

63°

Festival del film Locarno

4-14 | 8 | 2010

Programma



Sponsor principali:

 UBS  aet  MANOR  swisscom

Guida al programma

Il Festival del film Locarno si articola in una dozzina di sezioni, aperte a tutti i generi e a tutti i formati.

Sezioni 2010

Piazza Grande: un ricco cartellone di prime mondiali o internazionali in una magica cornice sotto le stelle, che può accogliere sino a 8 mila spettatori

Concorso internazionale: lungometraggi di fiction o documentari

Concorso Cineasti del presente: dedicato ad opere prime e seconde

Pardi di domani: questa sezione riservata ai cortometraggi e ai giovani talenti propone

un Concorso internazionale, un Concorso nazionale, un programma speciale intitolato Corti d'autore, e una retrospettiva dedicata ai 20 anni della sezione

Fuori concorso: cortometraggi, documentari, opere collettive e i film più recenti di grandi registi
Premi speciali a maestri del cinema
Programmi speciali: comprendono diversi omaggi, i film dei membri delle giurie e Cinema svizzero riscoperto

Retrospettiva Ernst Lubitsch: dedicata al maestro americano della commedia

Open Doors: una selezione di film dell'Asia centrale a cura del laboratorio di coproduzione del Festival

Settimana della critica: sezione indipendente dedicata al cinema documentario

Appellations Suisse: sezione indipendente dedicata al cinema svizzero

... e numerose tavole rotonde con ospiti di rilievo.

Guide to the program

The Festival del film Locarno comprises a dozen different sections, open to all genres and formats.

Sections 2010

Piazza Grande: open-air night screenings with a rich menu of world or international premieres, in a splendid setting which can accommodate up to 8,000 people

Concorso internazionale (International Competition): fiction and documentary features

Concorso Cineasti del presente (Filmmakers of the Present Competition): devoted to first and second features

Pardi di domani: this section dedicated to short films, features an international and a Swiss short film competition (Concorso internazionale, Concorso nazionale), a special program (Corti d'autore), and a 20th anniversary retrospective (20 anni di Pardi di domani)

Fuori concorso (Out of competition): screenings of shorts, documentaries, collective works and the latest films by major directors

Premi speciali (Special prizes) to masters of cinema

Programmi speciali (Special programs): tributes, jury members' films and Cinema svizzero riscoperto (Swiss Cinema Rediscovered)

Retrospettiva Ernst Lubitsch: retrospective dedicated to the German-American master of comedy

Open Doors: a program of films from central Asia selected by the Festival's coproduction lab

Settimana della critica

(Critics' Week): documentaries

Appellations Suisse: Swiss films

... and numerous round tables with outstanding guests.

Festival del film Locarno iPhone and iPad free apps

Featuring the complete 2010 program

Available on www.pardo.ch/apps or on the Apple App Store.

Festival del film Locarno

3 | 8 | 2010

tuesday – martedì – mardi – dienstag

Piazza Grande - Preserata

21.30 **LA NOSTRA VITA** - *Free admission*
Piazza Grande Dir.: Daniele Luchetti - Italy
2010 - 35 mm - Color - 98' - O.v. Italian - Subt. Fr., Ger.

Symbols

1 First feature

Subtitling

- First and second screenings *Concorso internazionale* (International Competition) and *Concorso Cineasti del presente* (Filmmakers of the Present Competition): subtitles in two languages
- Third screening *Concorso internazionale* and *Concorso Cineasti del presente*: subtitles in one language.

Simultaneous translations

- First screening *Concorso internazionale* and *Concorso Cineasti del presente*: translation in one or two languages
- First repetition *Concorso internazionale*: translation in one language
- *Retrospectiva Ernst Lubitsch*: translation in one language
- First screening of *Pardi di domani* (Short films competitions), *Settimana della critica* (Critics' Week), *Appellations Suisse*, *Fuori concorso* (Out of Competition) and *Programmi speciali* (Special Programs): translation in one language.

With the support of:



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Office fédéral de la culture OFC

Direction du développement et de la coopération DDC

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Festival del film Locarno

4 | 8 | 2010

wednesday – mercoledì – mercredi – mittwoch

Piazza Grande - Opening Ceremony

21.30 **AU FOND DES BOIS**
Piazza Grande Dir.: Benoit Jacquot - France/Germany
2010 - 35 mm - Color - 102' - O.v. French - Subt. Ger., Eng.

Retrospektiva Ernst Lubitsch

14.00 *Introduced by Joseph McBride and Axelle Ropert*
Ex-Rex **HEAVEN CAN WAIT** → 12/8
Dir.: Ernst Lubitsch - USA
1943 - 35 mm - Color - 112' - O.v. English - Subt. Fr.

16.30 *Introduced by Joseph McBride and Lionel Baier*
Ex-Rex **ICH MÖCHTE KEIN MANN SEIN** → 13/8
Dir.: Ernst Lubitsch - Germany
1918 - 35 mm - Black and White - 44' - Silent - Ger. intertitles

DIE AUSTERNPRINZESSIN → 13/8
Dir.: Ernst Lubitsch - Germany
1919 - 35 mm - Black and White - 63' - Silent - Ger. intertitles

19.00 **ALS ICH TOT WAR**
Ex-Rex Dir.: Ernst Lubitsch - Germany
1916 - 35 mm - Black and White tinted - 37' - Silent - Ger. intertitles

DER BLUSENKÖNIG → 9/8
Dir.: Ernst Lubitsch - Germany
1917 - Beta SP - Black and White - 12' - Silent - Ger. intertitles

WENN VIER DASSELBE TUN
Dir.: Ernst Lubitsch - Germany
1917 - Beta SP - Black and White - 47' - Silent - Rus. intertitles

23.30 **MONTE CARLO** → 14/8
Ex-Rex Dir.: Ernst Lubitsch - USA
1930 - 35 mm - Black and White - 92' - O.v. English - No subtitles

Top Events
of Switzerland



LUCERNE FESTIVAL



WHITE TURF



WELTHLASSE ZÜRICH



OMEGA



Art|Basel

OMEGA EUROPEAN MASTERS
CHAMP HONORARY

Festival del film Locarno

5 | 8 | 2010

thursday – giovedì – jeudi – donnerstag

Piazza Grande

21.30 **KÓNGAVEGUR (KING'S ROAD)**
Piazza Grande Dir.: Valdís Óskarsdóttir - Iceland
2010 - DCP - Color - 100' - O.v. Icelandic/English/German -
Subt. Eng., Fr.

Concorso internazionale

16.15 **SONGS OF LOVE AND HATE** → 6/8 - 7/8
Fevi Dir.: Katalin Gödrös - Switzerland
2010 - DCP - Color - 89' - O.v. German - Subt. Fr., Eng.

23.00 Forbidden for people under 18 years.
La Sala This film features scenes that could shock the sensitivity of some viewers.

LA.ZOMBIE → 6/8
Dir.: Bruce LaBruce - Germany/USA/France
2010 - Beta digital - Color - 63' - No dialogue

Fuori concorso

16.00 **CATALOGO N.3 –** → 6/8
PalaVideo **ODORE DI TIGLIO INTORNO LA CASA**
Dir.: Yervant Gianikian, Angela Ricci Lucchi - Italy
1977 - DVD - Color - 10' - Silent

FILM PERDUTO → 6/8
Dir.: Yervant Gianikian, Angela Ricci Lucchi - Italy
2008 - DVD - Color - 12' - Silent

Concorso Cineasti del presente

11.00 **BURTA BALENEI (THE BELLY OF THE WHALE)** 1 → 6/8 - 7/8
La Sala Dir.: Ana Lungu, Ana Szel - Romania
2010 - DCP - Color - 67' - O.v. Romanian - Subt. Fr., Eng.

14.00 **AARDVARK** 1 → 6/8 - 7/8
Fevi Dir.: Kitao Sakurai - USA/Argentina
2010 - DCP - Color - 80' - O.v. English - Subt. It., Fr.

18.30 **THE FOURTH PORTRAIT** → 6/8 - 7/8
La Sala Dir.: CHUNG Mong-Hong - Taiwan
2010 - 35 mm - Color - 102' - O.v. Mandarin - Subt. Fr., Eng.

Sponsor e partner logistico

LA POSTA 

Pardi di domani

14.00 Pardi di domani: Concorso internazionale 1 → 6/8 - 7/8
La Sala

A HISTORY OF MUTUAL RESPECT

Dir.: Gabriel Abrantes, Daniel Schmidt - Portugal
2010 - 35 mm - Color - 23' - O.v. English/Portuguese - Subt. Eng.

ZA RAMKAMI (BEYOND THE FRAMES)

Dir.: Max Ksjonda - Ukraine
2009 - Beta digital - Color - 19' - O.v. Russian - Subt. Eng.

THE 3,651ST DAY

Dir.: ZHU Mingxuan - China
2010 - Beta digital - Color - 20' - O.v. Mandarin - Subt. Eng.

2 SISTERS

Dir.: Rosa Gimatdinova - Russia
2009 - 35 mm - Color - 20' - O.v. Russian - Subt. Eng.

MORNING STAR

Dir.: Jessica Lawton - Australia
2010 - Beta digital - Color - 15' - O.v. English - Subt. Fr.

Premi speciali

21.00 Excellence Award Moët & Chandon to Chiara Mastroianni
La Sala **NON MA FILLE, TU N'IRAS PAS DANSER**
Dir.: Christophe Honoré - France
2009 - 35 mm - Color - 105' - O.v. French - Subt. Eng.

Programmi speciali

21.00 I film delle giurie
Ex-Rex **A CARA QUE MERECEZ (THE FACE YOU DESERVE)**
Dir.: Miguel Gomes - Portugal
2004 - 35 mm - Color - 108' - O.v. Portuguese - Subt. Eng.

Retrospectiva Ernst Lubitsch

09.00 **PARAMOUNT ON PARADE**
Ex-Rex Dir.: Ernst Lubitsch, Victor Schertzinger, Edward Sutherland,
Dorothy Arzner, Otto Brower, Edmund Goulding,
Victor Heerman, Edwin H. Knopf, Rowland V. Lee,
Lothar Mendes, Frank Tuttle - USA
1930 - 35 mm - Black and White - 102' - O.v. English - No subtitles

11.00 *Introduced by Joseph McBride*
Ex-Rex **ROSITA**
Dir.: Ernst Lubitsch - USA
1923 - Beta SP - Black and White - 93' - Silent - Rus. intertitles

14.00 *Introduced by Joseph McBride and Michelangelo Frammartino*
Ex-Rex **TROUBLE IN PARADISE** → 10/8
Dir.: Ernst Lubitsch - USA
1932 - 35 mm - Black and White - 84' - O.v. English - Subt. Fr.

16.15	THE MERRY WIDOW	→ 8/8
La Sala	Dir.: Ernst Lubitsch - USA 1934 - 35 mm - Black and White - 98' - O.v. English - Subt. Fr.	
16.30	<i>Introduced by Pierre Rissient</i> THE STUDENT PRINCE IN OLD HEIDELBERG	→ 14/8
Ex-Rex	Dir.: Ernst Lubitsch, John M. Stahl - USA 1927 - 35 mm - Black and White tinted - 105' - Silent - Eng. intertitles	
18.30	ONE HOUR WITH YOU	→ 6/8
Fevi	Dir.: Ernst Lubitsch, George Cukor - USA 1932 - 35 mm - Black and White - 84' - O.v. English - Subt. Fr.	
19.00	THAT UNCERTAIN FEELING	→ 12/8
Ex-Rex	Dir.: Ernst Lubitsch - USA 1941 - 35 mm - Black and White - 84' - O.v. English - Subt. Fr.	
23.30	A ROYAL SCANDAL	→ 11/8
Ex-Rex	Dir.: Ernst Lubitsch, Otto Preminger - USA 1945 - 35 mm - Black and White - 94' - O.v. English - No subtitles	

Open Doors

14.00	SARATAN	
L'altra Sala	Dir.: Ernest Abdyjaparov - Kirgizstan 2005 - 35 mm - Color - 84' - O.v. Kirgiz - Subt. Ger., Fr.	

Appellations Suisse

11.00	VALISE	→ 6/8
Fevi	Dir.: Isabelle Favez - Switzerland 2009 - 35 mm - Color - 7' - No dialogue	
	DER FÜRSORGER	→ 6/8
	Dir.: Lutz Konermann - Switzerland/Luxembourg/Germany 2009 - 35 mm - Color - 96' - O.v. Swiss German - Subt. Fr.	

Festival del film Locarno

6 | 8 | 2010

friday – venerdì – vendredi – freitag

Forum

10.30 Pardo d'onore Swisscom
Spazio Cinema **CONVERSATION WITH JIA ZHANG-KE**
Hosted by Tony Rayns

Piazza Grande

21.30 **HUGO KOBLET – PÉDALEUR DE CHARME**
Piazza Grande Dir.: Daniel von Aarburg - Switzerland
2010 - 35 mm - Color and Black and White - 97' -
O.v. Swiss German, Italian, French - Subt. Fr., It.

