaszewska-Guzy Polish Television (TVP) Poland

Involved Broadcasters

TVP, Poland

Premiere

11/2009 Independent Review of Documentary Film "Nurt" in Kielce. Poland

Festivals

06/2010 Summer FF Lagow, Poland

Sold Territories

Poland

Sales Contact

DOK Leipzig 2010 DOK Market

Miroslaw Dembinski **FILM STUDIO EVEREST** Poland kasia@studioeverest.pl www.studioeverest.pl



Jauhien Szatochin is well-known all over Belarus as the owner of an unusual yacht, which he made by converting an old military rescue boat way back in the times of the Soviet Union. Each summer, he sets off on a voyage, which he documents with paintings. These are then exhibited in winter time. This time he ventures through territory he has never before had the courage to enter; the zone closed after the Chernobyl explosion in 1986. His trip has been provoked by the Belarusian authorities who are planning to build a nuclear power plant in Belarus. Is such a power plant going to guarantee the independence of Belarus in terms of energy supplies? Isn't the price of this guarantee going to exceed the one the Belarussians paid during the Soviet era? Where is Belarus and the world heading? Where is this world, in which we consume so much, leading us? These are just some of the questions which arise.

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324 Human Interest / Social Issues / Religion History / Politics / Current Affairs

White Tape by Michal Kranot, Uri Kranot

2010 | Israel, Denmark

HDCam 2 min | Colour **Original Language:** No dialogue

Original Title

White Tape

Produced by

Michal Kranot Uri Kranot **Tindrum Animation** Israel www.tindrumanimation.com

In Co-Production with

Tim Leborgne The Animation Workshop Denmark Premiere 04/2010 Cartoons on the Bay FF, Italy Festivals 06/2010 Annecy IAFF. France 05/2010 DocAviv, Israel 04/2010 Dresden ISFF. Germany

Sales Contact

Michal Kranot **Tindrum Animation** 12 Yaakov Cohen St. 47213 Ramat Hasharon Israel +972-3-5 47 39 15 micanimation@yahoo.com www.tindrumanimation.com



'White Tape' explores the theme of boundaries. The film is based on five seconds footage from the project "shooting back", initiated by the Israeli human rights organization B'Tselem, giving Palestinians video cameras to document life under occupation.



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DOK Leipzig 2010

Animadoc

247 Portrait History / Politics / Current Affairs

Wild Mint by Jenny Gand, Lisa Rettl

2009 | Austria

DV 86/52/45 min | Colour **Original Language:** German

Original Title

Wilde Minze

Produced by

Lisa Rettl Verein "Erinnern für die Zukunft" Austria www.wildeminze.at In Co-Production with

Premiere

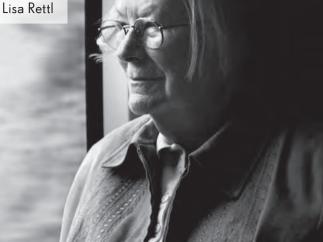
11/2009 Cinema, Austria

Festivals

02/2010 Frauenfilmtage, Austria

Sales Contact

Jenny Gand Wehrgasse 9/5a 1050 Wien Austria +43-699-81 22 42 48 film@jennygand.com www.jennygand.com



She travelled a lot; across the whole wide world: Helga in Italy with a campervan, Helga at picnic on the Pacific Coast, Helga at her weekly choir get-togethers. The kitchen fridge is humming. In the end: the last photograph with her whole family taken in Sonnenstraße in Villach, Austria. A scarf. A bracelet. Not much has remained. Reminders of the past are scattered across the kitchen table. They are the starting point of a journey through time into the Carinthia of the 1940ies, into a family's daily vocation against the Nazi regime. A family whose life was brutally torn apart, in effect still is disrupted yet powerfully remembered.

'Wild Mint' tells the story of a mother-daughter relationship beyond death, it's a film on the violent loss of beloved persons, on traumatic experiences as well as on thirst for life and personal strength - above all how to come to terms with the past. Quietly the film follows the flow of remembrance and everyday life of the 80-year-old female protagonist, who surprises with her zest for life. vitality and humour.

1045 Human Interest / Social Issues / Religion Science / Ethnology Winds of Sand,

by Nathalie Borgers

2009 | Belgium, Austria, France

35 mm 90 min | Colour **Original Language:** French

Original Title

Vents de sable. femmes de roc

Produced by

Sébastien Dellove Entre chien et Loup France www.filmsdistribution.com

In Co-Production with

Erich Lackner Lotus Films . Austria www.lotus-film.at

Premiere

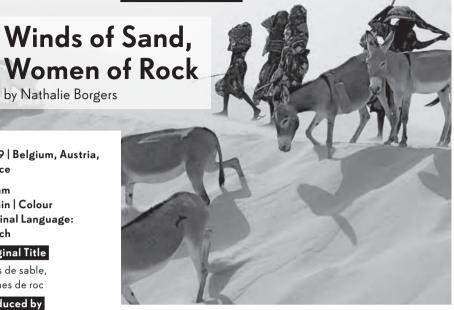
10/2009 Viennale, Austria

Festivals

10/2009 Viennale, Austria Sold Territories

Sales Contact

Sanam Madiedi **Films Distribution** 34. rue du Louvre 75001 Paris, France +33-1-53 10 33 99 sanam@filmsdistribution.com www.filmsdistribution.com



For the Tubu people, living in the Sahara desert is both harsh and very simple. Men and women have clearly defined roles. The men are camel breeders, the women are tied to the home. For anything a woman wants to do, she needs her husband's permission. For the women, this condition would be unbearable if it wasn't for the annual caravan that takes them on a 1500 kilometre journey on foot across the desert to collect dates.

Even if the conditions are extreme, selling their date harvest brings them economic independence, pride and self confidence. Domagali, Amina and Mariama are three women whose destinies draw us into their world. Conflicts between tradition and modernity, between individual freedom and clan solidarity punctuate their stories.

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DOK Leipzig 2010

International Programme



2888 Human Interest / Social Issues / Religion History / Politics / Current Affairs

Winnebago Man -The Angriest Man in the World by Ben Steinbauer

2009 | USA

HD 58/87 min | Colour **Original Language:** English

Original Title

Winnebago Man – The Angriest Man in the World

Produced by

Ben Steinbauer The Bear Media USA winnebagoman.com

In Co-Production with

Field Guide Media, USA

Premiere

03/2009 SXSW, USA

Festivals

03/2009 SXSW. USA 05/2009 Hot Docs. Canada 11/2009 Sheffield Doc/ Fest, UK

Sold Territories

upon request

Sales Contact

Esther van Messel **First Hand Films** World Sales Fritz Heeb Weg 5 8050 Zürich Switzerland +41-44-3 12 20 60 stories@firsthandfilms.com www.firsthandfilms.com



Jack Rebney is the most famous man you've never heard of - after cursing his way through a recreation vehicle sales video, Rebney's outrageously funny outtakes became an underground sensation first on VHS and then made him an internet superstar. Filmmaker Ben Steinbauer journeys to the top of a mountain to find the recluse who unwittingly became the 'Winnebago Man'.

Jack Rebney, a.k.a. "the angriest man in the world", has delighted and fascinated millions of viewers with the hilariously foul-mouthed and ill-tempered outtakes from a Winnebago sales video he made in 1989 - one of the first and best underground videos to be passed hand-tohand, before the internet turned him into a full-blown phenomenon. Filmmaker Ben Steinbauer takes on the seemingly impossible task of tracking down Jack, and his journey turns into a fascinating exploration of viral video culture. and what it means on a personal level to its sometimes unwilling subjects.

When he finally tracks down Rebney, the real man is more savy, irrascible, deep, weird, and cool than you could have possibly imagined, and turns out to be more than able to hold his own in the modern media culture. In short, he is a star.