This film features scenes that could shock the sensitivity of some viewers.

RAMMBOCK

1

Dir.: Marvin Kren - Germany
2010 - 35 mm - Color - 64' - O.v. German - Subt. Eng.

Concorso internazionale

09.00 **SONGS OF LOVE AND HATE** ← 5/8 → 7/8
Fevi

14.00 **BELI BELI SVET (WHITE WHITE WORLD)** → 7/8 - 8/8
Fevi Dir.: Oleg Novković - Serbia/Germany/Sweden
2010 - 35 mm - Color - 121' - O.v. Serbian - Subt. Eng., Fr.

16.15 **IM ALTER VON ELLEN** → 7/8 - 8/8
Fevi Dir.: Pia Marais - Germany
2010 - 35 mm - Color - 96' - O.v. German - Subt. Fr., Eng.

21.00 Forbidden for people under 18 years.
PalaVideo This film features scenes that could shock the sensitivity of some viewers.
LA.ZOMBIE ← 5/8

Fuori concorso

11.00 **CATALOGO N.3 –**
PalaVideo **ODORE DI TIGLIO INTORNO LA CASA** ← 5/8

FILM PERDUTO ← 5/8

16.15 **C'ÉTAIT HIER** → 7/8
La Sala Dir.: Jacqueline Veuve - Switzerland
2010 - Beta digital - Color - 90' - O.v. French - Subt. Eng.

Concorso Cineasti del presente

09.00 **THE FOURTH PORTRAIT** ← 5/8 → 7/8
La Sala

11.00 **LA VIDA SUBLIME** → 7/8 - 8/8
La Sala Dir.: Daniel V. Villamediana - Spain
2010 - 35 mm - Color - 90' - O.v. Spanish - Subt. Fr., Eng.

16.15 **BURTA BALENEI (THE BELLY OF THE WHALE)** **1** ◀ 5/8 ▶ 7/8
L'altra Sala Subt. Eng.

18.30 **JO POUR JONATHAN** ▶ 7/8 - 8/8
La Sala Dir.: Maxime Giroux - Canada
2010 - 35 mm - Color - 80' - O.v. French - Subt. It., Eng.

23.30 **AARDVARK** **1** ◀ 5/8 ▶ 7/8
La Sala

Pardi di domani

11.00 **Pardi di domani: Concorso internazionale 1** ◀ 5/8 ▶ 7/8
L'altra Sala

14.00 **Pardi di domani: Concorso nazionale 1** ▶ 7/8 - 8/8
La Sala

L'AMI

Dir.: Adrien Kuenzy - Switzerland
2010 - DCP - Color - 19' - O.v. French - Subt. Eng.

MAK

Dir.: Géraldine Zosso - Switzerland
2010 - DCP - Color - 18' - O.v. Moldovan - Subt. Fr., Eng.

FRATELLI

Dir.: Fabrizio Albertini - Switzerland
2010 - DCP - Color - 25' - O.v. Italian - Subt. Eng.

LATERARIUS

Dir.: Marina Rosset - Switzerland
2010 - 35 mm - Color - 4' - No dialogue

STÖRFAKTOR

Dir.: Manuel Wiedemann - Switzerland
2010 - Beta digital - Color - 9' - O.v. Swiss German - Subt. Eng.

ANGELA

Dir.: David Maye - Switzerland
2010 - 35 mm - Color - 22' - O.v. French - Subt. Eng.

YURI LENNON'S LANDING ON ALPHA 46

Dir.: Anthony Vouardoux - Switzerland/Germany
2010 - 35 mm - Color - 15' - O.v. English - Subt. Fr.

Premi speciali

20.30 **Pardo d'onore Swisscom to JIA Zhang-ke**
La Sala **ZHANTAI (PLATFORM)**
Dir.: JIA Zhang-ke - China/Hong Kong/Japan/France
2000 - 35 mm - Color - 155' - O.v. Mandarin - Subt. Ger., Fr.

Programmi speciali

18.30 **Tribute to John C. Reilly**
Fevi **WALK HARD: THE DEWEY COX STORY**
Dir.: Jake Kasdan - USA
2007 - 35 mm - Color - 96' - O.v. English - No subtitles

21.00 **I film delle giurie**
Ex-Rex **LE ROI DE L'ÉVASION**
Dir.: Alain Guiraudie, produced by Sylvie Pialat - France
2009 - 35 mm - Color - 97' - O.v. French - Subt. Eng.

Retrospectiva Ernst Lubitsch

09.00 **THAT LADY IN ERMINE**
Ex-Rex Dir.: Ernst Lubitsch, Otto Preminger - USA
1948 - 35 mm - Color - 90' - O.v. English - Subt. Fr.

11.00 *Introduced by Lionel Baier*
Ex-Rex **DESIGN FOR LIVING** → 10/8
Dir.: Ernst Lubitsch - USA
1933 - 35 mm - Black and White - 80' - O.v. English - Subt. Fr.

14.00 *Introduced by Pierre Rissient* Ex-Rex
Ex-Rex **ANGEL** → 9/8
Dir.: Ernst Lubitsch - USA
1937 - 35 mm - Black and White - 91' - O.v. English -
Subt. Ger., Fr.

16.30 *Introduced by Benoit Jacquot*
Ex-Rex **LADY WINDERMERE'S FAN** → 14/8
Dir.: Ernst Lubitsch - USA
1925 - 35 mm - Black and White - 96' - Silent - Fr. intertitles

19.00 **ANNA BOLEYN**
Ex-Rex Dir.: Ernst Lubitsch - Germany
1920 - 35 mm - Black and White tinted - 118' - Silent - Ger. intertitles

23.30 **ONE HOUR WITH YOU** ← 5/8
Ex-Rex

Open Doors

14.00 **KAĪRAT**
L'altra Sala Dir.: Darezhan Omirbayev - Kazakhstan
1991 - 35 mm - Black and White - 72' - O.v. Kazakh - Subt. Fr.

Settimana della critica

11.00 **DAS SCHIFF DES TORJÄGERS** → 7/8
Kursaal Dir.: Heidi Specogna - Germany/Switzerland
2010 - 35 mm - Color - 91' - O.v. English/Fon/Mina/German -
Subt. Eng.

Appellations Suisse

11.00 **TANNÖD** → 7/8
Fevi Dir.: Bettina Oberli - Germany/Switzerland
2009 - 35 mm - Color - 98' - O.v. German - Subt. Eng.

21.30 **VALISE** ← 5/8
Rialto 1

DER FÜRSORGER ← 5/8

Festival del film Locarno

7 | 8 | 2010

saturday – sabato – samedi – samstag

Forum

10.30 **Excellence Award Moët & Chandon**
SPAZIO CINEMA **CONVERSATION WITH CHIARA MASTROIANNI**
Hosted by Jean-Marc Lalanne

Piazza Grande

21.30 **CYRUS**
Piazza Grande Dir.: Jay Duplass, Mark Duplass - USA
2009 - 35 mm - Color - 93' - O.v. English - Subt. Fr., Ger.

RARE EXPORTS: A CHRISTMAS TALE 1
Dir.: Jalmari Helander - Finland/Norway/France/Sweden
2010 - DCP - Color - 78' - O.v. Finnish/English - Subt. Eng., Fr.

Concorso internazionale

09.00 **IM ALTER VON ELLEN** ← 6/8 → 8/8
Fevi

14.00 **MORGEN** 1 → 8/8 - 9/8
Fevi Dir.: Marian Crisan - France/Romania/Hungary
2010 - 35 mm - Color - 100' - O.v. Romanian/Hungarian/Turkish -
Subt. Fr., Eng.

16.15 **Forbidden for people under 18 years.**
Fevi This film features scenes that could shock the sensitivity of some viewers.
HOMME AU BAIN → 8/8 - 9/8
Dir.: Christophe Honoré - France
2010 - 35 mm - Color - 72' - O.v. French/English - Subt. Fr., Eng.

18.30 **WOMB** → 8/8 - 9/8
Fevi Dir.: Benedek Fliegauf - Germany/Hungary/France
2010 - 35 mm - Color - 107' - O.v. English - Subt. It., Fr.

23.00 **BELI BELI SVET (WHITE WHITE WORLD)** ← 6/8 → 8/8
La Sala

23.30 **SONGS OF LOVE AND HATE** ← 5/8 - 6/8
Rialto 1

Fuori concorso

09.00 **C'ÉTAIT HIER** ← 6/8
L'altra Sala

Il tempo è maturo.
La nuova Auris Hybrid.



TOYOTA
Today
Tomorrow
Toyota

Concorso Cineasti del presente

- 09.00 **JO POUR JONATHAN** ← 6/8 → 8/8
La Sala
-
- 11.00 **NORBERTO APENAS TARDE** 1 → 8/8 - 9/8
La Sala
Dir.: Daniel Hendler - Uruguay/Argentina
2010 - 35 mm - Color - 89' - O.v. Spanish - Subt. Fr., Eng.
-
- 16.15 **LA VIDA SUBLIME** ← 6/8 → 8/8
L'altra Sala
-
- 18.30 **FRAMTIDENS MELODI (SONG OF TOMORROW)** 1 → 8/8 - 9/8
La Sala
Dir.: Jonas Holmström, Jonas Bergergård - Sweden
2010 - DCP - Color - 84' - O.v. Swedish - Subt. Fr., Eng.
-
- 20.30 **AARDVARK** 1 ← 5/8 - 6/8
Rialto 2
Subt. Fr.
-
- 21.00 **BURTA BALENEI (THE BELLY OF THE WHALE)** 1 ← 5/8 - 6/8
PalaVideo
Subt. Eng.
-
- 22.00 **THE FOURTH PORTRAIT** ← 5/8 - 6/8
Rialto 2
Subt. Eng.

Pardi di domani

- 11.00 **Pardi di domani: Concorso nazionale 1** ← 6/8 → 8/8
L'altra Sala
-
- 14.00 **Pardi di domani: Concorso internazionale 2** → 8/8 - 9/8
La Sala
-
- DIARCHIA**
Dir.: Ferdinando Cito Filomarino - Italy
2010 - 35 mm - Color - 20' - O.v. French - Subt. Eng.
-
- PRZEZ SZYBE (THROUGH GLASS)**
Dir.: Igor Chojna - Poland
2009 - 35 mm - Color - 15' - O.v. Polish - Subt. Eng.
-
- ENSOLORADO (SUNNY)**
Dir.: Ricardo Targino - Brazil
2010 - 35 mm - Color - 14' - O.v. Portuguese - Subt. Eng.
-
- HUSK MEG I MORGEN (SHORT OF BREATH)**
Dir.: Aasne Vaa Greibrokk - Norway
2010 - Beta digital - Color - 18' - O.v. Norwegian/German - Subt. Eng.
-
- POUR TOI JE FERAI BATAILLE**
Dir.: Rachel Lang - Belgium
2010 - DCP - Color - 20' - O.v. French - Subt. Eng.
-
- 16.15 **Pardi di domani: Corti d'autore** → 12/8 - 13/8
La Sala
-
- ARMANDINO E IL MADRE**
Dir.: Valeria Golino - Italy
2010 - Beta digital - Color - 15' - O.v. Italian - Subt. Eng.
-
- TODOS IGUAIS A DORMIR (ALL EQUAL WHILE ASLEEP)**
Dir.: Jeanne Waltz - Portugal
2010 - Beta digital - Color - 17' - O.v. Portuguese - Subt. Eng.

LAHAROG DVORA (TO KILL A BUMBLEBEE)

Dir.: Tal Granit, Sharon Maymon - Israel

2009 - 35 mm - Color - 7' - O.v. Hebrew/Thai - Subt. Eng.

KATAÏ

Dir.: Claire Doyon - France

2010 - 35 mm - Color - 30' - O.v. French - Subt. Eng.

TALESDir.: Saskia Gruyaert, Raya Martin, Antoine Thirion - France/
Philippines2010 - Beta digital - Color and Black and White - 21' - No dialogue -
Fr. intertitles

NEM MARCHA NEM CHOUTA (NOT A TROT OR CANTER)

Dir.: Helvécio Marins Jr. - Brazil

2009 - Beta digital - Color - 8' - No dialogue

21.00 **Pardi di domani: Concorso internazionale 1** ← 5/8 - 6/8
L'altra Sala

Premi speciali

20.30 **Pardo d'onore Swisscom to JIA Zhang-ke**
HAI SHANG CHUAN QI (I WISH I KNEW)
La Sala Dir.: JIA Zhang-ke - China
2010 - 35 mm - Color - 138' - O.v. Mandarin - Subt. Eng.

Programmi speciali

21.00 **I film delle giurie**
Ex-Rex **GO GET SOME ROSEMARY**
Dir.: Josh Safdie, Benny Safdie - USA/France
2009 - 35 mm - Color - 100' - O.v. English - Subt. Fr.

Retrospectiva Ernst Lubitsch

09.00 **DIE BERGKATZE** → 12/8
Ex-Rex Dir.: Ernst Lubitsch - Germany
1921 - 35 mm - Black and White - 94' - Silent - Ger. intertitles

11.00 *Introduced by Stefan Drössler*
Ex-Rex **DIE FLAMME** → 9/8
Dir.: Ernst Lubitsch - Germany
1922 - Beta SP - Black and White - 41' - Silent - Subt. Eng.

14.00 *Introduced by Pierre Rissient*
Ex-Rex **CLUNY BROWN** → 10/8
Dir.: Ernst Lubitsch - USA
1946 - 35 mm - Black and White - 100' - O.v. English -
Subt. Fr., Ger.

16.30 *Introduced by Joseph McBride*
Ex-Rex **THE SMILING LIEUTENANT** → 11/8
Dir.: Ernst Lubitsch - USA
1931 - 35 mm - Black and White - 88' - O.v. English - No subtitles

19.00 **THREE WOMEN**
Ex-Rex Dir.: Ernst Lubitsch - USA
1924 - 35 mm - Black and White - 83' - Silent - Fr. intertitles

23.30 **THE SHOP AROUND THE CORNER** → 11/8
Ex-Rex Dir.: Ernst Lubitsch - USA
1940 - 35 mm - Black and White - 97' - O.v. English - Subt. It.

Open Doors

14.00 **FARARISHTAY KIFTI ROST (ANGEL ON THE RIGHT)**
L'altra Sala Dir.: Djamshed Usmonov - Tajikistan/Italy/France/Switzerland
2002 - 35 mm - Color - 93' - O.v. Tajik - Subt. Fr., Ger.

Settimana della critica

11.00 **BLOOD CALLS YOU** → 8/8
Kursaal Dir.: Linda Thorgren - Sweden
2010 - Beta digital - Color - 89' - O.v. Swedish/Spanish -
Subt. Eng.

18.30 **DAS SCHIFF DES TORJÄGERS** ← 6/8
L'altra Sala

Appellations Suisse

11.00 **BÖDÄLÄ – DANCE THE RHYTHM** → 8/8
Fevi Dir.: Gitta Gsell - Switzerland
2010 - 35 mm - Color - 78' - O.v. Swiss German/English -
Subt. Eng., Ger.

21.30 **TANNÖD** ← 6/8
Rialto 1

Festival del film Locarno

8 | 8 | 2010

sunday – domenica – dimanche – sonntag

Forum

10.30 **CONVERSATION WITH JOHN C. REILLY**
SPAZIO CINEMA Hosted by Steven Gaydos

12.30 **WHAT ARE BLOGGERS CHANGING**
SPAZIO CINEMA Hosted by Mike Goodridge
With Miriam Beier, Axel Waldau, Eric Kohn, Gabe Klinger

Piazza Grande

21.30 **SVET-AKE (THE LIGHT THIEF)**
Piazza Grande Dir.: Aktan Arym Kubat - Kyrgyzstan/Germany/France/
Netherlands
2010 - 35 mm - Color - 80' - O.v. Kyrgyz - Subt. Ger., Fr.

RUBBER
Dir.: Quentin Dupieux - France
2010 - 35 mm - Color - 85' - O.v. English - Subt. Ger., Fr.

Concorso internazionale

09.00 Forbidden for people under 18 years.
Fevi This film features scenes that could shock the sensitivity of some viewers.
HOMME AU BAIN ← 7/8 → 9/8

14.00 **BEYOND THE STEPPES** 1 → 9/8 - 10/8
Fevi Dir.: Vanja d'Alcantara - Belgium/Poland
2010 - 35 mm - Color - 83' - O.v. Polish/Russian - Subt. Eng., Fr.

16.15 **PIETRO** → 9/8 - 10/8
Fevi Dir.: Daniele Gaglianone - Italy
2010 - 35 mm - Color - 80' - O.v. Italian - Subt. Fr., Eng.

20.00 **BELI BELI SVET (WHITE WHITE WORLD)** ← 6/8 - 7/8
Rialto 2 Subt. Eng.

21.00 **WOMB** ← 7/8 → 9/8
La Sala

23.00 **MORGEN** 1 ← 7/8 → 9/8
La Sala

23.30 **IM ALTER VON ELLEN** ← 6/8 - 7/8
Rialto 1 Subt. Eng.

Fuori concorso

- 16.15 **Théâtre de Gennevilliers Program** → 9/8
La Sala
-
- WHERE THE BOYS ARE**
Dir.: Bertrand Bonello - France
2009 - 35 mm - Color - 22' - O.v. French - Subt. Eng.
-
- AVANT LES MOTS** → 9/8
Dir.: Joachim Lafosse - France
2010 - 35 mm - Color - 25' - O.v. French - Subt. Eng.
-
- RETURN TO THE DOGS** → 9/8
Dir.: Lodge Kerrigan - France
2009 - 35 mm - Color - 18' - No dialogue

Concorso Cineasti del presente

- 09.00 **FRAMTIDENS MELODI (SONG OF TOMORROW)** 1 ← 7/8 → 9/8
La Sala
-
- 11.00 **TILVA ROŠ** 1 → 9/8 - 10/8
La Sala
Dir.: Nikola Ležaić - Serbia
2010 - DCP - Color - 103' - O.v. Serbian - Subt. Fr., Eng.
-
- 16.15 **NORBERTO APENAS TARDE** 1 ← 7/8 → 9/8
L'altra Sala
-
- 18.30 **MEMORY LANE** 1 → 9/8 - 10/8
La Sala
Dir.: Mikhaël Hers - France
2010 - 35 mm - Color - 98' - O.v. French - Subt. It., Eng.
-
- 21.00 **LA VIDA SUBLIME** ← 6/8 - 7/8
Rialto 3
Subt. Eng.
-
- 22.30 **JO POUR JONATHAN** ← 6/8 - 7/8
Rialto 2
Subt. Eng.

Pardi di domani

- 11.00 **Pardi di domani: Concorso internazionale 2** ← 7/8 → 9/8
L'altra Sala
-
- 14.00 **Pardi di domani: Concorso internazionale 3** → 9/8 - 10/8
La Sala
-
- UNTIL THE RIVER RUNS RED**
Dir.: Paul Wright - United Kingdom
2010 - Beta digital - Color - 28' - O.v. English - No subtitles
-
- GÖMBÖC**
Dir.: Ulrike Vahl - Germany
2010 - Beta digital - Color - 20' - O.v. German - Subt. Eng.
-
- KHOUYA (BROTHER)**
Dir.: Yanis Koussim - Algeria/France
2010 - Beta digital - Color - 17' - O.v. Arabic - Subt. Fr.
-
- ROXY**
Dir.: Shirley Petchprapa - USA
2010 - Beta digital - Color - 11' - No dialogue

FAR FROM MANHATTAN

Dir.: Jacky Goldberg - France

2010 - Beta digital - Color - 23' - O.v. English/French - Subt. Eng.

21.00

Pardi di domani: Concorso nazionale 1

← 6/8 - 7/8

L'altra Sala

Programmi speciali

18.30

Tribute to John C. Reilly

Fevi

BOOGIE NIGHTS

Dir.: Paul Thomas Anderson - USA

1997 - 35 mm - Color - 148' - O.v. English - Subt. Fr., Dutch

21.00

I film delle giurie

21.00

Ex-Rex

POLIȚIST, ADJECTIV

Dir.: Corneliu Porumboiu - Romania

2009 - 35 mm - Color - 113' - O.v. Romanian - Subt. Ger., Fr.

Retrospectiva Ernst Lubitsch

09.00

MADAME DUBARRY

→ 13/8

Ex-Rex

Dir.: Ernst Lubitsch - Germany

1919 - 35 mm - Black and White tinted - 121' - Silent -

Ger. intertitles

11.30

Introduced by Joseph McBride

Ex-Rex

THE MERRY WIDOW

← 5/8

14.00

Introduced by Joseph McBride and Freddy Buache

Ex-Rex

THE PATRIOT (trailer)

→ 11/8

Dir.: Ernst Lubitsch - USA

1928 - 35 mm - Black and White - 3' - Silent - Eng. intertitles

THE PATRIOT

→ 11/8

Dir.: Ernst Lubitsch - USA

1928 - 35 mm - Black and White - 8' - Silent - Port. intertitles

DIE PUPPE

→ 11/8

Dir.: Ernst Lubitsch - Germany

1919 - 35 mm - Black and White - 64' - Silent - Ger. intertitles

DIE AUGEN DER MUMIE MA

→ 13/8

Dir.: Ernst Lubitsch - Germany

1918 - 35 mm - Black and White tinted - 58' - Silent - Ger. intertitles

16.30

Introduced by Joseph McBride

Ex-Rex

NINOTCHKA

→ 13/8

Dir.: Ernst Lubitsch - USA

1939 - 35 mm - Black and White - 110' - O.v. English - Subt. It.

19.00

KOHLHIESELS TÖCHTER

Ex-Rex

Dir.: Ernst Lubitsch - Germany

1920 - 35 mm - Black and White - 64' - Silent - Ger. intertitles

ROMEO UND JULIA IM SCHNEE

Dir.: Ernst Lubitsch - Germany

1920 - 35 mm - Black and White - 49' - Silent - Ger. intertitles

23.30 **DESIRE** → 13/8
Ex-Rex Dir.: Frank Borzage, produced by Ernst Lubitsch - USA
1936 - 35 mm - Black and White - 89' - O.v. English - Subt. Fr.

Open Doors

14.00 **BESHKEMPIR (THE ADOPTED SON)**
L'altra Sala Dir.: Aktan Arym Kubat - Kyrgyzstan
1998 - 35 mm - Color - 81' - O.v. Kyrgyz - Subt. Ger., Fr.

Settimana della critica

11.00 **SUMMER PASTURE** → 9/8
Kursaal Dir.: Lynn True, Nelson Walker - USA/China
2010 - DCP - Color - 85' - O.v. Tibetan - Subt. Eng.

18.30 **BLOOD CALLS YOU** ← 7/8
L'altra Sala

Appellations Suisse

11.00 **PEPPERMINTA** → 9/8
Fevi Dir.: Pipilotti Rist - Switzerland/Austria
2009 - 35 mm - Color - 84' - O.v. German - Subt. Fr.

11.00 **ROMANS D'ADOS 1 – LA FIN DE L'INNOCENCE**
PalaVideo Dir.: Béatrice Bakhti - Switzerland
2010 - Beta digital - Color - 98' - O.v. French - Subt. Eng.

14.00 **ROMANS D'ADOS 2 – LA CRISE**
PalaVideo Dir.: Béatrice Bakhti - Switzerland
2010 - Beta digital - Color - 106' - O.v. French - Subt. Eng.

16.00 **ROMANS D'ADOS 3 – LES ILLUSIONS PERDUES**
PalaVideo Dir.: Béatrice Bakhti - Switzerland
2010 - Beta digital - Color - 98' - O.v. French - Subt. Eng.

18.00 **ROMANS D'ADOS 4 – ADULTE MAIS PAS TROP**
PalaVideo Dir.: Béatrice Bakhti - Switzerland/France
2010 - Beta digital - Color - 104' - O.v. French - Subt. Eng.

21.30 **BÖDÄLÄ – DANCE THE RHYTHM** ← 7/8
Rialto 1

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Festival del film Locarno

9 | 8 | 2010

monday – lunedì – lundi – montag

Forum

- 11.00
SPAZIO CINEMA **“EN ROUTE VERS LE XIII^e SOMMET:
TABLE RONDE - LA FRANCOPHONIE DANS LE CINÉMA”**
Introduction by Nicolas Bideau
Hosted by Jean-Michel Frodon
With Robert Boner, Lionel Baier, Pierre-Alain Meyer,
Chantal Bernheim, Eric Franssen, Denis Delcampe,
Joachim Lafosse, Antoine de Clermont-Tonnerre,
Christian Verbert, Jani Thiltges, Yanis Koussim,
Gaston Kaboré
-
- 13.30
SPAZIO CINEMA **ROUND TABLE - TRIBUTE TO CORSO SALANI**
With Malgorzata Orkiszewska, Fabrizio Grosoli,
Enrico Ghezzi, Gianluca Arcopinto, Francesco Pamphili,
Marta Donzelli, Gregorio Paonessa

Piazza Grande

- 21.30
Piazza Grande **L'AVOCAT**
Dir.: Cédric Anger - France
2010 - 35 mm - Color - 101' - O.v. French - Subt. Eng., Ger.

Concorso internazionale

- 09.00
Fevi **PIETRO** ← 8/8 → 10/8
-
- 14.00
Fevi **LA PETITE CHAMBRE** 1 → 10/8 - 11/8
Dir.: Stéphanie Chuat, Véronique Reymond -
Switzerland/Luxembourg
2010 - 35 mm - Color - 87' - O.v. French - Subt. It., Eng.
-
- 16.15
Fevi **CURLING** → 10/8 - 11/8
Dir.: Denis Côté - Canada
2010 - 35 mm - Color - 92' - O.v. French - Subt. It., Eng.
-
- 18.30
Fevi **COLD WEATHER** → 10/8 - 11/8
Dir.: Aaron Katz - USA
2010 - DCP - Color - 96' - O.v. English - Subt. It., Fr.
-
- 20.30
Rialto 2 **MORGEN** 1 ← 7/8 - 8/8
Subt. Eng.
-
- 23.00
La Sala **BEYOND THE STEPPES** 1 ← 8/8 → 10/8



23.00 **WOMB** ← 7/8 - 8/8
Rialto 3 Subt. Fr.