2276 Creative Documentary (Point of View)

2009 | France, Spain

HDV 53 min | Colour Original Language: French, Swahili, Spanish, Japanese

Original Title Femmes sans Pause

Produced by Paula Palacios Palacios Films France

www.womennopause.com

In Co-Production with

Premiere

05/2010 Plume et Pellicule. Switzerland

Festivals

0.5/2010 Plume et Pellicule. Switzerland

Sales Contact

Paula Palacios Palacios Films 70 rue Jean-Pierre Timbaud 75011 Paris France +33-6-12 97 39 83 paula.palacios@palaciosfilms.com www.palaciosfilms.com



Human Interest / Social Issues / Religion

'Women without a Pause' is a documentary which shows women above the age of 45 from all over the world. In Japan, the country with the longest life expectancy, through to France, Spain, the Equator and all the way to Tanzania, we will meet mothers, wives, working women, housewives, professionals, grandmothers and gynaecologists, who above all want to be seen as Women.

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1617 Arts / Culture / Music Portrait

Wonder of Water

by Pall Steingrimsson

2009 | Iceland

HDV 50 min | Colour **Original Language:** Icelandic

Original Title

Wonder of Water

Produced by

Pall Steingrimsson Kvikm Film lceland www.kvikfilm.is

Premiere

10/2009 Cinema, Iceland

Festivals

11/2009 JWFF, Japan

Sold Territories

lceland

Sales Contact

Pall Steingrimsson Kvikm Film Súdarvogur 18 104 Reykjavik Iceland +354-562-4730 kvik@centrum.is www.kvikfilm.is



'Wonder of Water' is based on my own experience of this unique substance, and how I was constantly amazed by it as a child. This was followed by enlightenment in primary school, and later by scientific study. Logical explanations for the nature of water did nothing to dampen my astonishment at the huge diversity of this element; on the contrary, they led me to explore in detail the magic of water. When I started to draw, and later to take photographs, was often drawn to the theme of water.

'Wonder of Water' is a direct continuation of that preoccupation. And knowing how vital water is to all life, I was compelled to make this documentary. Water is for all the people of the Earth. All life depends upon this marvellous liauid. ...

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Would You Prefer to Be Dead?

2010 | Germany

HDCam 69 min | Colour **Original Language:** German

Original Title

Wärst du lieber tot?

Produced by

Ilona Schultz Fortune Cookie Filmproduction Germany www.fortunecookiefilm.com/ waerst-du-lieber-tot.html

In Co-Production with

Katharina Dufner ZDF / Das kleine Fernsehspiel Germany

Involved Broadcasters

ZDF, Germany

Premiere

10/2010 Filmfest Hamburg, Germany

Festivals

10/2010 Filmfest Hamburg, Germany

Sold Territories

Sales Contact

Germany

Ilona Schultz **Fortune Cookie** Filmproduction Harkortstr. 125 22765 Hamburg, Germany +49-40-30 03 54 75 ilona.schultz@ fortunecookiefilm.com www.fortunecookiefilm.com



The documentary about severely ill people as well as disabled persons illustrates why life is worth living - for everyone. In her debut feature, Christina Seeland accompanies severely disabled people aged 35 to 55, some of which have already been living in the institution Behindertenhilfe Hamburg (BHH) for years.

Christina Seeland, who is a trained theatre director, has been working as a carer for thirteen years and is regularly confronted with opinions such as: "50 percent of the disabled people living in care must prefer to be dead." This is the question she addresses in her conversations, therapy sessions, excursions, and travels she undertakes with the protagonists of the film, and she experiences how diverse, interesting, and valuable life is for every single one of them.

Alongside the six main characters, their relatives, friends, and the team of carers in the nursing home are introduced. This is a very special film about encounters with people one usually does not get to know so closely.