23.30 Forbidden for people under 18 years.
Rialto 1 This film features scenes that could shock the sensitivity of some viewers.
HOMME AU BAIN ← 7/8 - 8/8
Subt. Eng.

Fuori concorso

09.00 **Théâtre de Gennevilliers Program** ← 8/8

L'altra Sala

WHERE THE BOYS ARE

AVANT LES MOTS

RETURN TO THE DOGS

19.00 **MAFROUZA – OH LA NUIT! (MAFROUZA 1)**
PalaVideo Dir.: Emmanuelle Demoris - France
2007 - Beta digital - Color - 138' - O.v. Arabic - Subt. Fr.

21.00 **GET OUT OF THE CAR** → 10/8

La Sala

Dir.: Thom Andersen - USA
2010 - 16 mm - Color - 34' - O.v. English/Spanish - No subtitles

THE INDIAN BOUNDARY LINE → 10/8

Dir.: Thomas Comerford - USA
2010 - Beta digital - Color - 41' - O.v. English - Subt. Fr.

Concorso Cineasti del presente

09.00 **MEMORY LANE** 1 ← 8/8 → 10/8

La Sala

11.00 **HELL ROARING CREEK (Fuori concorso)** → 10/8 - 11/8

La Sala

Dir.: Lucien Castaing-Taylor - USA
2010 - 35 mm - Color - 20' - No dialogue

FOREIGN PARTS 1 → 10/8 - 11/8

Dir.: Verena Paravel, JP Sniadecki - USA/France
2010 - DCP - Color - 82' - O.v. English/Spanish/Hebrew -
Subt. It., Fr., Eng.

16.15 **TILVA ROŠ** 1 ← 8/8 → 10/8

L'altra Sala

Subt. Eng.

18.30 **PRUD'HOMMES** → 10/8 - 11/8

La Sala

Dir.: Stéphane Goël - Switzerland
2010 - DCP - Color - 85' - O.v. French - Subt. It., Eng.

21.00 **NORBERTO APENAS TARDE** 1 ← 7/8 - 8/8

Rialto 3

Subt. Eng.

22.30 **FRAMTIDENS MELODI (SONG OF TOMORROW)** 1 ← 7/8 - 8/8

Rialto 2

Subt. Eng.

Pardi di domani

11.00 **Pardi di domani: Concorso internazionale 3** ← 8/8 → 10/8

L'altra Sala

14.00 Pardi di domani: Concorso nazionale 2 ➔ 10/8 - 11/8

La Sala

LE MIROIR

Dir.: Ramon & Pedro - Switzerland
2010 - Beta digital - Color - 6' - No dialogue

DÜRÄ..! (WACKED...!)

Dir.: Rolf Lang, Quinn Evan Reimann - Switzerland
2010 - DCP - Color - 29' - O.v. Swiss German - Subt. Eng.

KWA HERI MANDIMA (GOOD BYE MANDIMA)

Dir.: Robert-Jan Lacombe - Switzerland
2010 - Beta digital - Color - 10' - O.v. French - Subt. Eng.

REDUIT

Dir.: Carmen Stadler - Switzerland
2010 - 35 mm - Color - 25' - O.v. Swiss German - Subt. Eng., Fr.

SCHLAF

Dir.: Frank Braun, Claudius Gentinetta - Switzerland
2010 - 35 mm - Black and White - 4' - No dialogue

ELDER JACKSON

Dir.: Robin Erard - Switzerland
2010 - 35 mm - Color - 27' - O.v. French/English - Subt. Eng.

LESTER

Dir.: Pascal Forney - Switzerland
2010 - 35 mm - Color - 7' - O.v. French - Subt. Eng., Ger.

21.00 Pardi di domani: Concorso internazionale 2 ◀ 7/8 - 8/8

L'altra Sala

Programmi speciali

16.15 Tribute to Corso Salani

La Sala

I CASI DELLA VITA, EPISODIO "SIRACUSA, ITALIA"

Dir.: Corso Salani - Italy
2010 - Beta digital - Color - 12' - O.v. Italian - Subt. Eng.

I CASI DELLA VITA, EPISODIO "KONAKOVO, RUSSIA"

Dir.: Corso Salani - Italy
2010 - Beta digital - Color - 11' - O.v. Russian - Subt. Eng.

GLI OCCHI STANCHI

Dir.: Corso Salani - Italy
1996 - Beta digital - Color - 95' - O.v. Italian/Polish - Subt. It.

21.00 I film delle giurie

Ex-Rex

LA LIBERTAD

Dir.: Lisandro Alonso - Argentina
2001 - 35 mm - Color - 73' - O.v. Spanish - Subt. Fr.

Retrospectiva Ernst Lubitsch

09.00

Ex-Rex

ETERNAL LOVE

Dir.: Ernst Lubitsch - USA
1929 - 35 mm - Black and White - 73' - No dialogue -
Eng. intertitles

11.00 *Introduced by Daniele Gaglianone*
Ex-Rex **THE MAN I KILLED** → 14/8
Dir.: Ernst Lubitsch - USA
1931 - 35 mm - Black and White - 76' - O.v. English - No subtitles

14.00 *Introduced by Joseph McBride*
Ex-Rex **THE MARRIAGE CIRCLE** → 12/8
Dir.: Ernst Lubitsch - USA
1924 - 35 mm - Black and White - 102' - Silent - Eng. intertitles

16.00 **LUBITSCH'S WAY TO AMERICA**
PalaVideo Lecture by Stefan Drössler (Head of Munich Film Museum)
with film excerpts and newsreels

DIE FLAMME ← 4/8

DER BLUSENKÖNIG ← 4/8

16.30 *Introduced by Joseph McBride*
Ex-Rex **SUMURUN** → 13/8
Dir.: Ernst Lubitsch - Germany
1920 - 35 mm - Black and White tinted - 103' - Silent -
Ger. intertitles

19.00 **CARMEN**
Ex-Rex Dir.: Ernst Lubitsch - Germany
1918 - 35 mm - Black and White - 88' - Silent - Ger. intertitles

23.30 **ANGEL** ← 6/8
Ex-Rex

Open Doors

14.00 **TRASSA (HIGHWAY)**
L'altra Sala Dir.: Sergeï Dvortsevov - Kazakhstan/France/Germany
1999 - 35 mm - Color - 57' - O.v. Kazakh/Uzbek - Subt. Eng.

Settimana della critica

11.00 **AUF WIEDERSEHEN FINNLAND** → 10/8
Kursaal Dir.: Virpi Suutari - Finland
2010 - DCP - Color - 79' - O.v. Finnish - Subt. Eng.

18.30 **SUMMER PASTURE** ← 8/8
L'altra Sala

Appellations Suisse

11.00 **CŒUR ANIMAL** → 10/8
Fevi Dir.: Séverine Cornamusaz - Switzerland/France
2009 - 35 mm - Color - 90' - O.v. French - Subt. Ger.

21.30 **PEPPERMINTA** ← 8/8
Rialto 1

**Tecnologia per eventi
e congressi.**



Official Technical Partner
Festival del film
Locarno



En route vers le XIII^e Sommet
Montreux 22–24 octobre 2010
Journée de la Francophonie au Festival de Locarno
Programme – lundi 9 août 2010

Table ronde: La Francophonie dans le cinéma

11 h, Spazio Cinema (Forum)

Introduction: Nicolas Bideau, chef de la section cinéma de l'OFC

Modérateur: Jean-Michel Frodon, critique de cinéma français

Participants:

Robert Boner, producteur, Saga productions,

Lionel Baier, cinéaste, sous réserve (jury à Locarno)

Pierre-Alain Meyer, Prince Film

Chantal Bernheim, directrice des relations extérieures, RTS

Eric Franssen, directeur de Wallonie Bruxelles Images

Denis Delcampe, producteur, Need productions

Joachim Lafosse, cinéaste, sous réserve (jury à Locarno)

Antoine de Clermont-Tonnerre, producteur et président d'Unifrance

Christian Verbert, commissaire européen, Sodec

Jani Thiltges, président de EAVE, producteur, Luxembourg

Yanis Koussim, cinéaste algérien

Gaston Kaboré, cinéaste burkinabé

Appellations Suisse

11 h, Auditorium FEVI

CŒUR ANIMAL de Séverine Cornamusaz

Avec Camille Japy et Olivier Rabourdin

PS production, ADR production et la TSR

Prix du cinéma Suisse «QUARTZ 2010» - « Meilleur Film de Fiction »

Concorso internazionale (Compétition internationale)

14h, Auditorium FEVI

LA PETITE CHAMBRE de Stéphanie Chuat et Véronique Reymond

Avec Florence Loiret-Caille, Michel Bouquet, Eric Caravaca

Production Vega film, coproduction Iris productions avec le soutien de Film Fund Luxembourg

Concorso internazionale (Compétition internationale)

16h15, Auditorium FEVI

CURLING de Denis Côté

avec Philomène Bilodeau et Emmanuel Bilodeau

Nihilproductions avec la participation de la Sodec et de Téléfilm canada

Concorso Cineasti del presente (Compétition Cinéastes du présent)

18h30, La Sala

PRUD'HOMMES de Stéphane Goël

Production, Climage, distribution, Looknow !

Piazza Grande

21h30, Piazza Grande

L'AVOCAT de Cédric Anger

Avec Benoît Magimel, Gilbert Melki, Aïssa Maïga, Eric Caravaca

Production, Sunrise films

Ventes internationales, SND

Partenaires:



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Département fédéral de l'intérieur DFI
Office fédéral de la culture OFC

63°
Festival del film
Locarno
4-14 | 8 | 2010

Festival del film Locarno

10 | 8 | 2010

tuesday – martedì – mardi – dienstag

Forum

10.30 **THE "NOUVEAU CINÉMA" OF CENTRAL ASIA**
SPAZIO CINEMA Hosted by Joël Chapron
With Gulnara Abikeyeva, Gulbara Tolomushova,
Birgit Beumers

Followed by: **OPEN DOORS AWARDS CEREMONY**

Piazza Grande

21.30 **THE HUMAN RESOURCES MANAGER**
Piazza Grande Dir.: Eran Riklis - Israel/Germany/France
2010 - DCP - Color - 103' - O.v. Hebrew/English/Romanian -
Subt. Eng., Fr.

Concorso internazionale

09.00 **CURLING** ← 9/8 → 11/8
Fevi

11.00 **BEYOND THE STEPPES** 1 ← 8/8 - 9/8
Rialto 1 Subt. Fr.

14.00 **PERIFERIC** 1 → 11/8 - 12/8
Fevi Dir.: Bogdan George Apetri - Romania/Austria
2010 - 35 mm - Color - 87' - O.v. Romanian - Subt. Fr., Eng.

16.15 Forbidden for people under 18 years.
Fevi This film features scenes that could shock the sensitivity of some viewers.
BAS-FONDS → 11/8 - 12/8
Dir.: Isild Le Besco - France
2010 - DCP - Color - 68' - O.v. French - Subt. It., Eng.

18.30 **PIETRO** ← 8/8 - 9/8
Rialto 2 Subt. Eng.

20.30 **COLD WEATHER** ← 9/8 → 11/8
Rialto 2 Subt. Fr.

23.00 **LA PETITE CHAMBRE** 1 ← 9/8 → 11/8
La Sala

Fuori concorso

09.00 **GET OUT OF THE CAR** ← 9/8
L'altra Sala

THE INDIAN BOUNDARY LINE ← 9/8

Il futuro comincia qui.



14.00 **LES CHAMPS BRÛLANTS** → 11/8
PalaVideo Dir.: Catherine Libert - France
2010 - Beta digital - Color and Black and White - 72' -
O.v. Italian/French - Subt. Fr., It.

19.00 **MAFROUZA/CŒUR (MAFROUZA 2)**
PalaVideo Dir.: Emmanuelle Demoris - France
2007 - Beta digital - Color - 114' - O.v. Arabic - Subt. Fr.

Concorso Cineasti del presente

09.00 **PRUD'HOMMES** ← 9/8 → 11/8
La Sala

09.00 **TILVA ROŠ** 1 ← 8/8 - 9/8
Rialto 2 Subt. Eng.

11.00 **YOU ARE HERE** 1 → 11/8 - 12/8
La Sala Dir.: Daniel Cockburn - Canada
2010 - DCP - Color - 78' - O.v. English - Subt. It., Fr.

14.00 **MEMORY LANE** ← 8/8 - 9/8
Rialto 2 Subt. Eng.

16.15 **HELL ROARING CREEK (Fuori concorso)** ← 9/8 → 11/8
L'altra Sala

FOREIGN PARTS 1 ← 9/8 → 11/8
Subt. Fr., Eng.

18.30 **LA LISIÈRE** 1 → 11/8 - 12/8
La Sala Dir.: Géraldine Bajard - France/Germany
2010 - 35 mm - Color - 100' - O.v. French - Subt. It., Eng.

Pardi di domani

11.00 **Pardi di domani: Concorso nazionale 2** ← 9/8 → 11/8
L'altra Sala

14.00 **Pardi di domani: Concorso internazionale 4** → 11/8 - 12/8
La Sala

8:05

Dir.: Diego Castro - Argentina
2010 - Beta digital - Color - 16' - O.v. Spanish - Subt. Eng.

¿TE VAS?

Dir.: Cristina Molino - Spain
2010 - 35 mm - Color - 6' - O.v. Spanish - Subt. Eng.

KID'S PLAY

Dir.: CHOI Ju-yong - South Korea
2009 - Beta digital - Color - 17' - O.v. Korean - Subt. Eng.

SURGIR! (L'OCCIDENT)

Dir.: Grégoire Letouvet - France
2009 - Beta digital - Color - 36' - O.v. French - Subt. Eng.

LITTLE ANGEL

Dir.: Suzi Jowsey Featherstone - New Zealand
2010 - 35 mm - Color - 14' - O.v. English - No subtitles

-
- 16.15 **20 anni di Pardi di domani 1**
La Sala
-
- ALL AT SEA**
Dir.: Anna Negri - Italy/United Kingdom
1994 - Beta digital - Color - 13' - O.v. English/Italian - Subt. It.
-
- THE LAST GOOD BREATH**
Dir.: Kimberly Ane Peirce - USA
1993 - 16 mm - Black and White - 15' - O.v. English - No subtitles
-
- 776 KM**
Dir.: Oleg Goncarjonok - Belarus
1993 - 35 mm - Black and White - 22' - O.v. Russian - No subtitles
-
- LE SONGE D'ISAAC**
Dir.: Ursula Meier - Belgium
1994 - Beta SP - Color - 13' - No dialogue
-
- THE SALESMAN AND OTHER ADVENTURES**
Dir.: Hannah Weyer - USA
1994 - Beta digital - Black and White - 25' - O.v. English - No subtitles
-
- AVANT LE PETIT DÉJEUNER**
Dir.: Cristi Puiu - Switzerland/Romania
1995 - Beta digital - Color - 22' - O.v. French - No subtitles
-
- 21.00 **Pardi di domani: Concorso internazionale 3** ← 8/8 - 9/8
L'altra Sala

Premi speciali

-
- 18.30 **Pardo d'onore Swisscom to Alain Tanner**
Fevi **DANS LA VILLE BLANCHE** → 14/8
Dir.: Alain Tanner - Portugal/Switzerland
1983 - 35 mm - Color - 107' - O.v. French/Portuguese/
German/English - Subt. Fr.
-
- 21.00 **Premio Raimondo Rezzonico to Menahem Golan**
La Sala **THE MAGICIAN OF LUBLIN**
Dir.: Menahem Golan - Israel/German Federal Republic
1979 - 35 mm - Color - 105' - O.v. English - Subt. Ger., Fr.

Programmi speciali

-
- 14.00 **Tribute to Michel Soutter**
Rialto 1 **JAMES OU PAS**
Dir.: Michel Soutter - Switzerland
1970 - 35 mm - Black and White - 84' - O.v. French - Subt. Eng., Ger.
-
- 16.15 **I film delle giurie**
Rialto 1 **ELÈVE LIBRE**
Dir.: Joachim Lafosse - Belgium/France
2008 - 35 mm - Color - 105' - O.v. French - Subt. Eng.
-
- 18.30 **I film delle giurie**
Rialto 1 **COMPLICES**
Dir.: Frédéric Mermoud, starring Nina Meurisse -
France/Switzerland
2009 - 35 mm - Color - 93' - O.v. French - Subt. Eng.

21.00 **I film delle giurie**
Ex-Rex **MY MAGIC**
Dir.: Eric Khoo - Singapore
2008 - 35 mm - Color - 75' - O.v. Tamil/English - Subt. Fr.

Retrospectiva Ernst Lubitsch

09.00 **SO THIS IS PARIS**
Ex-Rex Dir.: Ernst Lubitsch - USA
1926 - 35 mm - Black and White - 71' - Silent - Fr. intertitles

11.00 *Introduced by Stefan Drössler*
Ex-Rex **DAS WEIB DES PHARAO** → 13/8
Dir.: Ernst Lubitsch - Germany
1921 - 35 mm - Black and White tinted - 104' - Silent - Ger. intertitles

14.00 *Introduced by Daniele Gaglianone*
Ex-Rex **BLUEBEARD'S EIGHTH WIFE** → 14/8
Dir.: Ernst Lubitsch - USA
1938 - 35 mm - Black and White - 84' - O.v. English - Subt. Fr.

16.30 *Introduced by Joseph McBride*
Ex-Rex **THE LOVE PARADE** → 13/8
Dir.: Ernst Lubitsch - USA
1929 - 35 mm - Black and White - 110' - O.v. English - No subtitles

19.00 *Introduced by Enrico Ghezzi*
Ex-Rex **CLUNY BROWN** ← 7/8

21.00 **DESIGN FOR LIVING** ← 6/8
Rialto 3

23.30 *Introduced by Lionel Baier*
Ex-Rex **TROUBLE IN PARADISE** ← 5/8

Open Doors

14.00 **YANDYM (BURNED SOUL)**
L'altra Sala Dir.: Lora Stepanskaya, Bayram Abdullayev - Turkmenistan
1995 - DVD - Color - 80' - O.v. Turkmen - Subt. Eng.

18.30 **KELIN (THE DAUGHTER-IN-LAW)**
Rialto 3 Dir.: Ermek Tursunov - Kazakhstan
2009 - 35 mm - Color - 80' - No dialogue

Settimana della critica

11.00 **ARTICLE 12 –** → 11/8
Kursaal **WAKING UP IN A SURVEILLANCE SOCIETY**
Dir.: Juan Manuel Baiñ - United Kingdom/Argentina
2010 - DCP - Color - 76' - O.v. English - Subt. Fr.

18.30 **AUF WIEDERSEHEN FINNLAND** ← 9/8
L'altra Sala

Appellations Suisse

11.00 **AISHEEN (STILL ALIVE IN GAZA)** → 11/8
Fevi Dir.: Nicolas Wadimoff - Switzerland/Qatar
2009 - 35 mm - Color - 85' - O.v. Arabic - Subt. Fr., Ger.

21.30 **CŒUR ANIMAL** ← 9/8
Rialto 1

Festival del film Locarno

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wednesday – mercoledì – mercredi – mittwoch

Forum

10.30 Pardo d'onore Swisscom
SPAZIO CINEMA **CONVERSATION WITH ALAIN TANNER**
Hosted by Serge Toubiana

Piazza Grande

21.30 Films for families (CHF 10.- for children under 16)

Piazza Grande

INVISIBLEBOY

Dir.: Philippe Parreno - France
2010 - DCP - Color - 6' - No dialogue

GADKII UTENOK (THE UGLY DUCKLING)

Dir.: Garri Bardine - Russia
2010 - 35 mm - Color - 75' - O.v. Russian - Subt. Eng., Fr.

1

Concorso internazionale

09.00 **COLD WEATHER** ← 9/8 - 10/8
Rialto 1 Subt. Fr.

09.00 Forbidden for people under 18 years.
Fevi This film features scenes that could shock the sensitivity of some viewers.
BAS-FONDS ← 10/8 → 12/8

11.00 **LA PETITE CHAMBRE** 1 ← 9/8 - 10/8
Rialto 1 Subt. Eng.

14.00 **HAN JIA (WINTER VACATION)** → 12/8 - 13/8
Fevi Dir.: Li Hongqi - China
2010 - DCP - Color - 91' - O.v. Chinese - Subt. Fr., Eng.

16.15 **LUZ NAS TREVAS –** → 12/8 - 13/8
Fevi **A VOLTA DO BANDIDO DA LUZ VERMELHA**
Dir.: Helena Ignez, Icaro C. Martins - Brazil
2010 - 35 mm - Color and Black and White - 83' - O.v. Portuguese -
Subt. Fr., Eng.

18.30 **CURLING** ← 9/8 - 10/8
Rialto 2 Subt. Eng.

23.00 **PERIFERIC** 1 ← 10/8 → 12/8
La Sala

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teletext
by SWISS TVK

Alle infos zum Festival > SEITE 502

Fuori concorso

11.00 **CHEF-D'ŒUVRE?** → 12/8
Rialto 2 Dir.: Luc Moullet - France
2010 - Beta digital - Color - 13' - O.v. French - Subt. Eng.

TOUJOURS MOINS → 12/8
Dir.: Luc Moullet - France
2010 - DCP - Color - 14' - O.v. French - Subt. Eng.

MADEMOISELLE ELSE → 12/8
Dir.: Isabelle Prim - France
2010 - Beta digital - Color - 43' - O.v. French - Subt. Eng.

11.00 **LES CHAMPS BRÛLANTS** ← 10/8
PalaVideo

14.00 **IO SONO TONY SCOTT. LA STORIA DEL
PIÙ GRANDE CLARINETTISTA DEL MONDO** → 12/8
PalaVideo Dir.: Franco Maresco - Italy
2010 - Beta digital - Color and Black and White - 128' -
O.v. Italian/English - Subt. Eng., It.

16.15 **Jean-Marie Straub Program** → 12/8
La Sala

EUROPA 2005 – 27 OCTOBRE
Dir.: Jean-Marie Straub, Danièle Huillet - France
2006 - Beta digital - Color - 10' - No dialogue

JOACHIM GATTI
Dir.: Jean-Marie Straub - France
2009 - Beta digital - Color - 2' - O.v. French - Subt. Eng.

CORNEILLE – BRECHT
Dir.: Jean-Marie Straub - France
2009 - Beta digital - Color - 27' - O.v. French/German - Subt. Eng.

O SOMMA LUCE
Dir.: Jean-Marie Straub - France
2009 - DCP - Color - 18' - O.v. Italian - Subt. Fr.

LES AVATARS DE LA MORT D'EMPÉDOCLE
Dir.: Jean-Paul Toraille - France
1986/2009 - Beta digital - Color - 53' -
O.v. Italian/German/French - No subtitles

19.00 **QUE FAIRE? (MAFROUZA 3)**
PalaVideo Dir.: Emmanuelle Demoris - France
2010 - Beta digital - Color - 152' - O.v. Arab - Subt. Fr.

Concorso Cineasti del presente

09.00 **LA LISIÈRE** 1 ← 10/8 → 12/8
La Sala

09.00 **HELL ROARING CREEK (Fuori concorso)** ← 9/8 - 10/8
Rialto 2

FOREIGN PARTS 1 ← 9/8 - 10/8
Subt. Fr., Eng.

11.00	NIJYU ISSEIKI (INTOLERANCE NOW)	1 → 12/8 - 13/8
La Sala	Dir.: Takahiro Yamauchi - Japan 2010 - Beta digital - Color - 60' - O.v. Japanese - Subt. Fr., Eng.	
14.00	PRUD'HOMMES	← 9/8 - 10/8
Rialto 2	Subt. Eng.	
16.15	YOU ARE HERE	1 ← 10/8 → 12/8
L'altra Sala	Subt. Fr.	
18.30	IVORY TOWER	1 → 12/8 - 13/8
La Sala	Dir.: Adam Traynor - Canada/France 2010 - DCP - Color - 75' - O.v. English - Subt. It., Fr.	

Pardi di domani

11.00	Pardi di domani: Concorso internazionale 4	← 10/8 → 12/8
L'altra Sala		
14.00	20 anni di Pardi di domani 2	
La Sala		
	IL CARICATORE	
	Dir.: Massimo Gaudioso, Fabio Nunziata, Eugenio Cappuccio - Italy 1995 - 35 mm - Black and White - 16' - O.v. Italian - Subt. Eng.	
	JEUX DE PLAGES	
	Dir.: Laurent Cantet - France 1995 - 35 mm - Color - 27' - O.v. French - Subt. Eng.	
	MURDER – THEY SAID!	
	Dir.: Mihaly Györik - Switzerland 1995 - 35 mm - Black and White - 18' - O.v. English - Subt. Fr.	
	ZOHRA À LA PLAGES	
	Dir.: Catherine Bernstein - France 1995 - 35 mm - Color - 8' - O.v. French - No subtitles	
	DIE FRUCHT DEINES LEIBES	
	Dir.: Barbara Albert - Austria 1996 - 16 mm - Color - 27' - O.v. German - Subt. Eng.	
	HOTEL BELGRAD	
	Dir.: Andrea Staka - Switzerland 1998 - 35 mm - Color - 13' - O.v. Bosnian/Swiss German - Subt. Ger., Eng.	
21.00	Pardi di domani: Concorso nazionale 2	← 9/8 - 10/8
La Sala		

Premi speciali

14.00	Pardo d'onore Swisscom to Alain Tanner
Rialto 1	JONAS QUI AURA 25 ANS EN L'AN 2000
	Dir.: Alain Tanner - Switzerland/France 1976 - 35 mm - Color - 115' - O.v. French - Subt. Ger., It.