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DOK Market



DOK Leipzig 2010 DOK Market

2801 Human Interest / Social Issues / Religion History / Politics / Current Affairs

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Yasuni – Two Seconds

of Life by Leonardo Wild

2010 | Ecuador, Austria, USA HD 90 min | Colour Original Language: Spanish

Original Title

Yasuni – dos segundos de vida

Produced by

Leonardo Wild, WildWorks Producciones

In Co-Production with

Eric Spitzer-Marlyn Fairies Music Moviemaker Austria

Involved Broadcasters

Premiere

07/2010 Climate Alliance Screening, Luxembourg Festivals

Sold Territor

Sales Contact

Christa Auderlitzky filmdelights Lindengasse 25/10 1070 Wien Austria +43-1-9 44 30 35 office@filmdelights.com filmdelights.com

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The Yasuni National Park in the Western Amazon Region of Ecuador is one of the sites with the greatest biodiversity on our planet – and it also holds a big part of Ecuador's oil reserves. Ecuador's president has made an extraordinary proposal to the International Community of States to prevent this rainforest region from further oil-spills and leave the oil in the ground.

The film documents the whole case and gives speech to all parties involved: politicians, scientists, native people and people from oil companies. Yasuni also brings in local musicians with their very personal language, covering the images with their sounds and voices.

2010 | Mongolia

DVCam 29 min | Colour & b/w Original Language: Mongolian

Original Title Zud – Huiten symphony

Produced by

Buyanbadrakh Markhaakhuu, NTV

In Co-Production with

Chadraabal Bilguun NTV Mongolia www.ntv.mn

wolved Broadcasters

Premiere

05/2010 NTV, Mongolia Festivals

restivais

Sales Contact

Ulana Markha **Media group LLC** 5th floor of Capital house, Chinggis avenue 17032 Ulaanbaatar Mongolia +976-99-118900 buyan@mail.mn



Zud – Cold Symphony

Their lifestyle has remained almost unchanged since Ghengis Khan's Mongol Empire. Like their ancestors in the 13th century, the nomadic lifestyle still characterizes Mongolian herders.

Bayanbat is one of the Mongolian herders who fought to keep his animals alive for more than six months in freezing temperatures that averaged minus forty degrees Celsius. He fought bravely against the natural disaster known as ZUD, however, the battle ended with nature's victory. In the winter of 2009 – 2010, thousands of Mongolian herders, including Bayanbat, lost their property. More than 7 million livestock perished in the disaster due to cold weather and starvation.

The disaster leaves thousands of herders, like Bayanbat's family, to fight not only for the lives of their animals but also for their own personal survival. But, they have only a few options ...

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»Caucasus« 22.10.10, 11 a.m. - 1 p.m., Zeitgeschichtliches Forum

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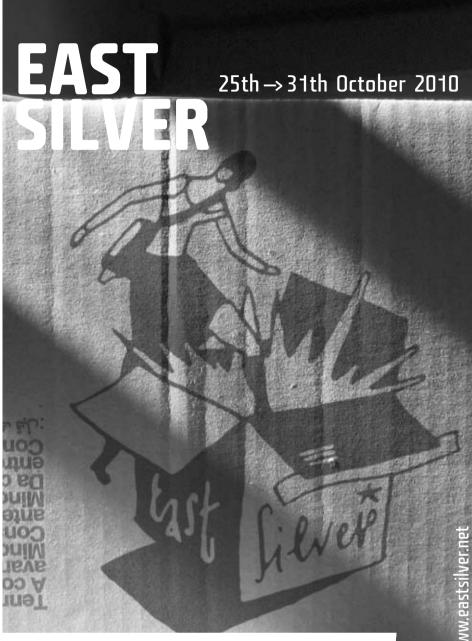
International DOK Leipzig Co-Production Meeting 21.10. - 22.10.10, Centralkabarett

Leipzig Forum on Innovative Non-fiction Television 23.10.10, 3.30 p.m. - 6 p.m., MDR Headquarters

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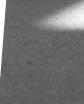
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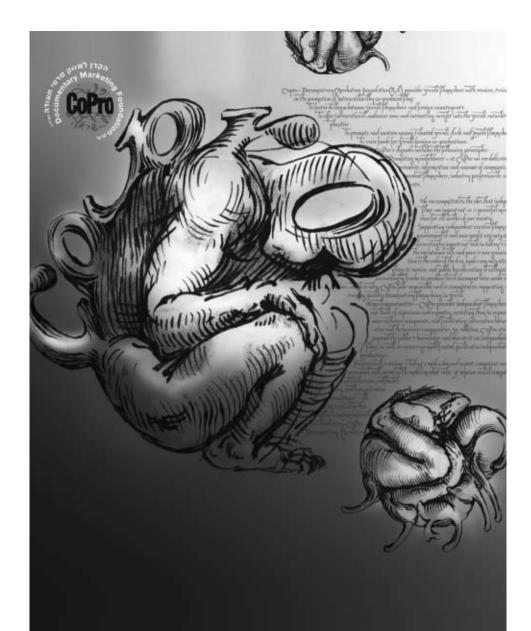






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DOK 2010 Map →



DOK Market Locations

Festival Centre

Digital DOK MARKET
 Museum der bildenden Künste
 Katharinenstr. 10
 Accreditation, Get Togethers, Press Office
 DOK Market opening hours

Mon-Sat 10:00 - 22:00, Sun 10:00 - 14:00

Guest Office opening hours Mon-Sat 10.00 – 20.00, Sun 10:00 – 14:00

Festival Office

2 Große Fleischergasse 11 phone: +49 (0) 341-3 08 64-0

DOK Box

3 Petersstr. / Marktplatz Information and Special Tickets

Cinemas

- 4 naTo Karl-Liebknecht-Str. 46
- 5 CineStar Leipzig Petersstr. 44 Opening, DOK Talks, Award Ceremony
- 6 Passage Kinos Astoria, Filmeck, Universum, Wintergarten Hainstr. 19a, 04109 Leipzig Leipzig Screenings (Filmeck), ANIMA Talk
- Polnisches Institut Markt 10 (via Handwerkerpassage) Master Classes, DOK Podium, Press conference
- 8 Schaubühne Lindenfels Karl-Heine-Str. 50 Pink Elephants, Battle of the Sexes-Animated

Further Venues

- 9 Central Kabarett Markt 9 Co-Production Meeting
- 10 MDR Headquarters Kantstr. 71–73 Documentary Campus Masterschool Pitching DOK Industry "Leipzig Forum"
- 11 Nikolaikirche Nikolaikirchhof 3 Award Ceremony of "Stiftung friedliche Revolution"
- 12 Zeitgeschichtliches Forum Leipzig Grimmaische Str. 6 DOK Summits, German Day
 - 13 Ringcafé Roßplatz 8 DOK Lounges

Festival Hotels

- 14 Best Western Premier Victor's Residenz-Hotel Leipzig Georgiring 13
- 15 Hotel Michaelis Paul-Gruner-Str. 44
- 16 Ibis Leipzig Brühl 69
- 17 Mark Hotel Garni Gerichtsweg 12
- 18 Motel One Leipzig Nikolaistr. 23
- 19 Seaside Park Hotel Richard-Wagner-Str. 7
- 20 Pentahotel Großer Brockhaus 3

Festival Cafés and Restaurants

- 21 Michaelis Café im Museum der bildenden Künste Leipzig Katharinenstr. 10 Festivalcafé
- 22 Pilot Bosestr. 1 Co-Production Networking Dinner
- 23 Telegraph Café & Restaurant (Wireless Internet) Dittrichring 18 – 20 Café Kaukasus
- 24 Alte Nikolaischule Nikolaikirchhof 2 DOK Lunches

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- 25 Vapiano Pasta Pizza Bar Augustusplatz 11 Italian Fast Food
- 26 Ramen Bar Umaii Klostergasse 7 Japanise Noodle Soup
- 27 Barcelona Gottschedstraße 12 Spanish Tapas
- 28 Auerbachs Keller Grimmaische Straße 2 – 4 Only for Tourists
- 29 Zills Tunnel Barfußgäßchen 9 Local Food
- 30 Ristorante Italiano Sardinia Grimmaische Str. 21 For business lunches
- **31 Raum der Stille** Meditation Hainstraße 12