18.30 **Premio Raimondo Rezzonico to Menahem Golan**
Fevi **LOVE STREAMS**
Dir.: John Cassavetes - USA
1984 - 35 mm - Color - 141' - O.v. English - Subt. Ger., Fr.

20.00 **Premio Raimondo Rezzonico to Menahem Golan**
La Sala **OPERATION THUNDERBOLT (MIVTSA YONATAN)**
Dir.: Menahem Golan - Israel
1977 - 35 mm - Color - 124' - O.v. Hebrew/English/
German/Arabic - Subt. Eng.

Programmi speciali

16.15 **I film delle giurie**
Rialto 1 **SANTA MARADONA**
Dir.: Marco Ponti, starring Anita Caprioli - Italy
2001 - 35 mm - Color - 96' - O.v. Italian - Subt. Eng.

21.00 **I film delle giurie**
Ex-Rex **DARBAREYE ELLY (ABOUT ELLY)**
Dir.: Asghar Farhadi, starring Golshifteh Farahani - Iran
2009 - 35 mm - Color - 119' - O.v. Persian - Subt. Eng.

Retrospectiva Ernst Lubitsch

09.00 **DAS FIDELE GEFÄNGNIS**
Ex-Rex Dir.: Ernst Lubitsch - Germany
1917 - 35 mm - Black and White - 54' - Silent - Ger. intertitles

MEYER AUS BERLIN
Dir.: Ernst Lubitsch - Germany
1918 - 35 mm - Black and White tinted - 50' - Silent -
Dutch intertitles

11.00 *Introduced by Joseph McBride*
Ex-Rex **DER STOLZ DER FIRMA:**
DIE GESCHICHTE EINES LEHRLINGS
Dir.: Carl Wilhelm, starring Ernst Lubitsch - Germany
1914 - 35 mm - Black and White - 61' - Silent - Ger. intertitles

SCHUHPALAST PINKUS
Dir.: Ernst Lubitsch - Germany
1916 - 35 mm - Black and White - 60' - Silent - Ger. intertitles

14.00 Special screening for families, in collaboration with the children's film club La Lanterne Magique. ← 8/8
Ex-Rex Film accompanied by piano and preceded by a show.
(Free for children under 12)
DIE PUPPE
Dir.: Ernst Lubitsch - Germany
1919 - 35 mm - Black and White - 64' - Silent - Ger. intertitles

16.30 **LUBITSCH, LE PATRON**
PalaVideo Dir.: N.T. Binh, Jean-Jacques Bernard - France
2010 - Beta digital - Color - 52' - O.v. French - No subtitles

16.30 **THE SHOP AROUND THE CORNER** ← 7/8
Ex-Rex

19.00 Ex-Rex	<i>Introduced by Joseph McBride</i> THE PATRIOT (trailer)	← 8/8
	THE PATRIOT	← 8/8
	FORBIDDEN PARADISE Dir.: Ernst Lubitsch - USA 1926 - 35 mm - Black and White - 62' - Silent - Czech intertitles	
21.00 Rialto 3	A ROYAL SCANDAL	← 5/8
23.30 Ex-Rex	THE SMILING LIEUTENANT	← 7/8

Open Doors

14.00 L'altra Sala	VOIZ (ORATOR) Dir.: Yusup Razykov - Uzbekistan 1998 - 35 mm - Color - 83' - O.v. Uzbek - Subt. Eng.	
18.30 Rialto 3	ALTYN KYRGHOL (MY BROTHER SILK ROAD) Dir.: Marat Sarulu - Kazakhstan 2001 - 35 mm - Black and White - 80' - O.v. Russian/Kyrgyz - Subt. Fr.	

Settimana della critica

11.00 Kursaal	REINDEER SPOTTING – ESCAPE FROM SANTALAND Dir.: Joonas Neuvonen - Finland 2010 - Beta digital - Color and Black and White - 83' - O.v. Finnish - Subt. Engl.	→ 12/8
18.30 L'altra Sala	ARTICLE 12 – WAKING UP IN A SURVEILLANCE SOCIETY	← 10/8

Appellations Suisse

11.00 Fevi	Screening preceded by the 2010 Awards Ceremony of the Swiss Author's Society (SSA) and the SUIISA Foundation for Music COSA VOGLIO DI PIÙ Dir.: Silvio Soldini - Italy/Switzerland 2009 - 35 mm - Color - 126' - O.v. Italian - Subt. Ger., Fr.	→ 12/8
18.30 Rialto 1	FILM SOCIALISME Dir.: Jean-Luc Godard - Switzerland/France 2010 - DCP - Color - 102' - O.v. Various languages - Subt. Eng.	→ 12/8
21.30 Rialto 1	AISHEEN (STILL ALIVE IN GAZA)	← 10/8

Festival del film Locarno

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thursday – giovedì – jeudi – donnerstag

Forum

10.30 **ROUND TABLE ERNST LUBITSCH**
SPAZIO CINEMA Hosted by Carlo Chatrian
With Joseph McBride, Jean Douchet

13.30 **CONVERSATION WITH PHILIPPE PARRENO**
SPAZIO CINEMA Hosted by Hans Ulrich Obrist

Piazza Grande

21.30 **MONSTERS** 1
Piazza Grande Dir.: Gareth Edwards - United Kingdom
2010 - 35 mm - Color - 96' - O.v. English/Spanish - Subt. Ger., Fr.

TO BE OR NOT TO BE
Dir.: Ernst Lubitsch - USA
1942 - DCP - Black and White - 98' - O.v. English - Subt. Fr.

Concorso internazionale

09.00 **LUZ NAS TREVAS –** ← 11/8 → 13/8
Fevi **A VOLTA DO BANDIDO DA LUZ VERMELHA**

11.00 **PERIFERIC** 1 ← 10/8 - 11/8
Rialto 1 Subt. Eng.

16.15 **SAÇ (HAIR)** → 13/8 - 14/8
Fevi Dir.: Tayfun Pirselimoglu - Turkey/Greece
2010 - DCP - Color - 120' - O.v. Turkish - Subt. Fr., Eng.

18.30 Forbidden for people under 18 years.
Rialto 2 This film features scenes that could shock the sensitivity of some viewers.
BAS-FONDS ← 10/8 - 11/8
Subt. Eng.

23.00 **HAN JIA (WINTER VACATION)** ← 11/8 → 13/8
La Sala

**In treno all'evento
e prevendita alla stazione FFS.**

 **SBB CFF FFS**

Offerta RailAway

Fuori concorso

- 09.00 **Jean-Marie Straub Program** ← 11/8
L'altra Sala
EUROPA 2005 – 27 OCTOBRE
JOACHIM GATTI
CORNEILLE – BRECHT
O SOMMA LUCE
LES AVATARS DE LA MORT D'EMPÉDOCLE
- 11.00 **Jeonju Digital Project 2010** → 13/8
Rialto 2
PIG IRON
Dir.: James Benning - South Korea
2010 - DCP - Color - 31' - No dialogue
LES LIGNES ENNEMIES
Dir.: Denis Côté - South Korea
2010 - DCP - Color - 43' - O.v. French - Subt. Eng.
ROSALINDA
Dir.: Matias Piñeiro - South Korea
2010 - DCP - Color - 43' - O.v. Spanish - Subt. Eng.
- 11.00 **IO SONO TONY SCOTT. LA STORIA** ← 11/8
PalaVideo
DEL PIÙ GRANDE CLARINETTISTA DEL MONDO
- 14.00 **LOW COST (CLAUDE JUTRA)** → 13/8
PalaVideo
Dir.: Lionel Baier - Switzerland
2010 - Beta SP - Color - 60' - O.v. French - No subtitles
- 16.15 **CHEF-D'ŒUVRE?** ← 11/8
Rialto 2
TOUJOURS MOINS ← 11/8
MADemoiselle ELSE ← 11/8
- 19.00 **LA MAIN DU PAPILLON (MAFROUZA 4)**
PalaVideo
Dir.: Emmanuelle Demoris - France
2010 - Beta digital - Color - 142' - O.v. Arab - Subt. Fr.

Concorso Cineasti del presente

- 09.00 **IVORY TOWER** 1 ← 11/8 → 13/8
La Sala
- 09.00 **YOU ARE HERE** 1 ← 10/8 - 11/8
Rialto 2
Subt. Fr.
- 11.00 **SEPTEMBER 12** 1 → 13/8 - 14/8
La Sala
Dir.: Özlem Sulak - Turkey/Germany
2010 - DCP - Color - 60' - O.v. Turkish - Subt. Eng., Fr.
- 14.00 **LA LISIÈRE** 1 ← 10/8 - 11/8
Rialto 2
Subt. Eng.

16.15 **NIJYU ISSEIKI (INTOLERANCE NOW)** 1 ← 11/8 → 13/8

L'altra Sala

18.30 **PULSAR** → 13/8 - 14/8

La Sala
Dir.: Alex Stockman - Belgium
2010 - 35 mm - Color - 91' - O.v. Dutch/French/English -
Subt. Eng., Fr.

Pardi di domani

11.00 **Pardi di domani: Corti d'autore** ← 7/8 → 13/8

L'altra Sala

14.00 **Pardi di domani: Concorso internazionale 5** → 13/8 - 14/8

La Sala

TWELVE GOING ON SIXTY

Dir.: Jonas Baeckeland - Belgium
2010 - Beta digital - Color - 7' - O.v. Dutch - Subt. Fr.

SABEEL

Dir.: Khalid Al Mahmood - United Arab Emirates
2010 - Beta digital - Color - 20' - No dialogue

JOUR SANS JOIE

Dir.: Nicolas Roy - Canada
2009 - DCP - Color - 15' - O.v. French - Subt. Eng.

HÖSTMANNEN (AUTUMN MAN)

Dir.: Jonas Selberg Augustsén - Sweden
2010 - 35 mm - Color - 29' - O.v. Swedish - Subt. Eng.

THE LOST EXPLORER

Dir.: Tim Walker - United Kingdom
2010 - 35 mm - Color - 20' - O.v. English - No subtitles

21.00 **Pardi di domani: Concorso internazionale 4** ← 10/8 - 11/8

L'altra Sala

Premi speciali

14.00 **Pardo d'onore Swisscom to Alain Tanner**
LES ANNÉES LUMIÈRE → 14/8

Rialto 1

Dir.: Alain Tanner - Switzerland/France
1981 - 35 mm - Color - 106' - O.v. English - Subt. Ger., Fr.

18.30 **Premio Raimondo Rezzonico to Menahem Golan**
RUNAWAY TRAIN

Fevi

Dir.: Andrei Konchalovski - USA
1985 - 35 mm - Color - 111' - O.v. English - Subt. Ger., Fr.

Programmi speciali

14.00 **ICH WILL DOCH NUR, DASS IHR MICH LIEBT** → 14/8

Fevi

Dir.: Rainer Werner Fassbinder - German Federal Republic
1976 - DCP - Color - 104' - O.v. German - Subt. Eng.

16.15 **Tribute to Philippe Parreno**
La Sala
ZIDANE, UN PORTRAIT DU 21^{ÈME} SIÈCLE
Dir.: Douglas Gordon, Philippe Parreno - France/Iceland
2006 - 35 mm - Color - 93' - No dialogue - Fr. intertitles

18.30 **Tribute to Philippe Parreno** → 13/8

Rialto 1

CREDITS

Dir.: Philippe Parreno - France
1999 - DCP - Color - 7' - No dialogue

EL SUEÑO DE UNA COSA

Dir.: Philippe Parreno - France/Sweden
2001 - DCP - Color - 1' - No dialogue

STORIES ARE PROPAGANDA

Dir.: Philippe Parreno - France
2005 - DCP - Color - 9' - O.v. English - No subtitles

THE BOY FROM MARS

Dir.: Philippe Parreno - France
2003 - DCP - Color - 11' - No dialogue

JUNE 8, 1968 → 13/8

Dir.: Philippe Parreno - France/Switzerland
2009 - DCP - Color - 7' - No dialogue

21.00 **B2** → 14/8

La Sala

Dir.: Rogério Sganzerla - Brazil
2001 - Beta SP - Black and White - 11' - No dialogue

O BANDIDO DA LUZ VERMELHA → 14/8

Dir.: Rogério Sganzerla - Brazil
1968 - 35 mm - Black and White - 92' - O.v. Portuguese - Subt. Eng.

16.15 **I film delle giurie**

Rialto 1

ALLE ANDEREN

Dir.: Maren Ade - Germany
2009 - 35 mm - Color - 119' - O.v. German - Subt. Fr.

21.00 **I film delle giurie**

Ex-Rex

CONTE D'ÉTÉ

Dir.: Eric Rohmer, starring Melvil Poupaud - France
1996 - 35 mm - Color - 113' - O.v. French - Subt. Eng.

Retrospectiva Ernst Lubitsch

09.00 **IF I HAD A MILLION**

Ex-Rex

Dir.: Ernst Lubitsch, Norman Z. McLeod, Lothar Mendes,
James Cruze, H. Bruce Humberstone, Stephen Roberts,
William A. Seiter, Norman Taurog - USA
1932 - 35 mm - Black and White - 83' - O.v. English - No subtitles

14.00 *Introduced by Luc Moullet*

Ex-Rex

DIE BERGKATZE

← 7/8

16.00	ERNST LUBITSCH IN BERLIN	
PalaVideo	Dir.: Robert Fischer - Germany	
	2006 - Beta digital - Color - 110' - O.v. German - Subt. Eng.	
16.30	THAT UNCERTAIN FEELING	← 5/8
Ex-Rex		
19.00	THE MARRIAGE CIRCLE	← 9/8
Ex-Rex		
21.00	HEAVEN CAN WAIT	← 4/8
Rialto 3		

Open Doors

14.00	POVELITEL' MUKH (THE LORD OF FLIES)	
L'altra Sala	Dir.: Vladimir Tyulkin - Kazakhstan	
	1990 - 35 mm - Color - 50' - O.v. Russian - Subt. Eng.	

Settimana della critica

11.00	THE FURIOUS FORCE OF RHYMES	→ 13/8
Kursaal	Dir.: Joshua Litle - France/USA	
	2010 - Beta digital - Color - 82' - O.v. English/French/German - Subt. Eng.	
18.30	REINDEER SPOTTING – ESCAPE FROM SANTALAND	← 11/8
L'altra Sala		

Appellations Suisse

09.00	FILM SOCIALISME	← 11/8
Rialto 1		
11.00	SPACE TOURISTS	→ 13/8
Fevi	Dir.: Christian Frei - Switzerland	
	2009 - 35 mm - Color - 98' - O.v. English/Russian/Romanian - Subt. Ger., Fr.	
21.30	COSA VOGLIO DI PIÙ	← 11/8
Rialto 1		

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Festival del film Locarno

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friday – venerdì – vendredi – freitag

Forum

10.30 **Premio Raimondo Rezzonico**
SPAZIO CINEMA **CONVERSATION WITH MENAHEM GOLAN**
Hosted by Manlio Gomarasca

13.30 **CONVERSATION WITH FRANCESCO ROSI**
SPAZIO CINEMA Hosted by Sergio Toffetti

Piazza Grande

21.30 This film features scenes that could shock the sensitivity of some viewers.
Piazza Grande **DAS LETZTE SCHWEIGEN**
Dir.: Baran bo Odar - Germany
2010 - DCP - Color - 119' - O.v. German - Subt. Eng., Fr.

IL CANALE
Dir.: Bernardo Bertolucci - Italy
1966 - Beta digital - Color - 11' - O.v. Italian - No subtitles

UOMINI CONTRO
Dir.: Francesco Rosi - Italy/Yugoslavia
1970 - 35 mm - Color - 101' - O.v. Italian - No subtitles

Concorso internazionale

09.00 **SAÇ (HAIR)** ← 12/8 → 14/8
Fevi

11.00 **HAN JIA (WINTER VACATION)** ← 11/8 - 12/8
Rialto 1 Subt. Eng.

14.00 **KARAMAY** → 14/8
Fevi Dir.: XU Xin - China
2010 - DCP - Color and Black and White - 356' (with intermission) -
O.v. Mandarin - Subt. Fr., Eng.

18.30 **LUZ NAS TREVAS –** ← 11/8 - 12/8
Rialto 2 **A VOLTA DO BANDIDO DA LUZ VERMELHA**
Subt. Eng.

Fuori concorso

11.00 **LOW COST (CLAUDE JUTRA)** ← 12/8
PalaVideo

**CINECINEMA PARTENAIRE OFFICIEL
DU FESTIVAL DEL FILM LOCARNO**



16.15 Jeonju Digital Project 2010

Rialto 2

PIG IRON ← 12/8

LES LIGNES ENNEMIES ← 12/8

ROSALINDA ← 12/8

Concorso Cineasti del presente

09.00 NIJYU ISSEIKI (INTOLERANCE NOW) **1** ← 11/8 - 12/8
Rialto 2 Subt. Eng.

09.00 PULSAR ← 12/8 → 14/8
La Sala

11.00 MANDOO **1** → 14/8
La Sala Dir.: Ebrahim Saeedi - Iraq
2010 - 35 mm - Color - 90' - O.v. Kurdish/Arabic - Subt. Fr., Eng.

14.00 IVORY TOWER **1** ← 11/8 - 12/8
Rialto 2 Subt. Fr.

18.30 PARABOLES (MAFROUZA 5) → 14/8
La Sala Dir.: Emmanuelle Demoris - France
2010 - Beta digital - Color - 155' - O.v. Arab - Subt. Eng., Fr.

20.30 SEPTEMBER 12 **1** ← 12/8 → 14/8
Rialto 2 Subt. Fr.

Pardi di domani

11.00 Pardi di domani: Concorso internazionale 5 ← 12/8 → 14/8
L'altra Sala

14.00 20 anni di Pardi di domani 3
La Sala

STILL LIFEDir.: Sima Urale - New Zealand
2001 - 35 mm - Color - 11' - O.v. English - No subtitles

TRIBUDir.: Joachim Lafosse - Belgium
2001 - 35 mm - Color - 24' - O.v. French/Dutch - Subt. Eng.

CARAVANDir.: Dag Mørk - Norway
2002 - 35 mm - Color - 9' - O.v. Norwegian - Subt. Eng.

DIES IRAEDir.: Alexandre Astier - France
2003 - 35 mm - Color - 15' - O.v. French - No subtitles

L'ESCALIERDir.: Frédéric Mermoud - Switzerland/France
2003 - 35 mm - Color - 22' - O.v. Français - Subt. Eng., Ger.

WEST BANK STORYDir.: Ari Sandel - USA
2006 - Beta SP - Color - 21' - O.v. English - No subtitles

VALURI (WAVES)

Dir.: Adrian Sitaru - Romania

2007 - Beta SP - Color - 16' - O.v. Romanian - Subt. Fr.

21.00

Pardi di domani: Corti d'autore

← 7/8 - 12/8

L'altra Sala

Premi speciali

14.00

Pardo d'onore Swisscom to Alain Tanner

Rialto 1

PAUL S'EN VA

→ 14/8

Dir.: Alain Tanner - Switzerland/France

2004 - 35 mm - Color - 89' - O.v. French - Subt. Eng.

Programmi speciali

09.00

Tribute to Philippe Parreno

← 12/8

Rialto 1

CREDITS**EL SUEÑO DE UNA COSA****STORIES ARE PROPAGANDA****THE BOY FROM MARS****JUNE 8, 1968**

11.00

Cinema svizzero riscoperto

Kursaal

L'OASIS DANS LA TOURMENTE

Dir.: Arthur Porchet - Switzerland

1941 - 35 mm - Black and White - 90' - O.v. French - No subtitles

16.15

Tribute to John C. Reilly

La Sala

STEP BROTHERS

Dir.: Adam McKay - USA

2008 - 35 mm - Color - 98' - O.v. English - Subt. Fr.

21.30

Tribute to John C. Reilly

La Sala

HARD EIGHT

Dir.: Paul Thomas Anderson - USA

1996 - 35 mm - Color - 102' - O.v. English - No subtitles

16.15

I film delle giurie

Rialto 1

LOS ANGELES PLAYS ITSELF

Dir.: Thom Andersen - USA

2003 - Beta SP - Color - 169' - O.v. English - No subtitles

21.00

I film delle giurie

Ex-Rex

LA PARADE (NOTRE HISTOIRE)

Dir.: Lionel Baier - Switzerland

2001 - 35 mm - Color - 82' - O.v. French - Subt. Eng.

Retrospectiva Ernst Lubitsch

09.00

ICH MÖCHTE KEIN MANN SEIN

← 4/8

Ex-Rex

DIE AUSTERNPRINZESSIN

← 4/8

11.00 Ex-Rex	<i>Introduced by Freddy Buache</i> MADAME DUBARRY	← 8/8
14.00 Ex-Rex	THE LOVE PARADE	← 10/8
16.00 PalaVideo	<i>Introduced by Renzo Rota and Paul Glass</i> DAS WEIB DES PHARAO Dir.: Ernst Lubitsch - Germany 1921 - Beta digital - Black and White - 83' - It. intertitles	← 10/8
16.30 Ex-Rex	SUMURUN	← 9/8
19.00 Ex-Rex	<i>Introduced by Nicola Lubitsch</i> NINOTCHKA	← 8/8
21.00 Rialto 3	DESIRE	← 8/8
23.30 Ex-Rex	DIE AUGEN DER MUMIE MA	← 8/8

Open Doors

14.00 L'altra Sala	PODAROK STALINU (THE GIFT TO STALIN) Dir.: Rustem Abdrashev - Kazakhstan/Israel/Russia/Poland 2008 - 35 mm - Color - 97' - O.v. Russian - Subt. Eng.
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Settimana della critica

18.30 L'altra Sala	THE FURIOUS FORCE OF RHYMES	← 12/8
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Appellations Suisse

11.30 Fevi	GURU – BHAGWAN, HIS SECRETARY & HIS BODYGUARD Dir.: Sabine Gisiger, Beat Häner - Switzerland 2010 - 35 mm - Color - 90' - O.v. English - Subt. Ger., Fr.	→ 14/8
21.30 Rialto 1	SPACE TOURISTS	← 12/8

ONEOFIVE
simply cool



CAFFÈ
**CHICCO
DORO**

Festival del film Locarno

14 | 8 | 2010

saturday – sabato – samedi – samstag

Piazza Grande - Awards Ceremony

21.00 **SOMMERVÖGEL** 1
Piazza Grande Dir.: Paul Riniker - Switzerland
2010 - 35 mm - Color - 96' - O.v. Swiss German/German -
Subt. Eng., Fr.

Concorso internazionale

09.00 **KARAMAY** ← 13/8
Rialto 1 Subt. Eng.

18.30 **SAÇ (HAIR)** ← 12/8 - 13/8
Rialto 2 Subt. Eng.

Concorso Cineasti del presente

09.00 **SEPTEMBER 12** 1 ← 12/8 - 13/8
Rialto 2 Subt. Fr.

09.00 **PARABOLES (MAFROUZA 5)** ← 13/8 → 14/8
La Sala

14.00 **PARABOLES (MAFROUZA 5)** ← 13/8 - 14/8
La Sala

14.00 **PULSAR** ← 12/8 - 13/8
Rialto 2 Subt. Fr.

16.15 **MANDOO** 1 ← 13/8 → 14/8
L'altra Sala

19.00 **MANDOO** 1 ← 13/8 - 14/8
La Sala

Pardi di domani

21.00 **Pardi di domani: Concorso internazionale 5** ← 12/8 - 13/8
L'altra Sala

Premi speciali

09.00 **Pardo d'onore Swisscom to Alain Tanner**
Rialto 3 **PAUL S'EN VA** ← 13/8

11.00 **Pardo d'onore Swisscom to Alain Tanner**
Rialto 3 **DANS LA VILLE BLANCHE** ← 10/8

FILM FESTIVAL LOCARNO,
SWISS MADE.



A STAR ALLIANCE MEMBER

Programmi speciali

- 11.00 **Cinema svizzero riscoperto**
Kursaal **ANNE BÄBI JOWÄGER**
Dir.: Franz Schnyder - Switzerland
1960 - 35 mm - Black and White - 120' - O.v. Swiss German - Subt. Fr.
-
- 14.00 **ICH WILL DOCH NUR, DASS IHR MICH LIEBT** ← 12/8
Fevi
-
- 16.15 **B2** ← 12/8
Fevi
-
- O BANDIDO DA LUZ VERMELHA** ← 12/8

Retrospectiva Ernst Lubitsch

- 09.00 **BLUEBEARD'S EIGHTH WIFE** ← 10/8
Ex-Rex
-
- 11.00 **LADY WINDERMERE'S FAN** ← 6/8
Ex-Rex
-
- 14.00 **THE STUDENT PRINCE IN OLD HEIDELBERG** ← 5/8
Ex-Rex
-
- 16.30 **THE MAN I KILLED** ← 9/8
Ex-Rex
-
- 19.00 *Introduced by Joseph McBride*
Ex-Rex **MONTE CARLO** ← 4/8

Open Doors

- 14.00 **AZGHYIN USHTYKZYN'AZABY**
L'altra Sala (THE PLACE ON THE GREY TRIANGLE HAT)
Dir.: Ermek Shinarbayev - Kazakhstan
1993 - Beta SP - Color - 82' - O.v. Kazakh/Russian - Subt. Fr.

Appellations Suisse

- 11.00 **MIRAMARE**
Fevi Dir.: Michaela Mueller - Croatia/Switzerland
2009 - 35 mm - Color - 8' - No dialogue
-
- IL NUOVO SUD DELL'ITALIA**
Dir.: Pino Esposito - Switzerland
2010 - Beta digital - Color and Black and White - 74' -
O.v. Italian/Arabic - Subt. Eng., It.
-
- 21.30 **GURU – BHAGWAN,** ← 13/8
Rialto 1 **HIS SECRETARY & HIS BODYGUARD**

The award winning films from Concorso internazionale and Concorso Cineasti del presente will be screened to the public on Sunday August 15.
Complete program in the Pardo News of August 14.

Domenica 15 | 8 | 2010

FILM PER RAGAZZI IN PIAZZA GRANDE

21.00

DRAGON TRAINER

Regia: Dean DeBlois, Chris Sanders - USA

2010 - 35mm - colore - 98'

Animazione - versione italiana

Organizzazione: Gruppo Genitori Locarnese

www.ggl.ch

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776 KM 10/8
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Biglietti e tessere

- **Biglietto proiezione nelle sale:**
CHF 15
- **Biglietto spettacolo in Piazza Grande:**
CHF 32 (CHF 22 in caso di proiezione singola)
- **Tessera giornaliera:**
CHF 47 (CHF 42 in caso di proiezione singola in Piazza Grande)
- **Tessera giornaliera studenti (età massima 30 anni):**
CHF 32 (CHF 27 in caso di proiezione singola in Piazza Grande).

• Prevendita

Le tessere e i biglietti serali possono essere acquistati alle casse di Piazza Grande da lunedì 2 agosto, ore 10.00. I biglietti per le proiezioni in Piazza Grande possono essere acquistati sul sito internet www.pardo.ch. Biglietti per la Piazza Grande e tessere giornaliere sono disponibili anche in tutti i centri di prevendita Ticket Corner (www.ticketcorner.ch), oppure telefonando al numero 0900 800 800 (1.19 CHF/min).

• Apertura casse

Piazza Grande: dalle 9.00 del mattino. Auditorium FEVI, La Sala, L'altra Sala: un'ora prima di ogni proiezione. Altre sale: mezz'ora prima di ogni proiezione.

Piazza Grande in caso di pioggia

21.30 Piazza Grande

22.00 Auditorium FEVI

Trasporto gratuito con l'autopostale dalla Piazza Grande (Ufficio Postale di Locarno), PardoBus 1.

Accrediti (rosso o nero): attenersi alle indicazioni sul retro della tessera.

In caso di serata con doppia proiezione, il secondo film sarà proiettato subito dopo il primo sulla Piazza Grande e in caso di pioggia 45 min dopo la fine del primo film all'Auditorium FEVI. In caso di tempo incerto è possibile ottenere informazioni chiamando il numero 1600 a partire dalle 20.15.

Trasporti pubblici

1. PardoBus 1:

Piazza Grande - Spazio Cinema

Ogni 20 minuti, dalle 8.30 alle 21.30.

Dalle 19.30 alle 21.30 si ferma anche ai Park&Ride. Corsa speciale circa 20 minuti dopo il primo e il secondo film in Piazza Grande.

2. Autopostale dopo le proiezioni in Piazza Grande

In direzione di Ascona, Brissago, Bignasco, Orselina, Minusio, Tenero.

Passes and Tickets

- **Ticket for screening in theaters:**
CHF 15
- **Ticket for Piazza Grande:**
CHF 32 (CHF 22 at evenings with single screening)
- **Day pass:**
CHF 47 (CHF 42 at evenings with single screening on Piazza Grande)
- **Student / Trainee Day pass (up to 30 years of age):**
CHF 32 (CHF 27 at evenings with single screening on Piazza Grande).

• Presales

Passes and tickets for the evening screenings are available at the box offices in Piazza Grande from 10 am, Monday, August 2nd. Tickets for the evening screenings on the Piazza Grande are available on www.pardo.ch. Tickets for the evening screenings and day passes are also available at all Ticket Corner presale centers www.ticketcorner.ch or calling 0900 800 800 (1.19 CHF/min).

• Box Offices Opening Hours

Piazza Grande: from 9 am.
Auditorium FEVI, La Sala, L'altra Sala: 1 hour before each screening.
Other theaters: 30 minutes before each screening.

Piazza Grande in case of rain

9.30 pm Piazza Grande

10 pm Auditorium FEVI

Free Transport (PardoBus 1) leaving from the Piazza Grande (Locarno Post Office).

Accreditation (red or black): see information on the back of the pass.

When there is a double-bill, the second film will be screened after the first one on the Piazza Grande and in case of rain also 45 minutes after the end of the first film at the Auditorium FEVI. In case of cloudy weather please call the info number 1600 after 8.15 pm.

Public Transport

1. PardoBus 1:

Piazza Grande - Spazio Cinema

Every 20 minutes from 8.30 am to 9.30 pm. From 7.30 to 9.30 pm it also makes a stop at Park&Rides. Extra ride about 20 minutes after the first and after the second Piazza Grande screening.

2. Swiss Post Bus after the Piazza Grande screenings

Towards Ascona, Brissago, Bignasco, Orselina, Minusio, Tenero.

20 minuti circa dopo la fine della prima proiezione (solo se il regolare servizio di linea FART è terminato), e 20 minuti circa dopo la fine della seconda proiezione.

3. Bus Locarno-Gambarogno

L'Ente Turistico del Gambarogno organizza ogni sera un servizio di bus gratuito da Locarno al Gambarogno, unicamente dopo la prima proiezione sulla Piazza Grande.

Info +41 (0)91 795 12 14

4. Treno

Dopo le proiezioni in Piazza Grande ogni notte alle ore 00.14 ultimo treno per Lugano, Mendrisio, Chiasso. Tutti i giorni treni regionali dalle 05.33 di mattina alle 01.14 di notte tra Locarno e Bellinzona.

Tutte le fermate sulla linea sono dotate di Park&Rail.

Info 0900 300 300 (1,19 CHF/min)

www.sbb.ch

5. Funicolare Locarno-Orselina (Madonna del Sasso)

Corse ogni 15 minuti dalle 07.00 alle 20.00 e ogni 30 minuti dalle 20.30 alle 00.00.

6. Noleggio biciclette

SOS Ticino-Associazione OSEO e il Festival organizzano un servizio di noleggio di biciclette per tutta la durata della rassegna. Sarà possibile noleggiare le biciclette allo stand situato in Largo Zorzi.

Info: +41 (0)79 421 81 04

Con l'accredito del Festival è possibile noleggiare delle biciclette elettriche presso l'Ente Turistico al prezzo di CHF 20 al giorno.

Info: +41 (0)91 791 00 91

7. Sconti sui mezzi pubblici

Dietro presentazione della tessera di accredito, le seguenti compagnie di trasporto concedono una riduzione sulle normali tariffe del 50%:

Cardada Impianti Turistici, Autopostale La Posta, FART, Funicolare Locarno-Orselina (Madonna del Sasso), Ferrovia Monte Generoso, Funicolare San Salvatore, Funicolare Monte Brè, Funivia Monte Lema.

Riduzione del 40%: Società di navigazione del Lago di Lugano.

Riduzione del 25%: Funivia Brusino-Serpiano.

Offerta FFS/RailAway: tariffe ridotte per i viaggiatori in possesso di biglietti per il Festival e offerte combinate treno/biglietti dal Ticino e da tutta la Svizzera. Info: www.railaway.ch

About 20 minutes after the first screening (only if the regular FART service has stopped) and 20 minutes after the second screening.

3. Bus Locarno-Gambarogno

The Gambarogno Tourist Bureau offers free bus service, every evening, from Locarno to Gambarogno, after the first screening on the Piazza Grande.

Info +41 (0)91 795 12 14

4. Trains

After the Piazza Grande screenings every night at 0.14 am last train to Lugano, Mendrisio and Chiasso.

Everyday, from 5.33 am to 1.14 am: regional trains between Locarno and Bellinzona. On this line, all stations are endowed with Park&Rail.

Info 0900 300 300 (1,19 CHF/min)

www.sbb.ch

5. Locarno-Orselina (Madonna del Sasso) Cable Railway

Operates every 15 minutes from 7 am to 8 pm and every 30 minutes from 8.30 pm to 00.00.

6. Bicycle Hire

SOS Ticino/OSEO Association are organizing, in collaboration with the Festival, a bike hire service for the Festival period. Bicycles can be hired from the OSEO stand on Largo Zorzi.

Info: +41 (0)79 421 81 04

The Festival accreditation also gives the possibility to hire an electric bicycle for CHF 20 per day at the Tourist Office.

Info: +41 (0)91 791 00 91

7. Fare Reduction on Public Transports

Showing your Festival accreditation you can travel on the following public transports with a special 50% discount on the normal fare:

Cardada Impianti Turistici, Autopostale La Posta, FART, Funicolare Locarno-Orselina (Madonna del Sasso), Ferrovia Monte Generoso, Funicolare San Salvatore, Funicolare Monte Brè, Funivia Monte Lema.

40% discount: Navigation Company of Lake Lugano.

25% discount: Funivia Brusino-Serpiano.

FFS/RailAway offer: reduced rail fares for travelers already holding Festival admission tickets, and Combi-Tickets offers from Northern Switzerland and from the Canton Ticino.

Details: www.railaway.ch

PardoWay

Dalla prima colazione fino allo spuntino di tarda notte, dal caffè all'aperitivo fino al cocktail delle prime ore del mattino – in tutto sono dodici gli esercizi gastronomici e i locali che, durante gli undici giorni del Festival, saranno uniti sotto il nome di PardoWay per soddisfare i palati a tutte (o quasi) le ore del giorno e della notte.

(vedi cartina)

PardoWay

From breakfast to the nightcap, from coffee to the apéritif and on to the cocktail in the wee small hours of the morning – all in all there are twelve places where you can wine and dine or just go out on the town; they are all linked together for the eleven days of the Festival under the name PardoWay, catering to all tastes almost around the clock.

(see map)

Pardo Channel

Pardo Channel è una produzione del Festival del film Locarno con il sostegno della Radiotelevisione della Svizzera italiana RSI. Il canale è trasmesso durante gli 11 giorni del Festival sulle frequenze S7/ODEON TV (147.25 MHz) ed è sintonizzabile in ogni televisione in Ticino. Pardo Channel sarà visibile sui diversi schermi presenti nei luoghi ufficiali del Festival, come anche in bar, ristoranti, alberghi e luoghi pubblici, nonché sul sito www.pardo.ch

Pardo Channel

Pardo Channel is a production of the Festival del film Locarno supplied through the Radiotelevisione della Svizzera italiana RSI. The channel will be transmitted during the 11 days of the Festival on the frequency S7/ODEON TV (147.25 Mhz) and will be available on a number of screens at official Festival locations, as well as in bars, restaurants, hotels and public spaces, and on the website www.pardo.ch

www.pardo.ch

Per biglietti e programma, come pure per qualsiasi ulteriore informazione riferitevi al nostro sito ufficiale. www.pardo.ch presenta anche tutte le ultime notizie, informazioni meteo aggiornate e i cambi di programma.

www.pardo.ch

For tickets and program, as well as any further information, please refer to the official website of the Festival. www.pardo.ch also presents the latest news, program changes and weather forecast.

web 2.0

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www.twitter.com/FilmFestLocarno

web 2.0

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Votate direttamente dalla Piazza Grande con la cartolina di voto.
Al Festival, la giuria siete voi. «Prix du Public UBS».





Venues

- 1 Piazza Grande
- 2 Auditorium FEVI
- 3 La Sala
- 4 L'altra Sala
- 5 Teatro Kursaal
- 6 Cinema Ex*Rex
- 7 Cinema Rialto
- 8 PalaVideo
- 9 Spazio Cinema (Forum)
- 10 Sopracenerina (Festival Center / Info Desk)
- 11 Pardo Boutique
- 11 Spazio RSI
- 11 Industry Lounge
- 11 Leopard Club
- 12 Palazzo Marcacci (Press Room)
- 13 Palazzo Morettini (Press Conferences)
- 14 Festival Offices
- 15 Video Library
- 16 Casorella
- 17 Castello Visconteo
- 18 Magistrale
- 19 Pardo Bookshop / Libreria Locarnese
- 20 Pardo Bookshop / Melisa – La Pergamena
- 21 Kids Corner
- 22 Club Open Doors (Bar Sport)
- 22 Open Doors Factory
- 23 Swiss Films Pavilion
- 24 Bed&Budget (low cost accommodation)

PardoWay

- 40 Bar Regina
- 41 Bistrot Teatro Paravento
- 42 Fashion 2Shé
- 43 LaSuiteDuFestival
- 44 La Rotonda del Festival
- 45 Enjoy Beach – Lido Locarno
- 46 Locarno City Garden
- 47 Max Way
- 48 Seven Sealounge
- 49 Teatro La Cambusa

PardoBus

- 70 Locarno: Post Office (Piazza Grande)
- 71 Locarno: Post Office (Piazza Grande)
- 72 Locarno: Spazio Cinema (FEVI, La Sala, L'altra Sala)
- 73 Losone: Hotels Patrizietta, Golf Arcate
- 74 Ascona: Hotels Michelangelo and Monte Verità
- 75 Ascona: Hotels Tobler, Perla and Ascona
- 76 Ascona: Post Office
- 77 Ascona: Hotel Sasso Boretto
- 78 Park&Ride 1
- 79 Park&Ride 2
- PardoBus 1



Sponsor principali:

